NEW YORK CLIPPER

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THE BANK PRESIDENT'S SOLILOQUY.

WRITTEN FOR THE NEW YORK CLIPPER.

To speculate, or not—that is the question:
Whether 'twere better I should borrow money
From the bank's vault, and it in Wall street venture,
Or plod along, year after year, upon
My salary dependent? To plod, exist;
No more; and by a mere existence think
We live in full enjoyment of this life,
And all its blessings—what a base delusion
To harbor in our souls! To plod, exist;
Exist; perchance rust out—aye, there's the rub!
For in this mere existence, what the sense
That will not lose its keenest edge must give
Bank-presidents a pause. There's the fierce itch
That makes calamity of Wall-street deals;
For who would speculate down there in stocks,
With cash appropriated on the sly,
Hearing the "still small voice" by day and night,
Feeling the pangs of guilt incessantly,
And run the risk of losing all he stakes,
When he, by making a clean breast of it,
Might ease his conscience? Who would daily bear
Suspense and fear and black anxiety,
But that the dread of something should he quit—
A swift indictment for embezzlement,
With looming prison-walls—puzzles the will,
And makes us rather gamble while we can,
Than quit the field with hope yet urging on.
Thus greed of gain makes rascals of B. P.'s,
And thus the native hue of honesty
Is foul-besmirched with stain of heinous guilt;
And institutions indispensable
To commerce have their currents turned awry,
And in a day are broken! SI SLOKUM.

HIDDEN FORTUNE;

OR,

THE WOMAN IN RED.

ADAPTED FROM THE FRENCH OF FORTUNE DU BOISGOBEY, EXPRESSLY FOR THE NEW YORK CLIPPER.

BY WILLIAM HARDING ("COMMODORE ROBIN"),

Author of "Lost in the Algerian Deserts," "Around the World," "The Pearl of the Sahara," etc., etc.; Adapter of "Nana," "The Bandits of Paris," "Angels and Demons," "A Woman's Slave," "Mons. Coquelet," "The Mad Woman's Son," "The Golden Lady" "Little Queen," etc., etc.

CHAPTER V.—THE SPOT OF BLOOD.

The last words uttered by the detective produced a singular impression upon the Viscount; but, while thinking over the matter, he rang for Antoine, told him to release Toby, and shortly afterwards was spinning along behind his favorite horse, with Toby, looking as bright and innocent as a child, perched stiffly, yet gracefully, behind him. Sartilly felt half inclined to question the groom, but the latter's unconcerned and perfectly tranquil manner disarmed suspicion. Gradually his thoughts turned towards the beautiful girl whom he so dearly loved. What would become of her if her brother did not reappear, and if the persecutor of the Mensignac house succeeded in dishonoring the proud old family? He was well aware that the girl's pride would not allow her to consent to marry him while she was poor and, to a certain extent, "under a shadow." His brain was racked by a multitude of fears as he asked himself if it was certain that the enemies who so secretly struck at the Mensignacs would be contented with their last victim. Who could say that Jeanne, the last of her race, would not be the next to fall?

"I will save her, or die by her side," he muttered as he reined up in front of the Mensignac mansion.

But his astonishment was great, when he entered the presence of his betrothed, to see that she was not alone. The English governess was present. Of course this was proper, according to society's rules; but, taking into consideration their approaching marriage and the grave circumstances under which they met, Sartilly would have preferred to be alone with Jeanne. Besides, Miss Georgina Fassitt inspired him with very little sympathy for her. He instinctively mistrusted her, and, right or wrong, believed that she was opposed to their marriage. In addition, he felt that Jeanne had her reasons for insisting upon the presence of the governess at a time when their future lives were in the balance. Perhaps she dreaded he might ask her a question she would be unable to answer in the negative if alone, and consequently had the governess near to give her courage to refuse what she feared he was about to insist upon—namely, that she would become his wife as soon as possible. Consequently, he approached his intended with a certain air of embarrassment which was soon dissipated, however, when he noticed the frank and cordial manner in which Jeanne extended her hand to greet him.

"I was impatiently waiting for you, and I am so glad you have come."

"Could you doubt that I would come at your request?"

"I have begged Miss Georgina to hear what I have to say to you," continued Jeanne, trying to speak as calmly as possible. "You know how much I love her, and, now that I am alone in the world, I have, more than ever, need of her advice."

Sartilly, pained more deeply than he cared to show, bowed in reply.

"But two inexperienced women," continued Jeanne, "cannot do much by themselves; so I have reckoned upon you to assist me."

"Alone in the world!" cried Sartilly vehemently. "Alone in the world! You, Jeanne, when I love you with all my heart and soul?"

Strong and conflicting emotions were depicted upon the young girl's face, and for a few moments she could not find strength enough to reply. It was easy to see that she was striving against the impulse that prompted her to throw herself in his arms and tell him how much she loved him.

"As God is my witness, Edmund," she finally managed to say in a faltering voice, "He alone knows how proud and happy I should have been to become your wife, when I could have brought you a name unstained and—a fortune."

She had hesitated before pronouncing the last word, and was deeply pained to see the Viscount turn pale with emotion as he exclaimed passionately:

"A fortune! Jeanne, do you mingle our love and mercenary considerations together?"

"Forgive me," replied the young girl, deeply moved, "but a day may come when I shall be able to say to you: 'Do you still want me to become your wife?' For the present I beg of you to let me be mistress of my own actions."

"You wish to be released from your promise?"

"You did not understand me, Edmund," said Jeanne sadly, "and you know very well that I dearly love you."

"I will wait."

"Thank you. Now I want to ask for your advice. I wish to sell this house and get the money as soon as possible. I know nothing about business, and count upon you."

"But why should you desire to sell the family mansion? Your father ——"

"My brother's debt must be paid."

"But Roger alone owed the money; they cannot come upon you ——"

"What would you do, Edmund, if Roger was your brother?"

Sartilly lowered his head without replying.

"You see that I am quite right to act as I do."

"But how do you know Roger is dead?"

She looked him fixedly in the eyes and said firmly:

"I no longer believe that he is dead!"

Sartilly gazed wonderingly at her.

"If he is alive, my duty is the same—I must prevent his name from being dishonored. My resolve is taken; and I ask you, Edmund, in the name of the friendship that united you to him, in the name of your love for me, to help me to carry it out to the end. I have begged the lawyer to come here tomorrow, and should like you to be present at the interview."

But Sartilly was hardly conscious of what she was saying. The fact that she evidently doubted that her brother was dead was constantly before his mind.

"Why do you think that Roger is not dead?" he asked.

Jeanne turned even whiter than she was before, as she replied:

"I saw my brother during the night," she murmured with a sigh.

"What! you saw Roger?"

Jeanne looked at him in a yearning, agonizing manner, but did not answer.

"Speak, Jeanne, I implore you!"

The young girl made a supreme effort and was about to speak, when Miss Georgina, who had assisted at this interview without saying a word, suddenly walked up to Jeanne, and, taking her hand, said affectionately:

"Jeanne, my child, do try and forget your dangerous illusions. Remember that, in your present state, the recollection of a ghostly dream can only make you worse."

"Let me speak of him," said Jeanne gently.

Sartilly, pale with emotion, eagerly listened to each word as it issued from her lips.

"It was at the same hour as the strange events happened on the previous night; I could not sleep, and so had not gone to bed. I paced up and down my room, my forehead burning with fever. To cool myself I approached a window, and I was astonished to see that there was a faint light in the library. This fact seemed all the more strange to me as I had myself locked the door leading to the library. Remembering the visions of the previous night, I was terribly frightened, when I saw a dark shadow behind the window, and it seemed to me that this shadow, like myself, leaned against the window. Little by little the outline of the form became clearer, and I fancied that it was looking at me. Suddenly I uttered a piercing cry, for I had recognized Roger—or rather, I had divined that it was he, for I could only distinguish the outline of his form. At the same moment the light was extinguished, and I saw no more, for I had fallen, fainting, to the floor. When I came to my senses, Miss Georgina was trying to revive me. The noise of my fall had awakened her. She remained with me for the rest of the night."

A long silence followed. Edmund looked at her long, tenderly and with pity. He feared for her reason. The governess pressed the young girl's hand within her own, and mutely implored Sartilly not to insist upon prolonging this painful interview. Yet, at the bottom of his heart, there was a faint voice whispering that perhaps the vision was not a dream, after all. But he saw that it was useless to attempt to question her any further.

"Jeanne," he said in a low voice, "you have explained to me what course you have determinen to follow. You know that your wish is law to me, and, since you refuse me the right to protect you, I will be your friend and defender. At what time do you expect the lawyer?"

"At midday, and I count upon you to be present."

"I will be on time," replied Sartilly, whose face suddenly brightened up as if he had at last found the long-looked-for solution of a problem. "Will you be kind enough to let me write a few letters in the library, and at the same time hunt for some important papers which I left there the last time I saw—the last time I saw Roger?"

He had hesitated before pronouncing his friend's name, and Jeanne trembled as she heard it.

"Dear Miss Georgina," said Jeanne, turning to the governess, "be kind enough to give the key of the library to Mons. De Sartilly."

The governess rigidly left the room, returned with the key asked for, and gave it to the young man without a word. She was rarely gracious to Edmund, and on this occasion her dislike for the young Viscount was more apparent than ever. But Sartilly was too preoccupied to pay much attention to her; so he affectionately bade his betrothed adieu, and made his way to the library. While passing through the long gallery leading to the right wing of the house, he thought of the strange tales he had recently heard, and could not repress a certain feeling of emotion. Arrived at the door, he entered the gloomy library. Night was fast approaching, and the large, family pictures were shrouded in semi-obscurity. The ancient tapestries and huge bookcases seemed more ancient and imposing beneath the doubtful light that filled the room, while the darker corners of the apartment seemed capable of concealing any number of ghostly visitants. The Viscount walked slowly and carefully across the room, dreading he knew not what, until he arrived at the ebony-mounted table before which he had last sat with his friend Roger. Around this table were a number of old-fashioned chairs with high backs, and richly upholstered in Cordova leather.

Gradually he approached the spot where, on the previous night, he had picked up the lock of golden hair, hoping, yet fearing, that he might find further clues to the mysterious murder and disappearance of his friend. A last ray of the setting sun passing through the nearest window faintly shone upon the floor at the end of the library. Unconsciously, he watched the luminous spot, and as he did so a dark, irregular mark upon the floor attracted his attention. Instinctively he drew nearer to the dark stain, and gradually it dawned upon his horrified senses that he was gazing upon the trace of *blood!*

Near the foot of the old tapestry hangings the dark trail suddenly ceased, though black-looking spots of the same nature were spattered here and there over the tapestry itself.

"This is the spot where Roger was killed," he said slowly to himself.

After a few moments' pause he carefully felt behind the hangings, yet only to become convinced that he touched nothing but the dead wall—a fact that was all the more evident to him, as he was well aware that there was no apartment beyond the wall in question, it being at the end of the house. Gradually the ray of light passed away and the blood-marks became merged into the prevailing gloom of the apartment.

Slowly the Viscount retired from the dreaded spot, grasped the handle of the library door, opened it, and with a sigh of relief saw the lights of his tilbury shining in the courtyard below, while Toby stood calmly at the horse's head.

BILLIE BARLOW, BURLESQUE ACTRESS.

CHAPTER VI.—THE GRAY ENVELOPE.

As soon as he was once again spinning along behind his thoroughbred, Sartilly became more composed in mind, and able to withdraw his thoughts from the dark and mysterious library. He had come to a solemn determination while on his visit to Jeanne, and it was that, since Jeanne would not marry him because he was rich and she was about to become poor, he would force her to marry him by becoming poor himself, and save her fortune in spite of her.

His plan was rapidly formed. He would sell some of his estates and raise the five hundred thousand francs necessary to pay De Noreff. This was not impossible even with the limited time at his disposal, for he was rich and of good standing in financial circles; but what he most desired was that the fact of his having come to Jeanne's assistance should not be known and talked about. Then again, supposing that he was able to raise the required sum in time, how could he prevail upon Jeanne to accept it?

Just as he rapidly turned the corner of a street, he almost drove over a man hastily crossing the road and who disappeared immediately afterwards. Sartilly, his head still filled with strange thoughts, had an idea that the stranger, though more than plainly dressed, was very much like Roger. He vainly tried to drive the idea from his head, but in so doing recalled the conversation he had lately had with Jeanne and her fixed impression that her brother was not dead. Suddenly a bright thought flashed across his mind, causing him to smile with satisfaction.

"I have found the means of *making* Jeanne accept the money," he mused to himself as he drove up to his own gate; and, without paying any attention to his horse, he threw the reins to Toby and, running upstairs, shut himself up in his own room.

His idea was a very simple one. Since Jeanne believed that Roger was living, she would also believe that he would do his best to assist her in her trouble; so, in order to get Jeanne to accept the five hundred thousand francs, he would make her believe that it came from Roger. The plan was a good one, and, to carry it to a successful ending, it was only necessary to hasten the sale of a portion of his estates and retard the sale of the Mensignac mansion as long as possible. By taking the lawyer into his confidence, Sartilly reckoned that the man of law would do his best to further the plan; so nothing remained but to find a pretext to place the money in Jeanne's hands. This was the most difficult part of the affair. To send her such a sum of money anonymously was sure to excite her suspicion and alarm her delicacy. Thus it would be necessary to imitate her brother's signature, a proceeding that was utterly repugnant to the Viscount. Then the hope that he might be able to find among his papers some note or letter that would answer the purpose flashed across his mind. Without any further hesitation, he approached his private desk, opened it, and began turning over the mass of papers it contained. Everything was in disorder, for the young Viscount had allowed his letters, paid and unpaid bills, to accumulate until they formed a startling heap of correspondence. Mixed with love-letters, business-letters and bills were important documents relating to his estate and many family papers of almost priceless value. With an air of annoyance as he surveyed this pile of work, Sartilly turned one drawer after another inside out, but with no definite result. One drawer alone remained to be visited, and he faintly recollected that he had formerly destined it for his most private papers. Carelessly opening it, he began to scatter its contents, when his eyes fell upon an oblong package of papers sealed with several black seals, and having upon its back the following words in Roger's handwriting:

"TO MY FRIEND EDMUND, TO BE OPENED AFTER MY DEATH."

The Viscount's first movement was one of surprise, but his memory soon returned to him, and he recollected that the package had been confided to him nearly five years previous to that day, but, owing to the fact that he so rarely examined his desk, much less the private drawer, he had entirely forgotten that he had received the package from Roger. Then he recalled the fact that it was upon the occasion of his friend's return from one of his periodical absences that the package had been confided to his care. They were going home from the club, where they had been celebrating his return, when Roger exclaimed as they were about to separate for the night:

"Keep those papers for me until I ask you to return them to me."

The Viscount placed the papers in his private drawer when retiring for the night, and thought no more of the matter, having hardly glanced at the words written across the envelope, and had dismissed the matter from his mind from that time until he had suddenly found the package as we have just mentioned. For a few moments Sartilly gazed sadly and thoughtfully at the envelope, hardly knowing what to do. Was there any connection between this circumstance and the fact that, according to the lawyer, it must have been at about the same period that the first money loaned by Mons. De Noreff was paid? Perhaps the means of saving Jeanne were to be found beneath those seals. Then again, what proof had he that Roger was dead? Supposing that he was alive, what would he have to answer his friend if the latter asked for his papers? The words "after my death" were plain enough. Had he any right to open the envelope until he was convinced that Roger was no longer in the land of the living? And yet, a word, a clue, might save the Mensignac name from ruin and perhaps dishonor. Could he hesitate? "No!" he passionately exclaimed in a low voice as he tore open the envelope and soon exposed to view a number of papers of divers colors. First of all there was a package of letters written upon delicate, rose-colored paper; these were undoubtedly love-letters; the silken cord binding them together was sufficient to prove that part of the business without doubt. Across these tender missives was written, still in Roger's handwriting:

"To be burned after my death."

This package he placed on one side.

Beneath it he found a sheet of paper upon which was written:

MY DEAR EDMUND.—Please excuse me for troubling you with the following rather solemn recommendations, which I am forced to address you. At heart I hope that in drawing up what is in fact my "last will and testament" you may not have to act as my executor, for the strange position in which I am placed at present will come to an end in five years, and I firmly reckon upon living as long as that. But, come what may, the following is my actual position.

I am not counterfeiting and I am not conspiring, yet I am forced to take certain precautions which are not usual with honest men. The moment has not yet come to explain to you the cause of all these mysteries, but at some future date you shall know all. In the meanwhile the following is what I have to tell and ask of you.

For reasons that shall be explained to you at a later date, I have had to change the nature of my whole fortune. I no longer possess any rental, but, be assured, my father's heritage is intact; in fact, I have increased it. Only I have so placed this fortune that it is secure against certain attempts that may be made upon it. The means that I have employed so to do are safe as long as I live; but I might die, and it is in that case that I need your services. I do not wish that Jeanne should suffer from misfortunes that are entirely personal to me, and so I confide to you the task of keeping the property of our family intact. If I die before having asked you to return me this package, this is what you have to do. At this point, dear Edmund, you will probably laugh, for the instructions which follow seem more in place in a "blood and thunder" drama than in my will; but I have reasons for being on my guard against everything and cannot afford to leave anything to chance.

As soon as you have read my letter, I beg of you to go to the library and open the third, counting from your right, of the six large bookcases in that apartment. You will easily recognize it as the

one you so kindly presented to me some years ago; the other five bookcases I had made on purpose to match your present. You alone can distinguish it from the others, and you know the secret of opening it. Once open, on the top shelf you will see a row of books; open the seventh, *counting from your left*, and at the nineteenth line of page 119, of that book, a phrase commences—*read it attentively*. That is all.

I can already hear you say that I must have been mad when I wrote the above lines, but I swear that I was never more serious in all my life. When you have read the seven or eight lines mentioned, you will understand and have but to act. You must go alone—*alone*, do you understand? You must go alone to the place where you will have to go in order to save Jeanne's fortune, which please give to her on your return. Show her this letter, and—I can say this because I shall be dead when you read it—I hope that you will marry her.

Good-bye, old friend, and forgive me for giving you such a mysterious and annoying commission.

ROGER DE MENSIGNAC.

The signature was written as firmly as the rest of the letter, but the following postscript was written in a slightly trembling hand:

Burn the letter you will find in this envelope, and promise me never to try and discover the identity of the writer.

Sartilly remained immovable, absorbed by his reflections and incapable of forming a definite idea of the course he was to take. Roger's letter amply confirmed his apprehensions, but he had hoped to find more precise indications beneath the gray envelope.

Instead of the revelations he expected, the letter only furnished him with indications how to save a hidden fortune. Not a word as to the invisible adversaries who in the dark pursued their cowardly course. Not a word that could place him upon their track. Not only was the name of Noreff unmentioned, but not a sign of anything connecting him with Roger's disappearance was to be found—unless it was the coincidence of the date named by Roger as being the termination of his troubles.

The five years he had announced as the limit of his mysterious behavior, or time during which he would have to dread his secret enemies, had elapsed, yet Roger had disappeared.

The coincidence was a striking one, to say the least, and upon it Sartilly concentrated all his faculties. Evidently, the term of his apprehension or dread of his enemies was identical with the time he was to pay the sum of five hundred thousand francs to Mons. De Noreff. What was the cause of this loan? Roger evidently not only intended to, but was able to pay back the amount—and yet he had mysteriously disappeared. The conclusion was easy to arrive at, and little by little Sartilly began to see a ray of light upon the mystery of the last two days of the five years. The unknown enemy had evidently done away with Roger the day that his power over the Mensignac family expired—after plundering the heir to the name he had killed him. Roger had evidently not foreseen such black rascality, and had believed that he would be free at the end of the five years. But nothing explained the role that the unhappy young woman with the beautiful golden hair had played in the tragedy. By what mysterious link was she connected with Roger's disappearance? With feverish hand he grasped the package of scented letters, but respect for his friend forbade him to seek among them for the secret of death and blood.

"If he is alive," he said, speaking to himself, "he will call upon me for the letters, and, if he is dead, it is time enough to burn them when I am certain of that fact."

Strong in this reasoning, he threw the letters back into the bottom of the secret drawer, closed the desk, and carefully placed Roger's note in his pocketbook. Then his thoughts again returned to Roger's strange request. Evidently he must have been distrustful of somebody within his own house, and that he, Sartilly, was to be the only person capable of carrying out his instructions even with the assistance of the letter. Edmund remembered the fact that he had presented the bookcase to Roger, but was not certain of being able to recognize it from the five others stated to have been made like it, but he was sure of being able to open the secret lock. Then, again, this search in the dark, mysterious library inspired him with a certain degree of dread and repugnance. He did not feel his nerves steady enough to return there the same evening, but decided to go and dine at his club, hoping that under the influence of a bottle of good wine and a hearty meal he might strike some idea that would assist him in his task.

His entry into the club was the signal for a series of joyous exclamations. Having exchanged numerous greetings and hand-shakes, he seated himself near a group of gentlemen who were discussing the latest titbits of society scandals. From one thing to another, gradually the conversation turned upon the mystery of the Bois de Boulogne. Chateaubrun, a young army-officer, was the speaker, and he had soon put them in possession of all he knew; but, catching sight of Sartilly, urged him to give further details.

"Come, my dear, sir. You have been behind the scenes. How did it happen? Whom does the beautiful head belong to?"

"Chateaubrun is right, gentlemen," Sartilly managed to say. "There is a great mystery about the whole affair. The head did not belong to the beautiful lady whose golden hair we have all admired as she drives in the Bois. But the police fancy that it is simply some common crime, and I am greatly annoyed at having been mixed up in any way with the affair."

He then briefly told them all he wanted known, carefully omitting the name of Roger, and fancied himself well quit of a disagreeable task. The explanation was easily accepted, when a person who had recently joined the group of talkers said in French, though with a strong German accent:

"I also know Mademoiselle Coralie, who was with the party, and she gave me certain details that Mons. De Sartilly doubtless forgets."

The last speaker was a foreigner who had but recently been admitted into the club. Born in Prussia, according to his own account, and a naturalized Russian, he was reputed to be a wealthy landowner in Courland, and went by the name of Dohna. His extreme politeness was disliked by many of the members, and Sartilly was decidedly among those who had taken a dislike to him.

"I do not pretend to be intimate with Mlle. Coralie," said Sartilly disdainfully in reply to his remark, "and greatly prefer to leave you that advantage."

Dohna did not seem to notice this sneer, but continued:

"She told me that the Marquis De Mensignac had been seen at the ball with the woman who was killed leaning on his arm, and that, having left the opera with her, he has never been seen since."

"That's true," murmured the captain mechanically; "I have not seen him for two days."

The young Viscount's anger could no longer be kept in check.

"What does it matter to you, sir?" he cried. "What business have you to meddle with Mons. De Mensignac's affairs?"

"Not much," replied the Russian coldly; "only he owes a large sum of money to one of my friends, and he will not pay his debts, since he has disappeared."

"You lie!" cried Sartilly passionately.

The Russian did not even start at this insult. Indeed, to a close observer it seemed as if he almost expected it, and was prepared with a well-studied answer.

"You have grossly insulted me," he said without changing a muscle of his face; "I shall expect satisfaction. Two of my friends will wait upon you to-morrow."

"I shall expect them," replied Sartilly, as with flashing eyes he slowly left the room.

TO BE CONTINUED.

"THERE, now!" exclaimed Mrs. Popinjay, as a tray of dishes went crashing to the floor, while the waiter was trying to put Popinjay's quarter into his pocket. "That is what comes of tipping the waiter!"—*Burlington Free Press.*

AS SOME SPORTSMEN were grouped around the stand at the shoot yesterday, a fine dog, a setter, came up to his owner, Patrick Lyons. "That's an A1 dog of yours," said a bystander. "I thought he was a K9," said Mr. Lyons.—*Buffalo Times.*

AN OLD-TIME HORSE-TRADE.

WRITTEN FOR THE NEW YORK CLIPPER, BY GATH BRITTLE.

Not far from the spot where the waves of the Sound
Wash the shore near old Hempstead was once to be found—
It's so long ago that the date I forget,
But the home of the hero is standing there yet—
Old Timothy Tupper, a jockey so keen
That his like on Long Island had never been seen.
It was Timothy's pride that he never had made
In cattle or horseflesh a profitless trade—
That, no odds what sharper had dickered with him,
The sharpest could never get even with Tim.
Young Israel Isaacs, a neighbor near by—
Speculation was always in Israel's eye—
After much thinking, determined to test
His skill and Tim's as to which was the best.
He was keen at a trade, and, to speak without bias,
Was as truthful, they say, as the famed Ananias.
To Timothy, hot foot, young Israel sped,
And thus, with the air of a knowing one, said:
"Old man, I've a critter of no use to me
That I'll swap for the gray mare belonging to thee."
"What boot?" said Tim. "Thy critter, I know,
Was a skeleton seventeen year ago."
"Thine," replied Israel, in accents of scorn,
"Was a ruckle of bones, Tim, afore I was born.
I'll trade thee even, for thine aged brute
Isn't worth half a nail of a horseshoe to boot."
A moment he pondered, then Timothy said:
"All right, my son," and the bargain was made.
Then Israel snickered. "I did think," said he,
"That no man could ever get even with thee.
My horse is dead." "Yes, and so is my mare,"
Said Tim; "and I reckon I'll worry thee there.
Good luck to thy bargain; my mare she is dead,
And I've tuck off her shoes, and the beast has been flayed;
And the ruckle o' bones is all thine for to take,
Lest thee hankers another cute bargain to make."

So Tim got the best of the dead-horse deal,
And Israel withdrew with his heart down at heel;
For though 'twixt a horse and a gray mare, both dead,
There's but little to choose, it is patent the trade
Was Tim's, by a balance of odds on his side
Of a set of horseshoes and an animal's hide.

NOTES OF A LEADER OF ORCHESTRA.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES CONNOLLY.

PROFESSIONAL "MASHING."

A powerfully-potent cause, this same mashing, to destroy the evenness and serenity of an otherwise comfortable traveling company.

This "mash" is generally brought about in the same old way. Towards the end of the first week on the road Muggins concludes that Miss Carmine *must* feel heavily handicapped and weary to be obliged to carry her little satchel to and from the train. So he addresses Carmine:

"May I carry your satchel?"

"Oh! if you p'ease!"

That's all of it—but that's the starter. The little satchel has much to answer for in this respect. Muggins carries the Carmine satchel, and for a day or so totes it around as if it belonged to him. Soon the matter proceeds a step further, when Muggins feels it necessary to find a nice seat in the train, and put Miss Carmine, the Carmine satchel and himself in it.

The trainboy, who inveigles folks into the wholesale fruit and book trade, "gets on to" the couple with frightful celerity, and poor Muggins has to hustle for change; for Carmine "just loves" oranges, bananas, prize-packages and Seaside Libraries; and if she wants them—and Carmine generally *does* want them—she shall have them, so she shall!

And, though Muggins pretends to look out of the window when the banana young man approaches, yet will Carmine regard him so attentively, not to say inquiringly, that Mug will forget what he was looking at, and proceed to hustle again with increased affection.

Then, if it be a long trip, and Carmine feels tired, Mug fixes up a nice pillow for the dear head of the girl, who says he is *so* kind, whereupon Mug assures her: "Not at all."

She sleeps, and he sneaks out to the smoker and pays no attention to the rest of the gang. If they chaff him, as they are likely to do, he smiles in a sickly sort of way, but says it is ridiculous to think of it. *He* isn't that kind, not he!

After this, the lunch after the performance begins to be a serious feature to Muggins, to whom bananas and maple-sugar were bad enough, but to whom oysters and accompaniments are vastly "more difficult."

But it must be done, for if Carmine feels like eating—and these girls are very hungry, every occasionally—when she is going home after the show, she has a way of *not* telling it that never fails.

After this comes the good-night-at-the-room-door portion of the business. Just an every-evening, regular little good-night kiss.

Then comes "Wait for me for breakfast, Muggie dear!" followed by "With pleasure, sweetie!" and the situation is approaching a climax. They now eat together, ride together, and walk together, and each has given the other a slight idea of various love affairs in which he and she have been concerned. "But nothing was *ever* like this." And Mug believes.

After a while the good-night at the room-door is too brief and mean.

"You *must* be tired. Won't you step in for a moment?"

Mug steps in

A few weeks after Mug steps in, another unexpected stage has been reached. An element of discord would appear to have entered into their loving acquaintance, for, sitting behind them in the car and minding your own business, you hear her say:

"I think you're just *too* mean for anything. I was only looking at the side of the house near which he was standing, that's all."

And he says:

"Oh, it makes no difference to *me*, I assure you. Don't make yourself uncomfortable looking at sides of houses to oblige me."

Or, meeting them on the street, she whispers loudly—as this kind of girl always does:

"The i-*de*-a of making such a fuss over a little note!"

He tells her to go to somewhere, and the listener escapes. In the speedy "making-up" of the quarrel there is much "mush." "Birdie," "Pettie" and "Sweetie" are mumbled on every occasion.

But soon, solid, "real-fair" quarrels are under way, and "taffy" is now dropped beyond recall, and harsh reproaches are uttered which are not forgotten. A week of enstrangement ensues, when one of the parties—generally the Carmine party—brightens up under the sympathetic consolations and literal treatment of a later "mash." Then the Muggins portion follows suit, and the whole business is repeated.

Now, in itself, there is probably no terrific danger to any outsider in this business, were it not that during these marvelous friendships it invariably occurs that remarks are made all around that are repeated and brooded over until general discord and ill-nature prevail throughout the party.

If Biggins but dare to hint that the Carmine isn't just the sweetest and most perfect houri ever dreamed of, straightaway Muggins feels impelled to rap him in the wig; in like manner, does any lady of the company venture to breathe aught but praise concerning Muggins, then does Carmine feel in duty bound not only to protest that the other lady would be delighted could *she* but have a chance to attract Mug's attention, but also to add, with decided asperity, that it would be considered quite a personal obligation in *some* cases if *some* people *could* really feel that it wasn't too much trouble to attend strictly and entirely to their own business.

And thus the "mashing specialty" works up the mischief, and thus is it the primary cause of worlds of discomfort and annoyance to the average traveling company.

GUEST—"Who owns this hotel?" Waiter—"Mr. Blank am de proprietor, sah." Guest—"Glad to hear it. I thought from your actions that the waiters owned the hotel." Waiter—"Oh, no, sah. We don't own nuffin' but de guests."

ONE TABLEAU TOO MANY.

WRITTEN FOR THE NEW YORK CLIPPER.

"You don't fool *me* on none o' yer charade business—me nor my wife," said Jim Sipple. "Can't catch me in that business again. Once 'll do *me*," and Jim's mouth closed in a way indicating resolution.

"Nonsense," said Doctor Tompkins as he deliberately turned to the match-box, picked up a match, struck it and lit a cigar, whereat the druggist who provided room and warmth for the callers who congregated in the rear of his store coolly handed the Doctor a lighter, with the remark:

"*I'll* light your cigar, if you will tell me in time."

"I'm not thinking of economy now—I am more interested in Jim's idea. He won't sanction a simple charade with his presence; why won't you, Jim?"

"*Simple charade!* That's all you know about it."

"What do *you* know about it?" said the Doctor tartly. "I doubt if you know what a charade is!"

"Don't I? I suppose me and my wife don't know. I'll tell you what *my* experience was down to Hookatown. They know as much down to Hookstown as you folks, I reckon. They got up a—a—a sort of "Rabian Nights' entertainment down there—the Baptists did. It took amazingly—made stacks of money out o' nothin'. Then the Methodists they'd have to do something; so they got up charades. My wife's aunt she took the foremost part—that's how my wife came to be in it. Of course, I was in it, too. They struck on the word 'Cleopatra,' and set about picturin' it out in style. They got my wife to act Cleopatra."

"I thought you did not know what a charade is—you are talking about tableaux," said the Doctor, winking at the circle.

"I don't care whether you call it a tableaux or a charade—my wife was in it. Wait till I tell you. They got up a canopy of muslin, with a lot of fringe hanging from it. And a lot of pasteboard—must a used up all the old pasteboard boxes in town, I reckon, to build a boat. They'd fixed everything to suit themselves, and I was to be a slave. I didn't mind *that* so much as I did what happened. I was to be a slave, and pull up the curtains. But I ought to have been consulted when they were building the boat. Cleopatra—my wife—was to be a sort o' reclinin'. Well, the folks filled the meeting-house chuck-full. Cleopatra was the first thing on the programme. The preacher, he was to give the signal to pull the curtain up—sort of superintendent he was.

"Well, the outside curtain was slid apart, and there we stood, a-standin' just like as if we stood in a gilded boat. The slave wimmen was rigged up with towels around their heads, and old shawls dangling around their legs. I felt like a ninny when I looked at the woman's sash around my waist, and the black stockings, with the feet cut off, on my arms, and the pasteboard oar in my hand. When the preacher gave me the sign I pulled the cord, but something stuck. One-half the curtain went up—the other wouldn't budge. And there my wife lay, while the curtain hung like a fifty-pound clock-weight was hanging to it. They fussed and fumed—the boys they yelled, and the preacher he signed to me to let the other side down ag'in. I couldn't do that, neither. The blame thing was caught up to the ceiling. Then the preacher he got me a step-ladder from outdoors—like to break the people's heads passin' it up to me—and them boys just taking the roof off with yells. I made up my mind I'd do something desperate when I got up that step-ladder. I reached out as far as I could, to unhitch whatever 'twas caught there, and then—something dropped. I thought my back was broke—if it had been a real wooden boat, I wouldn't be here. I came down like ten million brick right onto the pasteboard sides of the boat, and knocked the whole floor that Cleopatra—that was my wife—and the female slaves was on up on end.

"Nance Huston, all blackened up, with paper-gilt earrings and paper-gilt bracelets on her ankles—same as Polly Hewitt and Samantha Crow—and Cleopatra flew right up into the air halfway to the ceiling. I just remember seeing some pillows and things in the air; then three girls were trying to straighten up the loose muslin that was flying round as if a tornado had struck 'em. And there was my wife—Cleopatra—a-hangin' on like grim death to the top of the pavilion or canopy, or whatever it was, with one hand, and holding her false hair in the other, and there was her new teeth I'd jest paid ten dollars for hanging on the big cross Cleopatra had round her neck, borrowed off Nance Huston. She was holdin' her false hair right in front of her, where a blind man couldn't help but see it, and trying to keep the pesky webs of silk they'd wrapped her in for luxury from falling down off her, but all she could do they'd keep droppin', until she was barelegged ('cept her stockings), and the boys were screechin' like ten thousand devils, till I got my scattered senses together and flew around and pushed the sliding curtain along.

"It was the *worst* shipwreck you ever saw."

"No," Jim added gloomily, "I don't want no more charade in mine." HORACE FORRESTER.

PENT-UP TALENT.

WRITTEN FOR THE NEW YORK CLIPPER.

It is curious to note how much pent-up talent there is among the select crowd of young men and boys who are employed on or hang about the stages of the various theatres in the country. From the "fly-man" to the boy who carries in a pail of water or runs out for a paper of pins and a bottle of beer for Miss Jybblet, they are all badly affected. Some have *had* experience, they will tell you. They have been "on," and made a hit in Rottenville, and think of ordering song-and-dance shoes next week. The majority, however, are preparing for their debut, and seem to be always quietly practicing for the struggle, and you will observe sundry little steps about eight bars long occurring in the neighborhood of the stage-door or in some retired corner at the back of the stage. Others hum the latest ditty to themselves (as you pass them by, however), with a kind of soft-pedal manner which seems to appeal to your attention and forces you to ask them why in the world they don't go on the stage. If you *do* ask them, they have got you, and you will soon hear and see all they can do; after which you will be requested to use your best influence to get them "wid de company" to do a "turn"—and sell songbooks. These young men, or the majority of them, are not, apparently, desperately bound by hometies; for to go "wid de company" they will discharge their mother and father and grandmother and big brother and little sister with the most cheerful and unhesitating alacrity. We *understand* that some of them do get the chance and make their mark; we *know* that many of them get the chance—and soon get back to the pins and beer for the next Miss Jybblet.

PADDING ORCHESTRAS.

WRITTEN FOR THE NEW YORK CLIPPER.

In certain theatres, more especially variety theatres, there is a general tendency to fill out the house-bill to a needless extent. Everything is too plainly padded, and there are but few who are caught by the unnecessary verbiage. A modest, little seven-by-nine orchestra, for instance, will be billed something in this way: "Hear our Obelisk Challenge Orchestra; every man a soloist, and each be ter than the other. Gaze on the constellation of musical lights we have scraped in from every country. Read the names, and paralyze: Leader, Professor Cranky Shmitt; second-violin, Patsey Beethoven; viola, Fritz Gilmore; bass, 'Doc' Thomas," etc., etc., through every name in the quiet, inoffensive little orchestra. Now, with all due regard for the orchestra and its work, it is not a matter of dreadful interest to the auditors to know whether it is James Wind or Hank Rosin who plays the soft trombone, since neither of them, it is likely, is at all known to the general public, and it looks—as it really is—like a frantic attempt to pull a lot of names on a patient public without sufficient provocation.

A BANANA SKIN lay on the grocer's floor. "What are you doing there?" asked the Scales, peeping over the edge of the counter. "Oh, I'm lying in wait for the grocer." "Pshaw!" said the Scales, "I've been doing that for years."—*Oshkosh Banner.*

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical Minstrel, Variety and Circus Professions.

NEW YORK, AUGUST 19, 1884.

CLIPPER POST-OFFICE.

CONTINUED ON PAGE 356.

Letters received up to 4 P. M., Tuesday, August 19

LADIES' LIST.

Abbott, Emma (2)
Abbey, Corinne
Allen, Phillis Sc.
Biddle, Lizzie
Blitz, Mrs. E.
Burleigh, Minnie
Burnett, Ada
Bursell, Maggie
Benden, Helen M.
Carroll, Lillie
Clifton & DeLuisi
Cushing, Bella
Grey, Edna
Grant, Alice V.
Hallock, Agnes
Hamilton, Mrs. Lena
Hindle, Annie (2)
Keith, Gertie
Lawrence, Susie
Lauri, Kate
LaRoy, Nellie
McDonald, Pollie
Morton, Lillie
Maskell, Nellie
Orme, Gertrude
Parvis Sisters
Richmond, Ada (2)
Smith, Allie
St. Felix Sisters
Thomas, Kittie
Wilson, Mollie
Ward, Isabella
Zanita, Miss

GENTLEMEN'S LIST.

Arnold, Max
Alton, W. (of Retlaw & A.)
Allen, Frank
Allen, Joe 6c.
Arnold, Billy (2)
Boyd, Chas.
Blitz, F. R.
Bedell, D. D.
Bernard, Alf.
Bartlett, Frank
Booker — (of Canfield & B.)
Beckwith, Harry
Blaisdell, W. B.
Baird, I. W. (3)
Bush, Irvin T. (2)
Behrens, N. (agent)
Burke, Major
Brooks, W. J.
Bingham, — (ventriloquist)
Bixamos, C.
Benedict, Will.
Cummings, Dick
"Chief 540" (2)
"Cuponti"
Clair, Frank D.
Cannon, Signor
Cunningham & Curren
Conroy & Dempsey
Carroll, W.
Delano, J. & Fannie
DeKress, Chas.
Duffy, Prof.
Devlin, Dick (3)
Delmore & Wilson
Drew, — (of Manning & Drew)
Donaldson, Daisie
Davis, Alex. (2)
Dezano, R.
DeBonay, John
DeCamo, Mons.
Dockstader, C. R.
Emerson, Morton
Four Diamonds
Frohman, Gustav
France, S. C.
Guy, Geo.
Gray, Barry
Gee, Bert
Griffin, J. O.
Gibson, Binney
Gottlobs, The
Gilfort Bros.
Grant, T. F.
Glenfield, Geo.
Gallagher, Ed.
Gulick, Jas. T.
Gleason, O. R.
Hi key, S. M.
Harts, The
Harpstrite, J. W.
Hampton's Dog Circus
Harrington, J. C.
Hughes, Paddy
Harvey, Frank (2)
Howard, Frank
Hadgi, — (Arab) 14c.
Hall, W. E.
Henderson, W.
Harold, Stuart
Haywood, C. W.
Johnson, H. M.
Joyce, Maurice
"Jester"
Jones, Geo. A.
Kimball, Bert
King, T. A.
Keating & Flynn
Kine Bros.
Lang, Ed R.
Leroux, Chas.
Lone, Arthur
Leavitt, M. B (2)
Lacourt, Joe
Lester & Allen
Lewis, Frank
Luke, Dan
Little, Thos. W.
Leckie, J. B.
Locey, C. E (2)
McCarthy, Billy
Moulton, G. S.
Marions, The
McEdward, John
Mortimer, Fred
Moulton, —
Myers, J. A.
McKinney, John
Matthews, J. B.
Monroe, Harry
Moore, Harry
Morton, Al.
Martell & Co.
McCarthy, B.
Marks, T. H.
Moore & Lessenger
Morocco & Gardner
McGoldrick, J. B.
Petit, Chas.
Parker Bros.
Patterson, Johnny
"Phonograph"
Queen, Burt
Rightmire, W. H. (3)
"R. W."
Remalia, G. W.
Robinson, J. (of Sell's Circus)
Semon, H. W. (3)
Searles & Zoenetti
Shattuck, C. F.
St. Quinten Opera Co.
St. Elmo
Silvo, F.
Seibini, J.
Stanley's Mastadons
Sweeney & Ryland
Stanton, Bunch
Sullivan, Joe J.
Sherwood, Geo.
Sparks & Dupont
Sig er & Blakely
Trotman, W.
Vonderlinke, T.
Videcq, John
Wood, Geo C.
Williams, J. (of Cole's Show)
West, Frank
Whitfield, — (humorist)
Whitney, J. F.
Woods, J. M.
Wade, Fred B.
Woods, D. H.
Williams & Tillotson
Whittaker, R. (clown)
Waul, W.
Wills, John B.
White, Archie
Woering, Chas.
Zeltner & Christie

SUPPLEMENTARY ROUTES.

[FOR CLASSIFIED LIST, SEE PAGE 356.]

Austin & Stone's Dime Museum—Lawrence, Mass., Aug. 18-23.

Haggerd Opera Co. (later route)—Phœnix Hill, Ky., Aug. 19-23.

Corelli's Opera Co. (later route)—Rochester, N. Y., Aug. 18-23, Syracuse 25-30.

Daly's "Vacation" Co. (later route)—Milford, Mass., Aug. 25, Woonsocket 26, Plymouth 27, Taunton 28, New Bedford 29, Fall River 30, Brooklyn, N. Y., Sept. 1-6.

Delevan's Show (later route, re-engaged)—Pawtucket, R. I., Aug. 18-23.

Farrar & Florence's Opera Co. (later route)—Dayton, O., Aug. 18-23, Nashville, Tenn., 25-30.

Fulton's Juvenile Creole Minstrels—New Orleans, La., Aug. 31-Sept. 6.

Girard & Yokes' Celebrities (later route)—Clinton, Mass., Aug. 20, Haverhill 21, Portland, Me., 22, Gardner 23.

Leavitt's Burlesque Co. (later route)—Rochester, N. Y., Aug. 26, 27.

Metropolitan Comedy Co.—Decatur, Mich., Aug. 18 Plainville 25, 26, Union City 27.

Maco's "Humpty Dumpty"—Rochester, N. Y., Aug. 28-30.

Miner's "Silver King" Co., No. 1, (later route)—Buffalo, N. Y., Aug. 25-30.

Miner's "Silver King" Co., No. 2 (later route)—Harlem, N. Y. City, Aug. 30.

Nobles, Milton (later route)—Syracuse, N. Y., Sept. 1-3, Rochester 4-6.

"Queen's Evidence" Co.—Baltimore, Md., Aug. 25-31.

Rice's "Adonis" Co. (later route)—Milwaukee, Wis., Aug. 18-30, N. Y. City Sept. 1.

Wagner's Minstrels (later route)—Danville, Ill., Sept. 1.

Washburn & Bunting's Show—Rouse's Point, N. Y., Aug. 21, West Chazy 22, Saranack 23, Keysville 25, Ausable Forks 26, Elizabethtown 27.

Whittier's Consolidated Shows—Colebrook, N. H., Aug. 20, Canaan, Vt., 21, N. Stratford, N. H., 22, Island Pond, Vt., 23, W. Charleston 25, Derby 26, N. Troy 27, S. Troy 28, Lowell 29, Hasburgh 31.

Wiggins' Museum—Omaha, Neb., Aug. 18-23, then State Fairs in the Western States.

Williams' "Little Duchess"—Knoxville, Ia., 19-22, Washington 23, West Liberty 25, Independence 26-29, Manchester 30.

Wixom's Show—Morlette, Mich., Aug. 20, Mayville 21, North Branch 22, Columbiaville 23, Davis Station 26, Fentonville, 29.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

Harry Montague issues a call for the ladies and gentlemen engaged with his comedy company to assemble for rehearsal at the Grand Central Theatre, Troy, N. Y., Tuesday, Sept. 16, at 10 A. M. The regular season commences Sept. 22, at Taylor's Opera-house, Trenton, N. J. James Reilly and May Templeton, now *en route* from San Francisco, are requested to call immediately on arrival in New York, while Tennyson and O'Gorman, now in England, are to cable if sure to arrive in time.

Dramatic stars and specialty-artists can get an engagement at the National Theatre.

John Booker, dramatic agent, wants a number of ladies for Aug. 30.

The Grunewald Opera-house, New Orleans, La., has been remodeled, redecorated and handsomely furnished. Manager Eugene Robinson announces that it contains all the modern improvements and is one of the best-equipped theatres in that city. It will reopen Oct. 5 as a combination house, and dates are now being booked. A company is wanted for the opening night. The coming exposition at New Orleans, Dec., 1884, to June, 1885, should make a "boom" in the show business there, and rapidly fill the dates at a house which is so desirable as the Grunewald Opera-house is represented to be.

Dramatic company and leader of orchestra are wanted by G. A. Wilcox.

Several responsible people are wanted by A. W. Purcell.

A card elsewhere tells all about "John H. Havlin, his wonderful book."

Mr. and Mrs. Osborne want an agent, also gentlemen and ladies to take responsible parts on their opening date, Sept. 8.

Jim Reynolds, vocal comedian, old men and character actor, can be engaged.

A. D. Ames advertises a border drama.

Paul Martinetti's Pantomime Company is noticed in this issue. The pantomime "A Terrible Night" has been copyrighted by Mr. Martinetti in Europe and this country, and he publishes a card of warning to would-be infringers. Percy Williams is his business manager.

The members of the "Two Johns" Comedy Co. are requested by Manager J. C. Stewart to report for rehearsal Sept. 1 at 12 Union square.

Several useful people are wanted by Manager W. B. Porter.

T. J. Cleveland & Co. want several dramatic people to play in "East Lynne," "Octoroon," etc.

MUSICAL.

C. N. Edwards' Club Orchestra is now playing at the Club Theatre, Philadelphia, Pa., for a limited season. The regular season will open Sept. 27 at the People's Theatre, Chicago, Ill. C. N. Edwards is the leader; W. Wiley, pianist; E. J. Smiley, cornet; C. Blackler, clarionet; W. Yarwood, trombone; W. H. Guyon, flute; H. Orsell, basso; and G. Deffler, drums. A first-violinist is wanted.

A brass band of several pieces are wanted for Lew Johnson's All-star Colored Combination.

Musicians are wanted for Shay's Academy of Music, Wheeling, W. Va.

Mattie Adams, pianist, can be engaged.

"You'll Miss Your Mother when She's Gone," words by George Cooper and the music by the popular song-writer T. B. Kelley, can be had as advertised. The new song is said to be among the best of Mr. Kelley's writings, and will no doubt reach as great a degree of popularity as several other of his taking compositions.

A cornet and violin player, also a trombone player and organist, can be engaged as per W. H. James' card.

Managers of jubilee or concert companies wanting colored singers can address Mr. and Mrs. Wilson.

A second violin and alto player and an actor of experience to play B-flat cornet in band are wanted by George Kendall. Frank Livingston is requested to telegraph his address.

Thos. H. Murray will mail free to minstrels, orchestras and vocalists, "Kathleen, My Darling."

Orchestra scores of several operas are wanted by John S. Moulton.

"A. Z.," pianist and operatic-director, can be engaged.

VARIETY.

The Electric Two—Frankie Baker and May Queen—are credited with quite a hit in their sketch "Rowing on the Lake." They will play in the Eastern States shortly, and are now booking dates. Manager John Gerin gives them considerable credit for the attractiveness of their performance.

Prof. H. Braham, illusionist, ventriloquist and trapeze performer, is reported as having made a decided hit in Boston. Fred McAvoy is his agent. Mr. McAvoy wants a full company for the Royal Museum, Ottawa.

George Castle, variety and dramatic agent, announces that he has engagements to offer to first-class people. He is agent for Koni & Middleton's Palace Museums.

The Gottlobs—Fred and Amy—can be addressed care of this office.

Wylie and Sanford have just completed their third engagement in twelve weeks at Wagner's Summer Garden, Bridgeport, Ct.

Lieut. W. Allen, ventriloquist, will give the aerial suspension act in connection with his other performances.

Charles H. Duncan's debut in London, Eng., July 31, at the Trocadero was a decided success for this popular comic vocalist.

Ignatz Wisler, German dialect comedian, after a successful season through the Southwest, is at liberty to make engagements.

Frank Hassall, vocalist, dancer and comedian, announces his first open date as Oct. 27.

Manager C. Redmond of the New Park Theatre, Nashville, Tenn., is booking dates, and would like to hear from combinations and specialty companies.

M. E. Nibbe announces that his act "The Hebrew Dude" took immensely at the National Theatre, Chicago.

Vestvali has an attractive act and particularly striking costumes, which are praised by Manager W. W. Putnam of Richmond, Va., as something novel.

The Silbon and Elliott Company, which will present the burlesque "Cupid" during the coming season, can be communicated with as per card. Harry W. Semon is the business manager.

Prof. Canaries, magician, advertises for engagements.

A partner for musical act is wanted by H. T. Jennison.

Allen and West, musical team, can be engaged.

Bartlett and Foster, song and dance artists and contortionists, are at the New Central Theatre, Philadelphia.

The Chestnut-street Dime Museum, formerly the Masonic Temple, Philadelphia, Pa.—John Burke, proprietor; Charles H. Day, manager—opens for the season Monday, Sept. 22. This building is situated in the heart of Philadelphia, and cost $300,000. Suitable attractions of all kinds are wanted, both business and vaudeville artists. Immediate application should be made as directed in advertisement.

A. B. Stewart of Stewart's Dime Museum, Syracuse, N. Y., advertises for performers in all branches of business, and also wants living curiosities, mechanical wonders, etc. This house has a seating capacity of 1,800, and gives only two performances daily.

Miss Minnie Dunne has just closed a successful two weeks' engagement at Shenby's Summer Theatre, and is now at the Park Theatre, Toledo, O. Letters can be addressed care of CLIPPER.

For the Casino—George McManus, manager, Dick Parker, business manager—which opened Aug. 9, correspondence with first-class artists in all branches is solicited.

The New Eureka Theatre, Columbus, O., will open Sept. 1 as a first-class variety theatre. James Douglass, the Cincinnati manager, is making engagements for this house, and he advertises for people, including a number of ballet ladies and an orchestra.

Lee & Scribner want a contortionist and other specialties.

Mythia, the lady who dislocates and amputates her limbs, is open for an engagement. Extracts from the London papers can be found in another column.

The Braniords have dissolved partnership. Will Branford will give his eccentric Dutch comedy specialties alone, and is open for an engagement. At present he is with Ligon & Faker's troupe.

Ligon & Bakers' Majestics opened at the Summer Pavilion, Providence, Aug. 18. Every act was greeted warmly. The company, it is said, is filling time for the entire season at good percentages. They appear at the Park-square Garden, Boston, next week. Specialty people are wanted.

Specialty artists and combinations are wanted for the Grand Central Theatre, Troy, N. Y. The regular season opens Sept. 1.

The Beedle and Prindle Pleasure Party open the season at Barton, Vt., in September. This will be the eleventh annual tour of this popular troupe. Dr. Huntley is not as yet engaged with this company. Johnnie Prindle states that he will have a capital support this season, and that the company will be more attractive than ever.

Bob Watt, the well-known writer of songs, sketches, dramas, etc., has a card in another column.

Harry Hill's Theatre wants performers.

The Central Garden Theatre, Schenectady, N. Y., will reopen Sept 15. Performers are wanted. Isaac Y. Teller is the proprietor and Charles Camden manager.

Ned Straight, the well-known sketch and song writer, has a card in another column.

Specialty-artists, etc., are wanted for the opening of the London Novelty Theatre, Galveston, Texas.

Gable's Adelphi Theatre, Peoria, Ill., will open Sept. 15. Artists wishing engagements can communicate with J. M. Gable, as per card.

The Hennessys, lately with Haverly's Minstrels, can be engaged. They can be addressed care of this office.

MINSTRELS.

Barlow & Wilson's Minstrels are reported as doing a "booming" business. At every point, it is announced, the entertainment is giving the best of satisfaction. What the press thinks of this troupe is shown by extracts in another column.

Fulton's Juvenile Creole Minstrels and Prof. Ehrenberg's military band and orchestra begin the season at the Grunewald Opera-house, New Orleans, La., Aug. 31. They announce their time all filled up to April 30, 1885. Hermann F. Gruendler is the manager and Edward Fulton proprietor.

Sandford's Mixstrels, whose address see in card, want a number of musicians.

CIRCUSES.

Charles Madden was handsomely remembered by his friends in the Pullman, Mack & Co.'s Show recently, and the popular clown has a very pleasant event to mark down in his record. It is reported as follows:

During the performance at the circus last evening there was a very pleasant little episode that was not down on the bills. Just after Chas. Madden, the clown, had made one of his famous breaks and was about to leave the ring, George S. Cole, one of the managers of the company, stepped into the ring and called Mr. Madden back, saying he wanted him. Upon Mr. Madden entering the ring, hat in hand, and looking as though he expected a public chastisement, Mr. Cole said: "Mr. Madden, several of your friends, heads of the different departments of this show, have concluded that you deserve to be cared, and have chosen me to perform the act. We, your friends, have for some time had in mind the making of a present to you that should, in a measure, be a token of our regard for you and our appreciation of how well you have performed your duties as clown of this show. We fully appreciate the fact that you have spent more of your salary for ring wardrobe than any four clowns in the Western States. We also appreciate your character as a man, a character which you fully maintain as a showman. We have had this in mind for some time, but have not been able to find in any town through which we have passed within the last six weeks any article of a class and kind that we have thought fitting for this occasion. Here, in Hastings, at the store of T. J. Dowd, we found a fine gold-headed cane, and I now present it to you with the hope that as you wear it it may be a constant reminder of the friendly relations that have always existed between us, and with the future hope that you may live to that ripe old age wherein it may become useful to you as a staff to lean upon." Mr. Madden seemed very much taken back, and could only return his sincere thanks for this token of regard from his most intimate friends.—*Gazette Journal*, Hastings, Neb., Aug. 9.

Samuel Watson sails for Europe to establish an agency in London for the supply of arenic attractions, and also freaks, sensations and specialties for dime museums. His address can be found in another column.

The Orrin Brothers are organizing their forces again for the season in Mexico. They want all kinds of first-class specialty people and curios

weekly trips to each of his houses. George O. Starr is his general manager, and he will be located in Baltimore Mr. H. explains his method of doing business in his card.

William Harbeck, French contortionist, now with Washburn & Bunting's Show, can be engaged for the coming season. Manager Washburn speaks of his act as being a special feature of his show.

Bob Mack, business-manager and general agent, is open for an engagement for the Fall and Winter season

F. H. Seamon is at liberty, and wants an engagement with museums or fairs.

Attractions are wanted by Fred H. Duffy, manager of Apollo Hall, Cuyahoga Falls, O.

Songs and sketches are written to order by Saul Scrivew.

Geo. Becker has a dissolving stereopticon for sale.

S. L. Tompkins, secretary of the Avon (Ill.) Fair, wants attractions.

Mrs. William Lester has opened a boarding-house for professional people in Philadelphia, adjacent to the principal theatres.

The Opera-house, Dubois, Pa., is to rent on sharing terms. Managers Boyer & Hollister announce that the house is on the first floor and will seat 900 people. They want first-class attractions.

The Baker Outdoor Lamp, designed for circuses, streetmen and others, is highly spoken of.

A minstrel or dramatic company is wanted for fair-week at Champaign, Ill., by H. Swannell.

An agent and a pianist are wanted for the Jennie Bowen Combination.

B. J. Hagenbuch, proprietor of the Academy of Music, Allentown, Pa., states that G. C. Aschbach is no longer connected with the management of his house.

Ullie's poems, not ced elsewhere, can be had as per card. This edition contains selections written and recited by her.

Manager Sinn offers the drop-curtain of the Brooklyn Park Theatre for sale

Balloons and a balloon-machine are for sale by C. Wiseman.

Andrew Rossi has hand-organs in stock which he wishes to dispose of.

Wallace & Forbes, managers of Menard's Opera-hall, McCook, Neb., are booking dates for the season of 1884-5.

Howe's Palace Wonders wants curiosities and attractions of various kinds for the fairs.

D. S. Musselman has a sciopticon for sale

A number of magical tricks and apparatus are for sale by W. Alton.

The Keller House, Chicago, Ill., is open to professional guests at special rates. L. Keller is still at the head.

A scene-painter and an assistant are wanted by George D. Howard.

Howorth's Hibernica and Dublin Dan Comedy Company, a double show, will begin its twenty-third annual tour shortly. The company is a strong one, embracing Jerry and Nellie Cohan, Bryan O'Lynn, Maggie Murphy, Annie F. Irish, Tim Cohan, Harry F. Hall, William Ashton, M. C. Lynch, Frank Duffy, and James Murray, musical-director. John Howorth is the proprietor and manager, M. E. Howorth treasurer, and Will J. Banks business-manager. "Maloney's Wedding" will be the comedy with which they will distribute the fun.

A round top canvas, with poles, etc., is for sale at Burgh's Express office.

Magic-lanterns are advertised by Matt McCarty.

Clara Franklin has opened a boarding-house in Philadelphia, and invites her professional friends to take note.

Flying horse machines can be had at Wagoner, Zahn & Co.'s advertised address.

Several stand men are wanted by Charles Wright with the Forepaugh Show.

Curiosities and specialty people are wanted at the Museum, Detroit, Mich. George W. Ryder is manager.

Col. J. H. Wood's Dime Entertainments beg n the season at Bloomington, Ill., Sept 1. The show, it is said, will be particularly entertaining, and will play in first-class opera-houses only. George Castle is the proprietor, and he announces that they will play week stands only.

The Grand Central Theatre and Hotel, Trenton, N. J., is for sale or rent.

Austin & Stone's Museum, Boston, is being put in admirable order for the reopening, Sept. 1. Attractions can make engagements now.

An aeronaut with a small balloon is wanted for a season of thirty weeks in the States

Prof. J. V. Nichols, glassblower, can be engaged for the coming season, as per card in our advertisements.

Professional people can secure accommodations at the Great Western Hotel, Philadelphia, Pa., with special rates.

Julius Hansen advertises curios for sale.

J. A. Bonitz wants attractions for fair-week at the Messenger Opera house, Gold-boro, N. C.

Attractions are wanted for Warner's Opera-house, Coshocton, N. Y. A good minstrel show is offered the house for a few nights on special terms. F. G. Cramer is the manager.

The Metropolitan Hall, Jacksonville, Fla., offers special inducements to good companies. The proprietor, J. B. Togni, gives particulars in his card.

Forepaugh's Dime Museum, Philadelphia, Pa., which opens Sept. 15, offers engagements to curiosities and specialty people. R. Fitzgerald is looking after engagements in this city.

"The Springtime and Robins Have Come Again," Frank Howard's waltz-song, published by T. B. Harms & Co., is said to be a popular hit with the patrons of Thatcher, Primrose & West's Minstrels.

The Great American Engraving and Printing Company is offering special inducements to show men.

The Toledo (O.) Dime Museum, formerly White's Theatre, under the proprietorship of Messrs. Roltair & Stone, will open Sept. 1. Specialty artists and curiosities are wanted. The house has been redecorated and put in good shape.

Prof. Oscar Hunt announces that he has the exclusive sideshow right to sale to several fairs. He wants a lady aeronaut also.

L. S. Heiges, lithographer, wants an engagement.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— Recent engagements: W. C. Donaldson, Bessie Clifton and Josie Crocker with "The Crimes of London" Co.; Harry Horn with Nell Burgess (third season); Harold Courtney with Gardiner's "Only a Farmer's Daughter" Co.; Fanny Templer and M. J. Gallagher with the "Wanted, a Partner," Co.; R. B. Bouchier with Redmund & Barry's "Midnight Marriage" Co.; Emma Jones and Frank George with Atkinson's "Peck's Bad Boy" Co.; J. E. Howe with N. S. Wood's Co.; A. E. Mentor (musical-director) with Col. McCaull's forces; J. E. McGregor and Ella McGregor with Baker and Farron; John Thornton with Charles L. Davis; John Swinburne with Rhea; Rose Wilson with Kiralfys' "Michael Strogoff" Co.; Max Arnold with M. W. Hanley's Co.; Archie Cowper and Alf. Fisher with N. C. Goodwin's "Confusion" Co.; John Dunn with Aldrich's "My Partner" Co.; Mr. and Mrs. M. B. Snyder and child with Brooks & Dickson's "Romany Rye."

— A correspondent informs us that W. W. Robertson's Female Band are playing to good business, and that they will go through the Northwest. Lura Barden, elocutionist, accompanies the band, and the performers are as follows: Lizzie Hawley, Jessie Smith, Mamie Wyckoff, Flora Leach, Mattie Reeson, Minnie Whitney, Nellie Jennings, Nellie Piper, Flora Sprague and Emma McKenzie.

— Charles Tremain, late stage-manager of the Standard Dramatic Co., will go with the Kitty Rhodes Co., whose season opens Sept. 8 at Culpepper, Va.

— John Stetson is to try "Princess Ida" on again this Fall, sending out a company in November.

— Gustave Kahn is to manage the Kiralfys' "Excelsior" Co., opening in Toronto, Ont., Sept. 1.

— Maude Granger announces her new play for this season as "Maritza, the Idol of the Hour." W. C. Cowper had a hand in the making of the play.

— Michael Banner, a young American, recently obtained the first prize for violin-playing at the Paris (France) Conservatoire. Three years ago he appeared in the Symphony concerts in this city.

— M. W. Hanley's "Dan's Tribulations" Co. opened their season at Bridgeport, Ct., Aug. 18. George F. Braham is musical-director.

— Mr. and Mrs. Henry Osborne's Oddities will be the attraction at the Lowville, N. Y., Fair, week of Sept. 15, 20.

— Phidias and Vandyke will be the roles assumed respectively by Stuart Robson and W. H. Crane in "The Cherubs," their new play by Joe Bradford.

— Woods' Western Theatre Co. opened its eighth annual tour Aug. 15 at Palmyra, Mo., with the following members: O. J. Woods, proprietor and manager; Gus Raymore, stage-manager; Dorrit Ashton, Fiorella M. Turley (pianist), Marah Ellis, Hattie L. Woods, Dora Carleton, Sam E. Ryan, J. D. Burbanks, Oliver Smith, W. G. Brown, M. R. Tufts, B. G. Warren, Eddie Gray and R. A. Spencer (agent).

— Maggie Holloway, an English soubrette, is to go out with Goodwin's "Confusion" Co.

— Carrie Daniels returned to England last week, sailing from this city Aug. 15.

— Eliza S. Hudson has been engaged for Maggie Mitchell's Co. for the season of 1884-5.

— Edward Kendall desires us to say that he will not be connected in any way with the Duprez & Benedict Minstrels.

— The Big Four Comedy Co. includes Smith, Waldron, Cronin and Martin, the Big Four; H. P. Acker, agent; W. T. Melville, W. H. Brockway, W. A. Favor, Jennie Calef, Helene Dutton, Hattie Geary, Inez Shepard and John M. Hickey (manager).

— S. Draper's Double "Uncle Tom's Cabin" Co. will open their season Aug. 25 at the Tivoli Theatre, Louisville, Ky.

— Joseph B. Gomez, an old-time CLIPPER correspondent in New Orleans and who has been before the footlights at frequent intervals during the last fifteen years, is now publishing *The South Boston Tribune*.

— Miss Annie Mack Berlein is to play the leading role in George Hoey's "Under the Upas," due in this city next month.

— Edward Clayburgh has acquired the right to play "The Stranglers of Paris" on the road. It is announced that Donna Madixa, an actress said to be from Spain, will impersonate Mathilde.

— It is stated that Miss Virginia Griffin, daughter of Consul Griffin of New Zealand, has recently appeared on the stage in Kentucky, and given out signs of possessing latent histronic talent. She is a cousin of Mary Anderson.

— P. S. Gilmore's Grand Musical Festival at Manhattan Beach is to begin on Sunday next, Aug. 24. His band will be augmented, well-known singers will shout, stupendous choruses will make the sands of Coney Island tremble, and the Twenty-second Regiment Drum-corps will add to the general din.

— Katie Baker has become the wife of Clarence Handysides. Both are of "The Romany Rye" Combination.

— Kate Denin is managing a boarding-house on Twenty-fourth street, this city, for professionals and non-professionals alike.

— Mrs. James A. Gilbert, who is professionally known as Florence Bate, recently presented her husband, the comedian, with a baby boy.

— A mystery has been explained. It is the Boston Dime Museum Co. that is doing Michigan—not a piratical Boston Museum Co.

— R. H. Baird is to head a company playing "Joshua Whitcomb" by permission of Den Thompson. Frank A. Gordon is managing the venture, and the tour opened in Weston, Ont., Aug. 21.

— Willie Pivmpton Comley, the thirteen-months old child of W. J. and Lizzie Harold Comley, died at Atlantic City, N. J., Aug. 15, and was buried 18.

— C. B. Brooks has been engaged as treasurer of the Daly's "Vacation" Co.

— Harrison and Gourlay have bought the American rights to George R. Sims' farce "The Gay City," and will produce it this Winter in conjunction with "Skipped by the Light of the Moon."

— Abbie Carrington's Opera Co., we hear, will contain about forty people, and will travel mostly in the South and West, opening late in the Fall. At present Madame Carrington is specially engaged with Carleton's Opera Co.

— "We, Us & Co." W. A. Mestayer's new comedy for the road, will begin its tour in two or three weeks. This piece was originally christened "A Box of Matches," but Mestayer changed the title in order not to conflict with "A Parlor Match."

— Maubury & Overton's Co. are to produce "Woman Against Woman" in Chicago, Ill., early in February.

— Emily Kean will continue with the Hanlons next season. She has been their leading lady in "Le Voyage en Suisse" for two or three years.

— Harry Weed and W. A. McConnell are the managers of F. B. Warde's coming tour.

— Emma Abbott is expected back from Europe this week. Her company includes Laura Bellini, Marie Hindle, Clara Bonheur, Lizzie Annandale, Wm. Castle, Valentine Fabrini, Sigs. Brignoli (for special roles), Tagliapetra and Campobello, Walter Allen, Wm. Broderick and Sig. Tomasi (musical-director).

— Patti will remain in Wales until October, when she goes to give three concerts in Paris prior to sailing for this country. Lucca is at her Vienna villa, Sembrich at Dresden, Trebelli in Vienna and Albani in London contemplating a provincial concert tour. It is said Furnch-Madi will Winter in America.

— Robert Buchanan is on his way to this country.

— Clement Bainbridge has gone to England.

— Walter Sinn's play purchases in Europe were "Monte Carlo," a comedy by the author of "Pink Dominoes," and "The Criminal," a drama of the "Fedora" stripe. They will probably be originally produced in this country at the Park Theatre, Brooklyn, N. Y.

— John McCullough's Co., so far as completed for 1884-5: Joseph S. Haworth, J. A. Lane, H. A. Langdon, J. H. Shewell, Wm. Wilson, Eole Dunbar, F. Little, C. W. Vance, James A. Ransom, John Dailey, Wm. Haworth, B. J. White, R. Pritchard, Viola Allen, Augusta Foster, Fanny Gillette and Mrs. C. Leslie Allen.

— The thirteen-year-old son of Francis Gilbert a'Beckett, English dramatist, was drowned in England on Aug. 1.

— Mrs. Alfred Maddick, who came to this country to support Boucicault and went back again, is starring in England.

— A sad event, which has excited a good deal of sympathetic interest among the public, and particularly in the theatrical world, recently occurred at Prague, says a telegram from that city. Herr Barkowsky, one of the singers in the German Opera, was sitting with his wife in a restaurant, when the latter suddenly rushed into a neighboring room, and, seizing a table-knife, stabbed herself in the heart. Death was instantaneous.

— A typographical error in our sketch of Joseph Murphy last week made Fred Maeder, instead of Fred Marsden, the author of "Larry," otherwise "Shaun Rhue."

— Mrs. Fannie Hollywood and Sam Dessauer (of the Hollywood Juvenile Opera Co.), who, as we have before stated, are passing the Summer at Atlantic City, N. J., came into town Aug. 15 and called at THE CLIPPER office.

— Joseph J. Holland has been engaged by Clara Morris for the coming season.

— Miss Emma Abbott starts from Paris for home this week.

— Harry Bascomb is comfortably passing his time at the Rainsford Asylum, Boston Harbor.

— Miss Lula Evans has recently signed to sing leading roles with Charles E. Ford's Comic-opera Co.

— The Dalys have booked their "Vacation" Co. for the entire season of 44 weeks, 15 of which are week-stands. A return date of a fortnight has been arranged by them at the Boston, Mass., Museum Nov. 3—a rare occurrence at that house, by the way. The company will play three weeks in New York. At present the Dalys are yachting in Boston, Mass., Harbor, where on Aug. 16 Tommy shot a seal weighing over 200 pounds.

— The Metropolitan Comedy Co. inaugurated their third annual tour in Decatur, Mich., Aug. 18. The company comprises Ed G. Bourne, Frank Tucker, J. Gordon McDowell, Chas. and Walter Ellis, J. Craig, W. De Vere, Emma Keene, Ada Howard, Ethel Tucker and Annie Craig. Tucker and Bourne are the managers, W. De Vere is in advance, and Prof. Krauz leads the orchestra.

LATEST VARIETY AND MINSTREL GOSSIP.

IRA PAINE, Mabel Vaughan and Carl Hertz were all at the Folly Theatre, Manchester, Eng., recently. Hertz closed there Aug. 4.

JOHN P. BECKER, manager of Royal Palace Academy, New Orleans, La., is now in the city, and will remain here for two weeks. He is busy securing attractions for his house, and is specially looking up artists for a female orchestra.

IT LOOKS as if, as was reported some time ago, Billy Birch really intends to re-enter into minstrelsy. He is said to have offered several artists engagements for next season with the San Francisco Minstrels.

R. H. BROCK, formerly business-manager of I. W. Baird's Minstrels, is organizing a company to take the road about Sept. 15. The company will include Fox and Ward, after whom it will be named.

J. CHARLES DAVIS leaves this city Aug. 21 for Baltimore, Md., in the interest of Kernan's "Queen's Evidence" Co., who play at the Monumental Theatre week of 25. Mr. Davis takes on new scenery and some people, and Mr. Kernan will probably send the piece on the road. The Kellar and Cunard Royal Illusions, who are under contract to Mr. Davis, may take a Southern tour, and Manager Bidwell and Mr. Davis are negotiating to this end.

VALJEAN has signed with Leavitt.

THE GIGANTEAN FOUR dissolved Aug. 16.

PERRY, Brant, Buckley and Kelly will form a new "Eccentric Four" team for next season.

BRYANT AND SAVILLE of the disbanded Giganteans are to go with the American Four.

HARRY TALBERT returned from London, Eng. and Haverly's Minstrels last week. He is to be with Carncross' Minstrels in Philadelphia.

FRED MATTHEWS, facial-artist, will go back to minstrelsy.

THE AMERICAN FOUR are to open their season Aug. 25 at Miner's Eighth-avenue Theatre.

A. S. ANTHONY'S Girard & Vokes' Celebrities are on the Massachusetts circuit this week. They are shortly to dedicate a new rink in Yarmouth, N. S.

DICK FITZGERALD returned Aug. 18 from Rye, N. Y., where he had been the guest of the Sub-Rosa Club for two days.

SIG. BONSELLO, fire-king and juggler, joined E. C. Taylor's Cabalistic Wonders Aug. 19.

NELLIE AND KATIE HOWARD, song-and-dance, have joined the Villa Combination.

MAX STURM will lead the orchestra of the Rentz-Santley Troupe.

MAGERALD DAVENE writes us from Brooklyn that he is just convalescing, after a three weeks' illness, and will be able to play his engagements from Sept. 1.

LEOPOLD, BUNELL & BURTON'S Dime Museum Specialty Co. are at present doing the New England circuit.

JOHN J. JONES (John J. Lord of Lord and Lovely) writes us from Philadelphia Aug. 18 that he is not dead. Lord's obituary was furnished this office in a note from Jersey City, by an alleged relative, whose anxiety to kill her friend can perhaps, be best accounted for by Lord himself. The note gave, also, Lord's true name. We had supposed the profession had tired of the "death-gag," but it appears to be otherwise.

CAL WAGNER'S MINSTRELS will consist of the following people: Wagner & Bayley, proprietors; Fred Bayley, manager; Barry Adams, treasurer; W. S. Cleaveland, general-agent; William E. Todd, press-agent; Joseph Green, assistant-agent; H. G. Howard, master of transportation; Walter Hackett, properties. Company—Happy Cal Wagner, Lew Benedict, Sam Price, Charley Goodyear, Quaker City Quartet (Laird, Ernest, Hanson and Graham), Joseph H. Lopez, Turner and Gaston, Baker and Jones, Ronaldo and Lewis, Lorraine, the Magic Five (Bais, Kersso, Lewones, Aldraine and Leroux), G. K. Harper, Allen Marshall, Charles Adler, George Fenler, Frank Spanogle, Ernest McElroy and Walter Howland. The brass band and orchestra will be under the direction of W. W. Barbour. Season opens in Danville, Ill., Sept. 1.

WILL AND TOM BRANFORD are to split Aug. 30.

SAMUEL WATSON is the European agent for the Chestnut-street Dime Museum, Philadelphia, Pa.

CIRCUS AND SIDESHOW CHAT.

SALE OF A FAMOUS EUROPEAN MENAGERIE.—A novel spectacle, and one not without its pathetic features, was presented July 30 on Kensington Fields, Liverpool, when the famous Wombwell's Menagerie passed under the hammer of the auctioneer. The menagerie was founded in 1805, and has been continued ever since, with a prestige and success to which well-nigh every town and village in the three kingdoms can testify. The first score or so of "lots" were small animals, which found a rapid sale at good prices, and the numerous collection of birds followed. The proceedings assumed greater interest when the larger animals were reached, and especially when the handsome African elephant Emperor was put up for competition. He is said to be two inches less in stature than Jumbo, which, of course, militated against him. He was knocked down for the low price of £100 to George Sanger. Immediately afterward came the feature of the day—the sale of the lions and lionesses. The menagerie is noted for its specimens of the king of beasts, and, headed by noble old Wallace, a veteran who has for ten years been before the public, with credit to himself and renown to the show, they one and all looked in the pink of condition. Wallace was bought in by James C. Edmonds, at the price of £200, and, in all probability, will be added to that gentleman's menagerie, which is now traveling on the Continent. Mr. Edmonds also bought for £370 two young lions of eighteen months, sons of Wallace, and four young lionesses. For the pair of performing lions, Prince of Wales and Duke of Edinburgh, both four years old, the sum of £275 was realized, the purchaser being Mr. Hagenbeck, and the same gentleman bought Hannibal, a six-year-old and very handsome forest-bred beast, for £175; Alexandra, his mate, for £105, and Princess, four years old, for 100 guineas. The seven-year-old forest-bred lioness Victoria, with her litter of cubs by Wallace, was bought for 165 guineas by Mr. Bostock, who also purchased, at the price of £120, the royal Bengal tiger Poonah. For all these lots there was active competition, and the sales were very brisk. A group of four performing leopards also evoked smart bidding, the lithe and sleek-coated animals eventually being disposed of to Mr. Ginnett for £210, that gentleman also taking over, at 60 guineas, a very tame leopard. The great ribnosed, blue-faced mandrill was sold to Mr. Hagenbeck for £130, and another member of the monkey tribe, a fierce hamadriad or Thoth baboon, more popularly known as the Lion-killer, and, as the catalogue stated, supposed to be the sacred baboon of the Egyptians, went to E. H. Bostock for £45. The same gentleman purchased for £125 a handsome zebra, broken to harness. The total amount realized by the sale yesterday was over £3,000.—*London Standard.*

COUPONTI, juggler, joined Blitz's Show at Muncie, Ind., Aug. 14.

WITH the Great Eastern Museum are the following people: C. H. Baker, proprietor; E. H. Thorn, manager; Ed. and John Thorn, jugglers and slack-wire; John Bassett, electric boy; Ed. Levanto, contortionist; Sig. Rino, magician; George Hutchinson, glassblower; Rhoda Mystery, Punch-and-Judy, performing hog; Mythia, half-lady; birds, crocodiles, monkeys, etc.

JAPANESE TOMMY, lately with G. B. Bunnell, who was to open at Austin & Stone's Boston Museum, is now lying dangerously ill at the New York Hospital.

BARRETTA AND VIDETTA recently joined Donaldson's Circus at Napinee, Ind.

THE baby sea-lion presented to Druid Hill Park, Baltimore, Md., by J. W. Garrett died Aug. 11, having survived its mother only 13 days, and making the third of its species to die at the park. The cub refused to eat after the death of the mother.

THE ROBBINS' NEST AGAIN.—Mme. Dubsky and Burt Stowe have left the Burr Robbins' Show..... Harry Holtschn has joined the band for the remainder of the season, to play snare-drum and do a turn in concert.....Gus Myers has also joined it, to work the slide trombone.....The well-known old-timer "Pap" Gibler leads the band.....Hewlett is doing the "grand-ascension" act with this show.

MORGAN the hurdler and the Quinnette Family were to have opened with the Nickel-plate Show in Chicago Aug. 18.

SAMUEL WATSON, who for the past four years has been European agent and equestrian-director of Forepaugh's Circus, sails for England Aug. 21. Mr. Watson, who called on us 18, leaves Forepaugh to establish in England an agency for supplying arenic attractions and dime-museum novelties to American managers. He has commissions from Forepaugh and others in the business, and expects to make his new departure a go. If fortune favors him he may give the Londoners a dime-museum show.

FOREPAUGH'S CIRCUS will close its season at Yonkers, N. Y., Oct. 11.

CHARLES P. FEST, inventor of the "steerable hot-air balloon, Susanne Elizabeth," was to have given his bag of silk a public trial in Philadelphia Aug. 15. The balloon, however, caught fire and was destroyed before an ascension could be made. The inventor loses $200.

JAMES A. BAILEY of Barnum, Bailey and Hutchinson returned from England Aug. 18.

JAMES H. MCLAUGHLIN, for several years a detective for P. T. Barnum, died in this city on Aug. 16. Neuralgia of the heart was the cause of death, which was sudden.

GEORGE W. ORRIN after his Western trip is now enjoying himself at a Catskill Mountain resort, and Edward Orrin has left for Grand Rapids, Mich., to look after some of their real estate there. The last-named member of the firm will sail for Mexico Sept. 4 to prepare for the coming season, which will open Oct. 3, and extend over nine months. The first troupe of performers will leave here for Mexico Sept. 18. George W. Orrin will remain in this city to engage artists and novelties.

J. G. BIGNOTS, Harry Brandon, George W. Barlow and Eddy Trulando joined Wixom's first Oriental show recently.

IN CANTON, N. Y., Aug. 11, the members of Washburn & Bunting's Circus, Museum and Menagerie presented Robert Whittaker with an elegant gold watch.

GEORGE H. HADLEY of Ashburnham, near Worcester, Mass., who is now in his seventeenth year, weighs forty-seven pounds, and is forty-five inches in height.

SOME OF O'BRIEN'S Circus horses, while the show was in Pawtucket, R. I., Aug. 16, were found to be sick with the glanders. Eventually, 17, five were taken to the outskirts of the city and killed by the authorities. It is stated that the show left seven sick horses at East Attleboro.

P. HARRIS the coming season will play his Mammoth Opera Company, Lucia Zarate, the "Cinderella" Operatic Company, Captain N. V. Bates and wife, Lemus and Borie's Central American Indian Marimba Company, Flynn's midget and wife, Lannigan's "Uncle Tom" Company, Miss Jennie Quigley, the Adams Sisters and Dr. Lynn with his Congress of European Wonders.

THE marriage in this city, Aug. 17, of Mabel Pearl, professional, and daughter of Geo. B. Nelson of Philadelphia, to William R. Harvey, son of the late William Harvey, bareback-rider, was made known 19.

ELK NOTES.

The Newark Lodge, No. 21, B. P. O. Elks, publish a card of thanks to the ladies and gentlemen of the profession who contributed to the success of the midsummer-night's festival, Aug. 6.

CALIFORNIA.

San Francisco.—The attraction at the Bush-street Theatre last week, Gale & Spader's Bohemians, vainly struggled to draw good houses. They remain this week. Charlotte Thompson opens Aug. 25.

GRAND OPERA-HOUSE.—Gallagher, Gilmore & Gardner's Co. closed here Sunday evening, 17. They did "The Black Crook" to big houses. After an interior trip they return East. Sieni's Italian-opera Co., who closed at the California Theatre 17 to splendid business, have engaged the Grand, and will sing "Ernani" here 20.

BALDWIN'S THEATRE.—Brooks & Dickson's "In the Ranks" Co. opened their engagement here to a full house 18.

CALIFORNIA THEATRE.—Lawrence Barrett and his company began their season here 18 to a crowded house. "Francesca da Rimini" was the bill. Barrett received three or four calls, and the play moved very smoothly. "Yorick's Love" will follow.

STANDARD THEATRE.—Charley Reed, H. C. Wyatt and a minstrel company including Carroll Johnson and others will open this house 25.

TIVOLI.—"Pinafore" was put on here 18 in elegant style. Helen Dingeon as Josephine achieved another hit. Harry Gates and Hattie Moore also appeared to advantage.

BRETTIES.—Emma Debois and George Zoriella are new faces at the Fountain this week.....Will H. Bray has been engaged to appear at the Vienna Gardens.....Laura Don is in the city awaiting an engagement.....D. E. Bandmann's Co. again came to grief last week.....Kitty Buckley is the new face at the Bella Union this week.

IN STOCKTON, J. M. Simonds of the Metropolitan Theatre, Sacramento, has leased the Stockton Theatre, and will open it Sept. 20 with W. E. Sheridan and Louise Davenport.....Aug. 6 and 7 Bandman played to poor houses at the Avon Theatre. On 8 and 9, the Bijou Burlesque Opera Co. played "Orpheus" to fair houses, Miss Daisy Murdock scoring a hit as Cupid, Ida Mulle's original character. Leon & Cushman's Co. came 14, and Gallagher, Gilmore & Gardner's Co. were announced to do "The Devil's Auction" 18.

MINNESOTA.

Minneapolis.—At the Grand Opera-house the G. A. R. chorus of two hundred children gave a concert Aug. 18 for the benefit of Prof. Birdsall, the director. 19, a concert, closing with the operetta "Trial by Jury," by amateurs, was given under the direction of the veteran opera-singer Gus A. Hall, and assisted by Miss Stoddard of Indianapolis, for the benefit of the Sheltering Arms, a worthy object of charity. M. B. Curtis is expected to follow on 21. Last week the Carleton Opera Co. sang "The Merry War" 11 and 13 and "Fra Diavolo" 12 to good houses, which is a great compliment to the troupe, as it was a return engagement, and only a fortnight intervened between this and their former engagement of a week. The house was closed the rest of the week.

THEATRE COMIQUE.—Business continues big in spite of hot weather. Billy and Lizzie Hanley, Fannie May and Celia Ifferd opened 18. Manager Brown's forty-sixth birthday occurred 8, and Stage-manager James Wheeler, thinking it a proper time for gifts, presented Mr. Brown with a neat gold pen and holder. 9, Mr. Wheeler presented each of the Muldoon Quartet, on behalf of friends, with a gold medal properly inscribed. Will Mack responded for the Quartet.

St. Paul.—At the Grand Opera-house Aug. 18, 19, 20 and matinee 20, M. B. Curtis, supported by his excellent star company, presented for the first time on any stage his new play "Spot Cash, or Sam'l of Posen on the Road." This will inaugurate the regular season at this house. The advance sale of seats promises a successful engagement. The house will be closed 21, 22 and 23. Sol Smith Russell appeared in "Edgewood Folks" 25, playing three nights and matinee. He will be followed 28, 29 and 30 by John Rickaby's company in "The Pavements of Paris." The Carleton English-opera Company played a return engagement 14, 15 and 16 and matinee 16 to the largest house of the Summer season. Night of 14 and matinee 16 they presented "Fra Diavolo;" 15 and 16, "Merry War" occupied the boards. This was the first presentation of "Fra Diavolo" by the company here, it being but recently added to their repertory. Vocally, the rendition was very good, with the exception that a lack of male voices in the chorus was very perceptible. The orchestral parts, under the direction of Sig. F. Intropodi, were well executed.....Olympic Theatre still closed. Opening takes place 25.

LATER.—Our correspondent telegraphs Aug. 18: "Spot Cash" opened the regular season at the Grand last night to a packed house. Night stifling hot. Play scored a success. I wire you a synopsis. Act I.—Railroad station, Erie road, Binghamton, N. Y., with Sam'l of Posen on his bridal tour. Act II.—Office Grand Pacific Hotel, Chicago. Eastern train gets in; Sammy secures bridal chamber, and is blown up in hotel safe. Act III.—Sammy converts bridal chamber into a sample-room. Act IV.—Drawing-room of Clifton House, Niagara Falls; Sammy accused of forgery and murder, but is proved innocent, whereupon all ends happily. The cast of principals was: Partial Sam'l Plastrick, M. B. Curtis; Fred Jerome, Davenport Bebus; Edison Brush, Charles E. Vernor (Australian actor); Mike MacGloggherty, J. P. Sullivan (formerly of Sullivan and Cronin); Hortense Larivondier, Miss Albina De Mer; Rebecca Plastrick, Carlotta Evelyn.

IN ANOKA, the Washburn Opera-house was destroyed by fire Aug. 16.

MICHIGAN.

IN GRAND RAPIDS, at Redmond's Grand, Rentfrow's Pathfinders, assisted by Squiers and Guthan's Band, will give a performance Aug. 30 for the benefit of Ed. Heald, a cornettist who has lost all the fingers of his right hand. M. B. Curtis' Co. will open the regular season Sept. 6.....Powers' Opera-house will be opened 1 and 2 by W. J. Scanlan's Co. The State Democratic Convention occupy the house Aug. 20.....Geo. Middleton of Kohl & Middleton has been in the city the past week looking for a desirable location on which to build a dime museum. It is rumored he succeeded, and that the institution will soon be running..... Your correspondent announced the opening of the Boston Dime Museum a week too soon. They open 18 for a week. The company is headed by Johnny Prindle.....Smith's Opera-house opened for the season 14, when people were turned away from the doors. Hank Goodman, an old-time favorite, made his reappearance and received a hearty welcome. Opened 18; Leonza and Eva Lester.

IN DETROIT, "The Ticket-of-leave Man" was given Aug. 18, with W. H. Tower, John Lane, Harry Barton and John L. Ashton in the cast, for the benefit of David Cotton, ticket-taker of the Detroit Opera-house.....Pulsifer's Minstrels have gone. They opened to good business 11, but failed to hold it for the rest of the week. Prof. Oscar Hunt, aeronaut, has been engaged for another two weeks by the Belle Isle Ferry Co.....White's Theatre will be opened 25 with the "Ranch 10" Co., headed by Sid Smith as the Judge.....Phil Milligan's improvements are completed.....Dr. Hartley's tent-show has migrated to Rochester, N. Y. Thomas McMahon, a professional athlete, formerly a member of the Centennial "Little Four," will be initiated into the theatrical profession this season in Rich & Harris' "Nobody's Claim" Co. Fortunately, he does not carry into his new profession any bulldozing and pugnacious propensities, being a decidedly affable and amiable gentleman. Mr. McMahon is twenty-two years old, of medium height, and gifted with a good face. A farewell benefit was tendered him at Recreation Park 18.....Manager Blanchett left for Chicago 16.

CANADA.

IN MONTREAL, at the Crystal Palace Opera-house, commencing Aug. 11, "Girola, or Les Manteaux Noirs," was presented, and at each performance the house was well filled. "Virginia" will hold the boards this week. This popular place is now under a new management, and many improvements are already perceptible. The operas produced are of first-class quality, the orchestra is good, and the dresses could not be improved upon. Without doubt, the manager, Louis McGowan, will be well repaid for the trouble he has taken.....At the Royal Museum the performances during the past week have been extremely good, and, consequently, have been well patronized. Arrivals 18: A "Humpty Dumpty" Co. headed by Andy Morris, Gilfort, Alice Smith, Alice Daly, George Melville, Leslie and Gorman, Daly and Guire, Harry Loa and Willie Ruge, Little Tootsey, Ida Maussy and George Derious.

IN TORONTO, at the People's Theatre, J. A. Stevens' Co. had a successful week's business, ending Aug. 16. They remain over 18 (civic holiday) and give performances, matinee and evening, which closes their Summer season, and they leave for New York. .....Business at Montford's Royal Museum was last week good, as usual.....Miss St. Quentin's Co. are still at the York-street Pavilion. This week they sang under canvas in the evening, at Hanlan's Island.

IN QUEBEC the Royal Pavilion drew crowded houses last week. Arrivals Aug. 18: Roach and Castleton Sun, Haswell, Crosby, Culhane, Wingfield, Alphonsine, George Gilford, Nellie Stewart and Prof. Parker's dog show. Henry Lindly is booked here for 20 and 21.

WISCONSIN.

Milwaukee.—At Schlitz Park Summer Theatre Rice's Burlesque Co. open Aug. 18 for one week in "Adonis." "A Midsummer-night's Dream" was performed 13, 14, 15 by local musical societies. Over two thousand reserved seats were sold for the first night.

GRAND OPERA-HOUSE.—Manager Marsh will open the season 27 with Curtis in "Spot Cash."

ACADEMY OF MUSIC.—The season will open 25 (Reunion week) with Little's "World" Combination for one week.

IN ASHLAND, the Grand Opera-house was opened last week. A. J. Angus is proprietor, Billy Sullivan manager and Chas. Gardner leader of orchestra. The company includes John Van Brunt, Kitty Reynolds, Mabel Hamilton, Ed Nealey, Della Aimie, Chas. Glidden, Billy Sullivan and A. J. Angus.

NEBRASKA.

IN OMAHA, at Boyd's Opera-house, Aug. 11 and 12, the Wallack Theatre Company presented "Lady Clare" and "Moths." Owing to a favorable turn in the weather, large audiences were attracted, and Osmond Tearle and Sophie Eyre in the principal roles won many friends. Tuesday evening, after the third act of "Moths" had been played, Miss Eyre was made the recipient of an elegant basket of flowers—the compliment of several commercial travelers who had witnessed her impersonations of the character of Vere Herbert in St. Paul, Minnesota, Milwaukee, Chicago and Omaha.....The Academy of Music, under the management of S. N. Mealio, has been thoroughly renovated, and will be reopened for the season about Sept. 5.....At Nugent & Greener's Buckingham Theatre the same people as last week. Opening 18: Conway and Leland, Sherwood and Williams, Heath and Lotte and Josie Carroll.

VIRGINIA.

IN RICHMOND, Barlow & Wilson's Minstrels closed a most successful two nights' engagement at the Richmond Theatre Aug. 15. The capacity of the house was not sufficient for the immense crowd that clamored for admittance on the opening night, and in consequence about two hundred people were turned from the doors, unable to gain even standing-room. The "Standing-room Only" card was displayed early the following night. The company is an excellent one, and their performances abound in fresh wit and new features, and gave general satisfaction. Nothing booked till Sept. 2, when "Only a Woman's Heart" Combination comes for two nights.....At Mozart Hall, Miss Denzler, soprano, and Prof. Jardella, clarionet-soloist, were the attractions at the weekly musicale Aug. 14..... At the Theatre Comique Mattie Bliss was the announced new face for Aug. 18. The attractions of the past week caused a largely-increased attendance.

COLORADO.

IN DENVER, at the Tabor Grand, week commencing Aug. 18, Wallack's Co. in "Lady Clare" opened for a week. "La Belle Russe," with Effie Elisler in the title-role, played to a good business the week commencing 11.....The Academy of Music is closed until Sept. 1, when it opens with the Double "Uncle Tom's Cabin" Show, of which the proprietors of the Academy, Messrs. McFadden Bros., are also the proprietors.....The Palace Theatre opens Sept. 1, after a six weeks' close, with an entire new cast and plays.....At the Comique, the following people open Aug. 18: Joe Scranton, Dave McCoy, Ella Forrest and Clara Clark. Re-engaged for two weeks: Dillon and Lynch, Miss Mollie Gray and Miss Mamie Dempresse. This show is doing a first-class business.

DAKOTA.

IN FARGO, Sol Smith Russell's Co. appeared at the Opera-house Aug. 19.....The Store Theatre is now under new management. E. J. Crowell has gone to the Bismarck Opera-house, and J. J. Riley has succeeded him at Burton & Guerin's place..... At the Coliseum Theatre recent faces were Eddie O'Brien and Alice Jennings, Billy Hogan, Em

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Abbott's Co., Emma, Manager
Ashton, Mamie
Alfriend, Mrs. E. M.
Allen, May
Belmont, Minnie
Brown, Mollie
Bertram, Stella
Bender, Helene
Beal's Opera Co., Mattie
Batchelor, Pauline
Bliss, Mattie
Black, Violetine
Baker, Florence
Brandon, Belle
Caldwell, Mariana
Cushing, Bella
Clifton, Maude
Crawford, Laura
Cameron, Violet
Crosby, Dollie
Cameron, Josephine
Clark, May
Caldwell, Annie
Cooke, Mrs. J. F.
Chatwood, Maude
DeMontague, Millie
Dale, Nellie
Dorney, Mrs. R.
Deshon, Sabra
Beagle, Mrs. M. A.
Dakin, Eva
Doway, Nellie
Davenport, Fanny
Downing, Ellie
Earle, Agnes
Evlee, Edith
Eissing, Ida
Elmore Sisters
Franklin, Annie
Forrest, Lillian
Gravillia, Rose
Grant, Eliza
Gates, Annie
Goodall, Rose
Gray, Lotta
Golden, Bella
Grant, Alice V.
Gray, Nellie
Glass, Allie W.
Howard, Emma (vocalist)
Howe, Maude
Hurley, Julia
Hastings, Florence
Holt, Edith
Izon, Ida
Jackson, Virgie
Johnson, Virgie
Jennings, Alice
Kirwin, Susie
Little, La Petite
Langdon, Kate
Little Rosebud
LaMause, Emma
Lewis, Mrs. F. H.
Lawrance, Mattie
LaFonte, Millie
Loane, LittleElsie
Myrtle, Josie
Mund, Amelia
Marshall, Bertha
Montgomery, Ruby
Montrose, Kate
Mills, Kittie
Madigan, Gertrude
Monroe, Carrie
Newell, Hattie
Neville, Nellie
Oakes, Lillian
Paine, Lizzie
Plews, Mattie
Powers, May
Putnam, Katie
Roslyn, Kittie
Richmond, Josie
Rhodes, Kittie
Ray, Jennie
Rhea, Mme., Manager
Rode, Maggie L.
Rushton, Annie
Richmond, Lottie
Smith, Allie
Smith, May
Stuart, Helen
Vickers, Mattie
Wiley, Dora
Whyle, Ettie
Woods, Annie
Wood, Nettie
Winthrop, Linda
Wambold, Mme.
Wilkins, Miss F.
Williams, Josie
Walton, Ada
Watson, Mary
Warde, Carrie
Winthrop, Linda

GENTLEMEN'S LIST.

Ashton, Billy
Allen, —(of Frazer & A.)
Ames, Emil
Allen, Mr. & Mrs. J.
Ashton, J. B.
Arnold, Wm.
Abrahams, Ed.
Arnault, —(Arab)
Armstrong, H. J.
Ashton, Floyd
Barlow, Geo. W.
Buttimer, Jerry
Boucher, Wm. (ventriloquist)
Base, Frank
Brown, Edward
Brooks & Dickson
Barringer, Chas.
Beck, Geo. W.
Bruns, Harry
Bentley, C. E.
Boyton, Paul
Bush, I. T.
Burns, Jas. J.
Benson, Billy
Boyles, Geo (manager)
Barnes, Jas
Baker, J. (of B. & Gardner)
Bonney, C. A.
Berry, Walter
Benedict, Will
Blunt, J. J.
Burk, Major
Bullman, Dod
Barber, C. J.
Brooks, W. J.
Barrett, —(circus)
Baker, H. W.
Baker & Farron
Belford, Geo.
Bearsford, Frank
Blaisdell, Ed.
Betts, Chas.
Bell, J. (equestrian)
Barry, C. W.
Boyd, O. J.
Brown, Jas.
Ben-said, M.
Cline, Chas.
"Cuponti" (2)
Chestnut, F. S.
Cohan, Jerry
Callender's Ga. Minst.
Cotton, Ben
Cohn, Julius (manager)
Clair, F. D.
Campbell, W. S.
Crawford, Joe
Cordroy, J. F.
Cooper, T. E.
"Chip"
Corey, Steve (comedian)
Corbett & Fleming
Clapham, John
Cooke, Ernest 14c.
Crimmins, Mike
Christie, Frank
Cooper Harry
Carmichael, Bobby
Cannon, Thos.
Cotton & Huntington
Cort & Murphy
Cole, W. W. (2)
Carner, J. W.
Charles, G. C.
Cody, W. F.
Coleman, J. J.
Cannon, Sig.
Crusoe, Chas. A.
Dellaven, Geo. W.
Dooly, Edward
Dashington, Walter
Davis, E. H.
Delaney, Frank
DeBeaulieu Bros.
Daly, F. M.
Daily, Jas.
Davenport Bros.
Denier, A. (of Howard & D.)
DeLong, H. N.
DeHendy, Frank
Davis, Alex.
D'Alberti, Harry
Derano, R.
Dumond, Frank
Duprez, C. H.
Duphney, M.
DeVere, (of London)
Duncan, W. T.
Drew, George
Daily, Robert
Doris, J. B.
Davys, Freq
Decker, Al W.
Edwards, Willie
Esher, J. E.
Ellis, Sam
Emery, H. B.
English, Stephen
Emmerson, M.
Foley, Thos.
Ferris, F. M.
Fisher, Robt.
Filkins, Robt.
Fulford, Arthur
Foster, Chas.
"Fun on the Bristol" Co
"F. L. R."
Fletcher, C. (skater)
Grau, I.
Gordon, Prof. Frank
Gibson & Binney
Gardner, S. H.
Gorman, Pete
Gunter, Archie
Greene, C. M.
Glidden, Chas.
Gill, Wm.
Griffin, J. O.
Garr, John C.
Gorman, Dick
Grinnell, B. F.
Hassan, —(Arab)
"Housesmith"
Howard, Frank
Hill, Geo. A.
Harold, Stuart
Hallie, James
Handel, Jos.
Howland, F. W.
Hart, John
Hall, Jos.
Hawley, Philip
Hynes, C. F.
Haller, E. C.
Hazelton, Chas.
Henderson, W.
Howard & Barry
Howes, C. O.
Harvey, Frank (2)
Howe, Frank
Hulmes & Orville
Hamlin, Paul
Haines, Nat
Hawley, C. P.
Howard, Lester
Harts, Nat
Hicks, C. B.
Jesse James Co., Manager
Jones, C. A.
Jester, T. G.
Jack, Jas. M.
Jefferson, Jos.
Joyce, Maurice
Kelley, Jos. A.
Kernell, Harry
Kent, Frank
Kirally Bros.
Katsnoshin, Awata
King, Thos. Jr.
Kent, Julian
Kennedy, J. R.
Kirby, Phil
Leslie, Jas.
Loewenthal, M. W.
Long, P. J.
Love, Arthur
Labbree, G. W.
Lane, Stuart
Logan's Minst.
Lambert & Richardson
Lacey, C. E.
Love, Val.
Lovenberg, Chas.
Leavitt, M. B. (2)
Long, P. J.
Lovenberg Family
Laird, F. W.
Leckie, J. B.
Leffingwell, Wm.
Lawton, Frank
Lorraine, C. F.
LeRoy, Frank
Leslie, — (of Leslie & Gorman)
Loder, Chas.
LeRoys, The
McMurray, J. S
Mestayer's Tourists
Morris, J. R.
Melville, Dick
Maxwell, Will
Mountain Pink Co.
Malone, J. L.
Monroe, Harry
Manning, J. H.
Morton, Frank T.
Marks, T. H.
Martel & Co.
McBride, Wm.
Manchester & Jennings
McIntyre & Heath
McCarty, Billy
McCabe, Thos.
Morton, Al C.
Maurittus, Wm. 6c.
Millford, C. T.
McGrath, J. K.
McIntyre, T. B.
Mackay, F. F.
Matchett, C. H.
McAvoy, Fred
Morris, Prof.
Mills, W. J.
Melrose, P. C.
Mitchell, G. N.
Martinez, E.
Marlow, Jas.
Murphy, Paddy
Mack, Tom
Murray & Ober
Moore, Harry
Meyers, O. (agent)
Matthews, J. B.
McAvoy & Hallen
Murchie, J. R.
N. Y. Dramatic Co.
Nicholls, Hamilton
Newell, Yank
Ordey, Karoly "Onzalo"
Olmer, Geo.
O'Brien, Patrick
Patterson, Johnny
Paul, Frank W.
Payne, Billy & Alice
"Phonograph"
Powers, Jen
Pritchard, Hugh
Rightmire, W. H.
Roberts, J. H.
Roomer & Leroux
Rich, L.
Ransier, Chas. W.
Remalia, G. W.
Richard & Pringle
Rosenfeld, M. H.
Raynor Bros.
Roberts, J. J
Rentfrew's Pathfinders
Riel, A. M.
Randolph, J. W.
Royce, E. D.
Richmond, H. G.
Ransone, J. W.
Richards, Al.
Robinson, Abraham
Ronaldo, Harry
Robison, Prof.
Rawlins, Harry
Rodl, J. M.
Reno, Geo.
Retlaw, W. H.
Rogers, Harry
Stratton, Thos.
Stephenson, C. A.
Staley, G. C.
Sweeny & Ryland
Stone, Geo.
Selis, Louis
Skardon, C. V.
Stevens, F. H.
Stetson, John
Sullivan, Eugene
Silbon Family (2)
Seibini, John
"St. Elmo" (7)
Sullivan, Chas.
Sharpley, Gus & Mattie
Shattuck, Otis
Semon, H. W.
Sawtelle, J. A.
Sullivan, Joe J.
Simpson, Geo 6c.
Storms & Edwards
Stout, J. H.
Steen, C. N.
Sullivan, Mark
Talbert, H.
Terry, Miles
Thomas, Miles
Thomas, D. L.
Trotman, W.
Thornton, Chas.
Thompson, W. B.
Thatcher, P. & W.
Taylor, Prof. E. C.
Thu-Zet, Jean
Vincent, F. A.
Valentine, Sam
VonVengman, Robert
Vernon, Paul
Wood, Will
Wood, Geo.
Woodall, W. B.
Woods, D. H.
Ward, F. B.
White, Billy
White, W. A.
Williams, Gus
Woods, — (ventriloquist)
Waul, W. (2)
Watrigant, A. L.
Wagner, Cal
Wilbur Opera Co.
Washburn & Bunting
Wilton, Fred
Watson, Samuel
Webb, James
Wilkinson, F. P.
World Co., Agent "Wonnett"
Watson, Harry
Wentworth, Walter
Watson, Thos.
Wesley, Louis
Williams & Elliotson
Wing, C. A.
Welby, Jake
Warren & Chandler
Winter, B. D.
Whitney, J. H
Woodward, John
White, Archie
Woods, J. H.
Walbratta, W. J.
Wells, Geo
Young, Chas. W.
Yager, Sam

STATE, COUNTY AND OTHER FAIRS For 1884.

For this list, with the exception of some additions we have made to it, we are indebted to *The American Agriculturist*. It is necessarily incomplete, but we cannot afford the space to make it complete. It now takes up nearly thrice as much room as it did when we first began the annual publication of it, and probably to complete it it would take up at least one third more. As it is, it will perhaps serve the purpose of those readers of ours who have practical use for it.

STATE, PROVINCIAL, ETC.

American Institute, New York, Sept. 24; California, Sacramento, 8, 20; Canada Dominion, Ottawa, 22, 27; Canada Central, Hamilton, 30, Oct. 3; Canada Fat Stock, Guelph, Dec 15, 20; Canada Western, London, Sept. 22, 27; Cincinnati Industrial, Cincinnati, 3, Oct. 4; Colorado, Denver, Sept. 1, 30; Connecticut, Meriden, 16, 19; Delaware, Dover, 29, Oct. 4; Fat Stock, Kansas City, Mo., 30, Nov. 6; Georgia, Macon, Oct. 27, Nov. 1; Illinois, Chicago, Sept 8, 13; Illinois Fat Stock, Chicago, Nov. 11, 19; Indiana, Indianapolis, Sept. 29, Oct. 4; Indiana and Michigan, South Bend, Ind., Sept. 22, 26; Iowa, Des Moines, Aug. 29, Sept 5; Kansas, Lawrence, 1, 6; Kansas, Topeka, 8, 13; Kentucky, Lexington, Aug. 26, 30; Louisville, Louisville, 16, Oct. 25; Maine, Lewiston, Sept. 23, 26; Maryland, Hagerstown, Oct. 21, 24; Massachusetts Horticultural Society, Boston, Sept. 16, 19; Michigan, Kalamazoo, 15, 19; Minnesota, Owatonna, 8, 13; Minnesota Industrial, Minneapolis, 1, 6; Mississippi, Jackson, Oct. 20, 25; Mississippi Stock Breeders, Meridian, 27, Nov. 1; Montana, Helena, Sept. 8, 13; Nebraska, Omaha, 5, 12; New England, Manchester, N. H., 1, 5; New Jersey, Waverly, 15, 19; New Orleans Industrial, New Orleans, Dec. 1, May 31; New York, Elmira, Sept. 4, 10; North Carolina, Raleigh, Oct. 1, 28; Ohio, Columbus, Sept. 1, 6; Ohio Central, Mechanicsburg, 5, 12; Ohio Southern, Dayton, 25, Oct. 3; Oregon, Salem, Sept. 15, 20; Pennsylvania, Philadelphia, 8, 20; Quebec Provincial, Montreal, Aug. 29, Sept. 6; Rhode Island, Providence, 22, 26; St. Louis, St. Louis, Oct. 6, 11; South Carolina, Columbia, Nov. 11, 14; Tennessee, Nashville, Sept. 16, 20; Texas, Austin, Oct. 7, 11; Toronto Industrial, Toronto, Sept. 10, 20; Tri-State, Toledo, O., 8, 13; Vermont, Burlington, 8, 13; Virginia, Richmond, Oct. 22, 24; Western New York, Rochester, Sept. 16, 19; West Virginia, Wheeling, 8, 13; West Virginia Central, Clarksburg, 16, 19; Wisconsin, Madison, 15, 17; Wisconsin Exposition, Milwaukee, 13, Oct. 18; Wisconsin North, Oshkosh, Sept. 8, 12.

COUNTY AND DISTRICT FAIRS.

Connecticut.—Chester, Chester, Oct. 2; Clinton, Clinton, 2; Danbury, Danbury, 6, 11; Fairfield, Norwalk, Sept. 29, Oct. 3; Farmington Valley, Collinsville, Sept. 30, Oct. 1; Guilford, Guilford, Oct. 1; Killingworth, Killingworth, Sept. 24; Milford and Orange, Milford, 9, 11; New London, Norwich, 23, 25; Simsbury, Simsbury, Oct. 8, 9; Stafford, Stafford Springs, 8, 10; Suffield, Suffield, 1, 2; Tolland, Rockville, 14, 15; Union, Monroe, etc., Huntington, Sept. 17, 19; Westbrook, Westbrook, Oct. 8; Willimantic, Willimantic, Sept. 30, Oct. 2; Windham-Brooklyn, Sept. 23, 25; Woodbridge and Bethany, Woodbridge, Oct. 1, 2; Woodstock, Woodstock, Sept. 16, 18.

Illinois.—Adams, Camp Point, Sept. 1, 5; Adams, Quincy, Aug. 18, 21; Boone, Belvidere, Sept. 2, 5; Brown, Mt. Sterling, Aug. 26, 29; Bureau, Princeton, Sept. 16, 19, Carroll, Mt. Carroll, 4, 5; Cass, Virginia, Aug. 19, 22; Champaign, Champaign, 26, 29; Coles, Charleston, Sept. 9, 13; Crawford, Robinson, 30, Oct. 3; Cumberland, Toledo, Sept. 17, 20; De Kalb, Sycamore, 16, 19; De Witt, Clinton, Aug. 10, 22; De Witt, Farmer City, Sept. 2, 5; Douglas, Tuscola, 2, 5; Du Page, Wheaton, 3, 5; Edgar, Paris, 2, 6; Edwards, Albion, 23, 26, Effingham, Effingham, 30, Oct. 3; Fayette, Vandalia, Sept. 24, 27; Ford, Piper City, Oct. 1, 3; Franklin, Benton, 14, 17; Fulton, Avon, Sept. 23, 26; Gallatin, Shawneetown, Aug. 26, 29; Greene, Carrollton, Sept. 30, Oct. 3; Hamilton, McLeansboro, Sept. 16, 20; Hancock, Carthage, 8, 12; Hancock, Wagsaw, Aug. 26, 29; Hardin, Elizabethtown, Sept. 24, 27; Henderson, Biggsville, 9, 12; Henry, Cambridge, 1, 5; Iroquois, Watseka, 9, 13; Jackson, Murphysboro, 30, Oct. 3; Jackson, Carbondale, 14, 17; Jasper, Newton, Sept. 16, 19; Jefferson, Mt. Vernon, Oct. 14, 17; Jersey, Jerseyville, 14, 17; Jo Daviess, Galena, Sept. 30, Oct. 3; Jo Daviess, Warren, Sept. 16, 19; Kankakee, Kankakee, 2, 5; Kendall, Yorkville, 2, 5; Knox, Knoxville, 1, 5; Lake, Waukegan, 29, Oct. 4; Lake, Libertyville, Sept. 17, 20; La Salle, Mendota, 1, 6; Livingston, Fairbury, 15, 19; Logan, Lincoln, Aug. 25, 29; Logan, Atlanta, Sept. 2, 5; Macoupin, Carlinville, 30, Oct 3; Marion, Salem, Oct. 28, 31; Marion, Centralia, 30, 25; Marshall, Wenona, Sept. 29, Oct. 3; Mason, Havana, Sept. 30, Oct. 3; Massac, Metropolis, 8, 11; McDonough, Macomb, Aug. 25, 29; McDonough, Bushnell, Sept. 29, Oct. 3; McHenry, Woodstock, Sept. 2, 5; McHenry, Marengo, 16, 19; McLean, Bloomington, 8, 12; Montgomery, Hillsboro, 23, 26; Morgan, Jacksonville, Aug. 25, 29; Moultrie, Sullivan, Sept. 9, 13; Ogle, Oregon, 16, 19; Ogle, Rochelle, 23, 26; Peoria, Peoria, 15, 20; Perry, Pinckneyville, Oct. 7, 10; Piatt, Monticello, Aug. 18, 22; Pike, Pittsfield, Sept. 23, 26; Pope, Golconda, Oct. 1, 4; Randolph, Sparta, 15, 17; Richland, Olney, Sept. 9, 12; Rock Island, Port Byron, 9, 12; Saline, Harrisburg, 2, 5; Saline, Eldorado, 23, 27; Sangamon, Springfield, 1, 6; Schuyler, Rushville, Aug. 19, 22; Shelby, Shelbyville, Sept. 16, 20; Stark, Toulon, 23, 26; Stark, Wyoming, 2, 5; St. Clair, Belleville, 16, 19; Tazewell, Delavan, 15, 19; Tazewell, Mackinaw, Aug. 26, 29; Union, Anna, 26, 29; Union, Jonesboro, Sept. 16, 19; Vermilion, Catlin, Aug. 26, 29; Vermilion, Hoopeston, 26, 29; Vermilion, Danville, Sept. 23, 26; Warren, Monmouth, 2, 5; White, Carmi, 2, 6; Whiteside, Sterling, Aug. 26, 29; Whiteside, Morrison, Sept. 2, 5; Williamson, Marion, 9, 12; Winnebago, Rockford, 1, 5; Woodford, El Paso, 22, 27.

Indiana.—Allen, Fort Wayne, Sept. 30, Oct. 3; Bartholomew, Columbus, Sept. 15, 20; Blackford, Hartford City, 16, 19; Boone, Lebanon, Aug. 18, 22; Cass, Logansport, Sept. 23, 27; Clark, Charleston, 9, 11; Clay, Brazil, 1, 6; Clinton, Frankfort, Aug. 25, 29; Dearborn, Lawrenceburg, 19, 23; Decatur, Greensburg, 25, 30; Delaware, Muncie, 12, 15; Elkhart, Goshen, Oct. 7, 10; Fulton, Rochester, Sept. 23, 26; Gibson, Princeton, 15, 20; Grant, Marion, 16, 10; Greene, Linton, Oct. 6, 10; Hamilton, Noblesville, Aug. 25, 29; Harrison, Corydon, Sept. 1, 5; Henry, New Castle, 16, 20; Howard, Kokomo, Aug. 26, 30; Huntington, Huntington, Sept. 15, 19; Jackson, Brownstown, July 29, Aug 1; Jay, Portland, Sept. 30, Oct. 3; Jefferson, Madison, Sept. 2, 5; Jennings, North Vernon, Aug. 5, 8; Knox, Vincennes, Oct. 13, 18; Kosciusko, Warsaw, Sept. 23, 26; Lake, Crown Point, 9, 12; Laporte, Laporte, 23, 26; Lawrence, Bedford, Oct. 1, 4; Madison, Anderson, Sept. 1, 5; Marshall, Plymouth, Oct. 8, 11; Miami, Peru, Sept. 16, 20; Montgomery, Crawfordsville, 8, 13; Newton, Morocco, 2, 5; Noble, Ligonier, 30, Oct. 3; Orange, Paoli, Aug. 26, 30; Parke, Rockville, 18, 23; Perry, Rome, Oct. 6, 10; Pike, Petersburg, Sept. 1, 5; Porter, Valparaiso, 16, 19; Posey, New Harmony, 9, 13; Pulaski, Winamac, 23, 26; Randolph, Winchester, 2, 5; Ripley, Osgood, Aug. 12, 15; Rush, Rushville, Sept 9, 12; Shelby, Shelbyville, 2, 6; Steuben, Angola, Oct 6, 10; St. Joseph, South Bend, 22, 26; Tipton, Tipton, Sept. 16, 19; Vigo, Terre Haute, 8, 13; Wabash, Wabash, 9, 12; Warren, North Lebanon, 9, 13; Warrick, Boonville, 23, 27; Washington, Salem, 8, 12; Whitley, Columbia City, 24, 27.

Indiana District.—Acton District Association, Acton, Sept. 22, 26; Bridgeton Union, Bridgeton, Sept. 25, 30; Cambridge City, Cambridge City, Sept. 2, 6; Dunkirk Union, Dunkirk, Aug. 19, 24; Eastern Indiana Agricultural, Kendallville, Oct. 6, 10; Edinburg Union, Edinburg, Aug. 26, 30; Fairmount Union, Fairmount, Sept. 9, 12; Fountain, Warren and Vermilion, Covington, 16, 19; Francesville Agricultural, Francesville, 30, Oct. 4; Henry, Madison, Middletown, Aug. 19, 22; Knightstown Union, Knightstown, 16, 20; Lawrence District, Lawrence, Sept. 16, 20; Loogootee Agricultural, Loogootee, Aug. 19, 23; Miami and Fulton, Macy, Sept. 9, 12; New Ross Union, New Ross, Aug. 11, 15; Northwestern Indiana, Waterloo, Sept. 22, 26; Orleans Agricultural, Orleans, 3, 6; Plainfield Horticultural and Agricultural, Plainfield, 3, 5; Southeastern Indiana, Aurora, Aug. 5, 9; Switzerland and Ohio, East Enterprise, Sept. 9, 12; Union Agricultural and Mechanical, Union City, 15, 19; Wayne and Randolph, Dalton, Aug. 26, 29; Wells and Blackford, Five Points, Sept. 30, Oct. 3; Xenia District Union, Xenia, Sept. 2, 6.

Iowa.—Appanoose, Centerville, Sept. 11, 13; Benton, Vinton, 17, 19; Boone, Ogden, 10, 13; Bremer, Waverly, 16, 19; Buchanan, Independence, Aug. 26, 29; Cass, Atlantic, Sept. 23, 26; Cerro Gordo, Mason City, 9, 11; Chickasaw, New Hampton, 10, 12; Clarke, Osceola, 9, 12; Clayton, National, 9, 11; Clinton, De Witt, 16, 19; Crawford, Denison, 9, 12; Council Bluffs, Council Bluffs, Aug. 25, 29; Davis, Bloomfield, Sept. 18, 20; Decatur, Leon, 16, 19; Delaware, Manchester, 16, 19; Des Moines, Burlington, 15, 19; Fayette, West Union, 16, 19; Floyd, Charles City, 10, 12; Franklin, Hampton, 9, 11; Greene, Jefferson, Aug. 27, 29; Grundy, Grundy Centre, Sept. 3, 5; Guthrie, Menlo, 16, 18; Hardin, Eldora, 9, 12; Harrison, Missouri Valley, 30, Oct. 3; Henry, Mt. Pleasant, 9, 12; Howard, Cresco, 16, 19; Iowa, Marengo, 9, 11; Inter-State, Hamburg, 15, 19; Jasper, Newton, 16, 19; Jefferson, Fairfield, 9, 11; Johnson, Iowa City, 16, 19; Keokuk, What Cheer, 9, 12; Kossuth, Algona, 24, 26; Louisa, Wapello, 9, 12; Lucas, Chariton, 9, 12; Mahaska, Oskaloosa, Aug. 25, 29; Marion, Knoxville, 18, 22; Marshall, Marshalltown, 26, 29; Mills, Glenwood, Sept. 10, 12; Mitchell, Osage, 10, 12; Monona, Onawa, 24, 26; Monroe, Albia, 23, 26; Montgomery, Red Oak, 15, 19; Page, Clarinda, 5, 6; Plymouth, Le Mars, Oct. 1, 3; Poweshiek Central, Malcolm, Sept. 9, 11; Scott, Davenport, Aug 25, 29; Shelby, Harlan, Sept. 23, 26; Story, Nevada, 16, 19; Tama, Tama City, 16, 19; Taylor, Bedford, 11, 13; Union, La Porte City, 9, 11; Union, West Liberty, 16, 18; Van Buren, Keosauqua, 9, 12; Wapello, Ottumwa, Aug. 18, 22; Warren, Indianola, Sept. 30, Oct. 2; Washington, Washington, Sept. 9, 11; Wayne, Corydon, 18, 19.

Iowa District.—Agency City, Agency City, Sept 15, 18; Boone, Boone, 9, 12; Mt. Joy, Davenport, 9, 12; West Point, West Point, 2, 5; Mechanicsville, Mechanicsville, 9, 12; Maple Valley, Battle Creek, 9, 11; Milton, Milton, 2, 5; Moulton, Moulton, 30, Oct. 3; Sheldon, Sheldon, 1, 3; Strawberry Point, Strawberry Point, Sept. 23, 26.

Kansas.—Anderson, Garnett, Aug. 26, 29; Bourbon, Fort Scott, Oct. 7, 10; Brown, Hiawatha, Sept. 16, 19; Butler, El Dorado, 16, 19; Chase, Cottonwood Falls, 23, 26; Cherokee, Columbus, 2, 5; Clay, Clay Centre, 23, 26; Cloud, Concordia, 16, 19; Coffey, Burlington, 16, 19; Cowley, Winfield, 23, 27; Crawford, Girard, 23, 26; Davis, Junction City, Oct. 1, 3; Dickinson, Abilene, Sept. 22, 26; Doniphan, Troy, 23, 26; Ellis, Hays City, 24, 26; Elk, Howard, 18, 20; Franklin, Ottawa, 23, 27; Harper, Anthony, 3, 5; Jefferson, Oskaloosa, Oct. 1, 3; Jefferson, Valley Falls, Aug. 26, 29; Jewell, Mankato, Oct. 1, 3; Jewell, Jewell, Sept. 17, 19; Lincoln, Ingalls, 11, 12; Linn, La Cygne, 30, Oct. 3; Marion, Peabody, Sept. 2, 4; Marion, Marion, 23, 26; Marshall, Marysville, 23, 26; McPherson, McPherson, 30, Oct. 3; Morris, Council Grove, Sept. 30, Oct. 3; Nemaha, Seneca, Sept. 2, 5; Osage, Burlingame, 16, 19; Ottawa, Minneapolis, 30, Oct. 3; Platte, Platte City, Aug. 26, 30; Phillips, Phillipsburg, Oct. 8, 10; Rice, Lyons, Sept. 24, 26; Riley, Manhattan, 23, 26; Rooks, Stockton, Oct. 9, 11; Saline, Salina, Sept. 23, 26; Sedgwick, Wichita, Aug. 30, Sept. 3; Sumner, Wellington, 17, 20; Washington, Washington, 2, 5; Washington, Greenleaf, 10, 12; Woodson, Neosho Falls, 22, 27.

Maine.—Aroostook, Houlton, Sept 17, 18; Buxton and Hollis, Buxton, Oct. 1, 3; Baldwin and Sebago, East Sebago, 7; Cumberland F. C., Cumberland, 1, 3; Franklin, Farmington, 7, 9; Kennebec North, Waterville, Sept. 30, Oct. 1; Knox, Rockland, Sept. 30, Oct. 3; Lincoln, Damariscotta, Sept. 16, 18; Ossipee Valley, Cornish, 16, 18; Oxford, South Paris, Oct. 7, 9; Sagadahoc, Topsham, 14, 16; Waldo, Belfast, 8, 9; Waldo and Penobscot, Monroe, 1, 2.

Maryland.—Cecil, Elkton, Oct. 7, 10; Harford, Bel Air, 14, 17; Montgomery, Rockville, Sept. 3, 5.

Massachusetts.—Amesbury and Salisbury, Newburyport, Sept. 30, Oct. 1; Barnstable, Barnstable, Sept. 23, 24; Berkshire, Pittsfield, 9, 11; Blackstone Valley, Uxbridge, 24, 25; Bristol, Taunton, 30, Oct. 1; Brockton, Brockton, 1, 3; Deerfield Valley, Charlemont, Sept. 18, 19; Essex, Haverhill, 23, 24; Franklin, Greenfield, 25, 26; Hampden, Chicopee, 9, 10; Hampden, East, Palmer, 16, 17; Hampshire, Amherst, 18, 19; Hampshire, Franklin and Hampden, Northampton, Oct. 1, 3; Highland, Middlefield, Sept. 3, 4; Hingham, Hingham, 23, 24; Hoosac Valley, North Adams, 16, 17; Housatonic, Great Barrington, 24, 26; Hillside, Cummington, 23, 24; Marshfield, Marshfield, 10, 12; Martha's Vineyard, West Tisbury, 30, Oct. 1; Middlesex, Waltham, Sept. 23, 24; Middlesex, North, Lowell, 9, 10; Middlesex, South, Framingham, 16, 17; Nantucket, Nantucket, 3, 4; Plymouth, Bridgewater, 17, 19; Union, Blandford, 17, 19; Worcester, Worcester, 18, 19; Worcester, North, Fitchburg, 23, 24; Worcester, N. W., Athol, 30, Oct. 1; Worcester, South, Sturbridge, Sept. 11, 12; Worcester, West, Barre, 25, 26.

Michigan.—Armada, Armada, Oct. 1, 4; Avon, Rochester, 15, 16; Branch, Coldwater, Sept. 22, 28; Brooklyn Union, Brooklyn, 23, 26; Calhoun, Marshall, Oct. 7, 9; Central Fair, Hubbardston, Sept. 23, 26; Clinton, St. Johns, Oct. 7, 10; Eaton, Eaton Rapids, 7, 9; Fenton Union, Fenton, 7, 10; Grand Traverse, Traverse City, Sept. 30, Oct. 3; Hillsdale, Hillsdale, Sept. 30, Oct. 3; Ingham, Mason, Sept. 24, 26; Livingston, Howell, 23, 25; Macomb, Mt. Clemens, 24, 26; Oakland, Pontiac, 30, Oct. 3; Oscoda, Evart, Sept. 30, Oct. 3; Osceana, Hart, Sept. 30, Oct. 2; Plainwell, Plainwell, Sept. 30, Oct. 3; Stockbridge, Stockbridge, 7, 9; St. Joseph, Centreville, Sept. 30, Oct. 3; Union, Litchfield, 7, 10; Van Buren, Paw Paw, Sept. 30, Oct. 3; Washtenaw, Ann Arbor, Sept. 30, Oct. 3.

Michigan District.—Central Michigan, Lansing, Sept. 29, Oct. 3; Eastern Michigan, Ypsilanti, Sept. 23, 26; Northeastern Michigan, Flint, 23, 25; Western Michigan, Grand Rapids, 22, 27; Northern Michigan, Greenville, Oct. 7, 10.

Missouri.—Chariton, Keytesville, Oct. 7, 11; Clark, Kahoxa, Sept. 1, 5; Franklin, Washington, 11, 13; Gasconade, Hermann, 5, 6; Clay, Liberty, 9, 11; Knox, Newark, 8, 13; Knox, Edin, 25, 30; Lewis, Williamstown, 15, 20; Lewis, La Grange, 23, 26; Marion, Palmyra, Oct. 14, 18; Nodaway, Maryville, Aug. 25, 30; Scotland, Memphis, Sept. 23, 26; Shelby, Shelbyville, Aug. 25, 30; Shelby, Shelbina, Sept. 2, 6; St. Clair, Appleton City, 17, 20.

New Hampshire.—Belknap, Laconia, Sept. 16, 18; Grafton, Plymouth, 23, 25; Suncook Valley, Oct. 1; Upper Coos and Essex, Colebrook, Sept. 24, 25.

New Jersey.—Burlington, Mt. Holly, Oct. 7, 10; Cumberland, Bridgeton, Sept. 3, 4; Hunterdon, Flemington, 23, 26; Monmouth, Freehold, 9, 12; Moorestown, East Moorestown, 9, 10; Somerset, Somerville, 30, Oct. 3; Sussex, Newton, Sept. 30, Oct. 3; West Jersey, Woodstown, Sept. 10, 11.

New York.—Allegany, Angelica, Sept. 30, Oct. 2; Broome, Whitney's Point, Sept. 9, 12; Cattaraugus, Olean, 8, 11; Columbia, Chatham, 16, 18; Cortland, Cortland, 2, 5; Delaware, Delhi, 9, 11; Fulton, Johnstown, 2, 4; Genesee, Batavia, 23, 25; Herkimer, Herkimer, 15, 18; Jefferson, Watertown, 16, 18; Lewis, Lowville, 16, 18; Livingston, Geneseo, Oct. 2, 3; Montgomery, Fonda, Sept. 9, 11; Niagara, Lockport, 18, 20; Oneida, Rome, 15, 19; Ontario, Canandaigua, Sept. 30, Oct. 2; Orange, Middletown, Sept. 23, 26; Orleans, Albion, 18, 20; Oswego, Mexico, 16, 18; Otsego, Cooperstown, 22, 24; Putnam, Carmel, 16, 18; Queens, Mineola, 23, 25; Rensselaer, Lansingburg, 9, 12; St. Lawrence, Canton, 16, 18; Saratoga, Ballston Spa, 2, 5; Schenectady, Schenectady, 16, 19; Schoharie, Schoharie, 30, Oct. 2; Seneca, Waterloo, Sept. 24, 26; Steuben, Bath, 30, Oct. 3; Suffolk, Riverhead, Sept. 30, Oct. 2; Tioga, Owego, Sept. 16, 18; Tompkins, Ithaca, 16, 18; Yates, Penn Yan, Oct. 8, 10.

Ohio.—Allen, Lima, Sept. 24, 27; Ashtabula, Jefferson, 23, 26; Athens, Athens, Oct. 1, 3; Auglaize, Wapakoneta, Sept. 30, Oct. 3; Belmont, St. Clairsville, Sept. 3, 5; Brown, Georgetown, Oct. 7, 10; Butler, Hamilton, 6, 10; Carroll, Carrollton, Sept. 30, Oct. 2; Champaign, Urbana, Aug. 26, 29; Clark, Springfield, 26, 29; Clinton, Wilmington, 12, 15; Columbiana, New Lisbon, Sept. 23, 25; Coshocton, Coshocton, Oct. 7, 10; Crawford, Bucyrus, Sept. 23, 26; Cuyahoga, Chagrin Falls, 2, 5; Darke, Greenfield, Oct. 14, 17; Defiance, Hicksville, Sept. 16, 19; Delaware, Delaware, 9, 12; Erie, Sandusky, 22, 26; Fairfield, Lancaster, Oct. 15, 18; Geauga, Burton, Sept. 15, 18; Greene, Xenia, 10, 12; Hamilton, Carthage, Aug. 19, 22; Hancock, Findlay, Oct. 1, 4; Hardin, Kenton, Sept. 22, 27; Harrison, Cadiz, Oct. 1, 3; Highland, Hillsboro, Aug. 5, 8; Holmes, Millersburg, Sept. 30, Oct. 3; Huron, Norwalk, Sept. 16, 19; Jefferson, Smithfield, 24, 26; Lake, Painesville, 29, Oct. 2; Licking, Newark, Sept. 30, Oct. 3; Logan, Bellefontaine, Sept. 30, Oct. 3; Lorain, Elyria, Sept. 30, Oct. 3; Mahoning, Youngstown, 23, 26; Marion, Marion, 30, Oct. 3; Medina, Medina, Sept. 10, 12; Mercer, Celina, 2, 5; Miami, Troy, 30, Oct. 3; Monroe, Woodsfield, Aug. 26, 29; Morgan, McConnellsville, Sept. 23, 26; Morrow, Mt. Gilead, Oct. 7, 10; Noble, Sarahsville, 1, 3; Ottawa, Port Clinton, Sept. 17, 19; Pauiding, Pauiding, 23, 26; Perry, New Lexington, 24, 26; Portage, Ravenna, 24, 26; Preble, Eaton, 29, Oct. 3; Putnam, Ottawa, Sept. 24, 27; Richland, Mansfield, 23, 26; Ross, Chillicothe, Aug. 26, 29; Sandusky, Fremont, Oct. 7, 11; Scioto, Portsmouth, Sept. 10, 12; Seneca, Tiffin, 24, 27; Shelby, Sidney, 23, 26; Stark, Canton, 30, Oct. 3; Summit, Akron, Sept. 30, Oct. 3; Trumbull, Warren, Sept. 17, 19; Tuscarawas, Canal Dover, Oct. 7, 10; Union, Marysville, Sept. 30, Oct. 3; Van Wert, Van Wert, Sept. 11, 13; Warren, Lebanon, 16, 19; Washington, Marietta, 17, 19; Williams, Bryan, 16, 19; Wood, Tontogany

and what the bulk of the spectators were willing to accept as such. 2. See "Ring."

B. L.—Sandford H. Cohen is Lulu Hurst's business-manager. He can be addressed in care of THE CLIPPER Post-office. It is our rule not to give addresses.

F. D.—Barnum's Museum, Ann street and Broadway, this city, was burned July 13, 1865.

C. B. S., Troy.—Lydia Thompson never played in "The Black Crook" in this or any other country.

C. E. M., Fort Randall.—1. See reply to "J. M., Charleston." 2. We do not believe that anybody has turned a double-somersault from the dead level, or without artificial aid.

MRS. E. T. N., Chicago.—Address in care of CLIPPER Post-office.

C. S. W., Boston.—See reply to "Mrs. E. T. N., Chicago."

REX, Quebec.—1. If any of them use a preparation it is a professional secret. 2. From $40 to $250 a week.

CRANK, Chicago.—1. By advertising in our columns for it. 2. About $15 or $20 a week.

H. S. DE B.—You had better advertise for her through our business columns.

T. K.—Make the rim of maple and the arm of walnut. Some make it of one piece, others have a separate piece to go through the rim. The latter way is the more economical. Put it in six or eight inches. 2. See Baseball among Answers to Correspondents.

O. H. P., Halifax.—No right is conferred here. Ordinary admission entitles one to no seat. To make sure of a seat a reserved-seat ticket must eb bought.

G. W. R.—We do not know that she is married. On general principles we should say that she is. We do not inquire into the private affairs of professionals.

B. O. D., Atlanta.—See reply to "G. W. R."

MINSTREL AND VARIETY GOSSIP.

PAT ROONEY and his ubiquitous dog again distinguished themselves Aug. 12, this time in connection with a $25 bill, Alex. Stewart's oyster-saloon and several bottles of quinine. Pat wagered the sum in question, according to most accounts, that his dog was the handsomest in the city, but, his money not being returned to him, the party he challenged failing to cover it, a warrant was applied for, but not used, as the matter was amicably settled out of court, a result that naturally called for the consumption of more quinine. Anyhow, Pat was two bottles of wine, $25 and his dog to the good, while "Bob" Tooker was a bad scare and two "bots" to the bad. Good for Pat!

A CABLEGRAM dated Aug. 13 informs us that Drury-lane Theatre, London, Eng., in which Haverly's Minstrels have been holding forth, has been summarily closed by the lessee. Non-payment of rent is said to have been the cause.

ALFRED GEORGE VANCE, the London, Eng., singer, was recently charged with assaulting and battering a billposter, and was fined 25c. and $4 costs.

P. C. FOY, Irish tenor, has engaged for the season as stage-manager with Harry Belmer's "Solid Man" Co.

CLARK HILLYER and John Max have signed contracts as co proprietors of the Acme Dime Comedy Co., consisting of eleven people. They open in Decatur, Ill., Aug 25. The Three Dashingtons, John and Nellie McCarthey, Fields and Fletcher, John and Cora Max and Hillyer and Ballinger comprise the company, with Walter Hawkins as leader of the orchestra.

THE MCGIBENY FAMILY in their new "bijou musical and mimetic entertainment," under the management of Fred Pelham, opened their eleventh annual season at Beloit, Wis., Aug. 18.

FERNANDO FLEURY closes at California Hall, Denver, Col., Aug. 25. Thence he goes to Montana and New Mexico, and later to New Orleans, La.

HARRY RICH, who was arrested Aug. 11, in conjunction with Andrew J. Leavitt Jr., called upon us last week and stated that his arrest was totally uncalled for, as he was simply in Leavitt's company, and was honorably discharged Aug. 13.

"A GOOD FELLOW and a dandy performer. He can always have half I've got!" As the Admirer had nothing, his offer to share it was really not so generous as it appeared. The "good fellow and dandy performer" had just moistened the Admirer's neck. The season approaches a close; "good fellow" has been *too* good a fellow for some time, and is bankrupt. Seeing old Admirer, he gives him the direct, royal "brace." He strikes admirer for nineteen dollars, a ticket to Chicago, a pair of pantaloons, a drink and a "chew tobaccer." He gets nothing, and "takes a sneak"—the best he can do. As he melts in the distance, Admirer again speaks of him, "a bum and a ham, and I know it!" And the worst of it is Admirer is partially right both times.

"A BRILLIANT and talented fellow, if he would let drink alone!" is an all-too-common remark that has ruined many a clever professional. It is to a certain extent comforting and solacing to him, and he feels sure of sympathy. "No good to himself, or to anybody else!" though perhaps harsh and exaggerated, would in many cases touch a man in whatever of sensitiveness or pride he had left, and thus be the means of reclaiming him.

HARRY W. SEMON, late of the Forepaugh Show and now business-manager of Silbon & Elliott's Two-Company Enterprise, is in town. He tells us the Enterprise is complete and includes the following people: The Four Silbons—Edward, Walter, Kate and Cornelius; the Six Elliotts—James, Thomas, Katie, Polly, Annie and Mattie; the Five Woods—Minnie, Julia, Lucille, Rosa and Alfred, who will make their American debuts with this company; Lloyd Clarence and Kate Ellingsworth, Prof. Abt, Jagendorfer, Mendoza, Prince Edgar, Wm. Wibberly, Kate Victoria, Kate Brown, Ida Silbon and Emily Ward. Their tour will begin soon after the close of the circus season.

THOMAS H. WINNETT, who called at THE CLIPPER office last week, has signed as amusement-director for M. J. Caine of Ottawa, Ont. Mr. Caine has taken the Canadian Institute Hall in Ottawa, and is to open it Sept. 1 as the Royal Museum. He has spent considerable money in refitting and improving the place, and is to put in first-class specialty companies only. Mr. Winnett leaves for Ottawa Aug. 25. Lottie Winnett will probably not play at all next season.

PICKERT AND MAYON have not closed with any minstrel company, and intend to play dates.

BARLOW & WILSON'S MINSTRELS opened the season of the Richmond (Va.) Theatre Aug. 14 to the biggest business ever done at that place of amusement. Before the hour for the rising of the curtain the house was full, standing-room being at a premium. The audience was very enthusiastic, the end-men, Barlow, Dougherty and Wilson, being especially well received. A new end-song written by a Richmond author for Mr. Barlow, "Swing for de Golden Train," was excellently rendered. Gus Pennoyer Jr., who is ahead of the troupe, reports excellent business along the route.

MANAGER WILLIAM WELCH of the Callender Minstrels sends us one of the souvenir programmes distributed at the fiftieth performance of the minstrels at St. James Hall, Liverpool, Eng., July 31. The programmes are of blue watered silk, the printing is in bronze, and the trophy is altogether a very dainty affair.

S. P. CONEY and E. Rosenbaum, of Rich & Harris' enterprises, called at THE CLIPPER office Aug. 16. Mr. Rosenbaum went to Boston to look after the "Nobody's Claim" Co. opening in Lynn, Mass., and Mr. Coney to assist in preparations for the opening of Rich & Harris' Star Specialty Co., at the Howard, Boston, Sept. 8.

MR. AND MRS. ANDY HUGHES, after a very successful season abroad, were to have left Liverpool, Eng., Aug. 16.

KELLY AND MURPHY are "boxing" with Sam Hague's Minstrels in England.

CRANDALL AND EASTWOOD have left Omaha on their way to San Francisco.

HARRY THOMPSON, James Sharpley, Vic Jerome, Miss Jerome, Frank Lewis, Nellie Collins and the Comdens are the new people at the Seaside Aquarium, Coney Island, this week.

IT IS SAID that an American in London, Eng., undertakes to pay the expenses of Haverly's company for a provincial tour in England, commencing in Birmingham.

PALMA SCHROEDER has been engaged for Leavitt's "Adamless Eden" Co., now rehearsing in this city.

DAN SULLY'S prospects are certainly very bright. We understand that his time is filled from the present week to April 11, 1885, when he will be at Tony Pastor's Theatre again.

THEY say that "Fun on Skates," the *Anale* in the first part of the Thatcher-Primrose-West Show, is an idea of Mr. Primrose, who recently caught the "rinking" craze.

JULIA SHELDON will play Mrs. Muldoon in Barry & Fay's "Irish Aristocracy" Co. the coming season.

BARLOW & WILSON'S MINSTRELS are to open Ford's New Opera-house, Washington, D. C., Aug. 21.

WE hear that Sam Hague may visit us after the Presidential election with an A No. 1 company.

WALTER HAWKINS of Haverly's Minstrels wrote to THE CLIPPER from London, Eng., Aug. 7, denying a rumor that he had lost his voice and was in a lunatic asylum. Mr. Hawkins avers that he is in perfect health and still sings soprano.

J. MCNAMARA, who has been business-manager of the Callender Minstrels' tour in Great Britain, returned to this country Aug. 18 and on that day called at THE CLIPPER office. Mr. McNamara says the Minstrels opened 18 at the Queen's Theatre, Manchester, Eng., having on 16 concluded an eight weeks' season at St. James' Hall, Liverpool, Eng. They stay in Manchester up to Sept. 8, and may afterwards go through Ireland. Thus they will not be in America in time to fill the date (Sept. 8) previously made for them in Boston, Mass. Bob Mack, Wallace King and Ed. Johnson (baritone) have made big hits, Mr. McNamara says, and the company have done very well of late. Mr. McNamara will not continue with the minstrels, though he is retained by the Frohmans and will probably go out with one of their road troupes.

COL. ROBERT E. FILKINS and Mrs. Filkins arrived here from England Aug. 18. The colonel is now relating some dismal tales of a Summer experience with the Haverly Minstrels in England.

HYDE & BEHMAN'S MINSTRELS will open their season at the Brooklyn house of their proprietors Saturday evening, Aug. 23. They play there next week and then take the road for a forty weeks' tour. They carry their own scenery, properties and band. The afterpiece is called "Way Down South" and is produced under the direction of McIntyre and Heath.

DEATHS IN THE PROFESSION.

MADAME AMELIE HAIZINGER, a German actress of considerable renown, died at Vienna Aug. 11. Her maiden name was Amelie Moestadt, and she was born at Carlsruhe May 6, 1884. She made her debut while very young at the Carlsruhe Theatre Royal as a minor singer in opera. Soon afterwards she married M. Newmann a leading actor, and thenceforth she turned her attention to comedy roles, making a hit before she was twenty. From 1822 to 1826 she went on a European starring tour, which was eminently successful, but was suddenly terminated in the latter year by her husband's death. Her second husband was the singer Haizinger. She played in the Carlsruhe Theatre Royal from 1828 to 1844, in comedy and serious roles, and then went to Vienna, where she did old-lady leads until her retirement from the stage, about fifteen years ago. Her funeral occurred in Vienna 13, and was largely attended. The Crown Prince and Princess of Austria sent floral tributes, and the people turned out *en masse* to view the funeral train.

M. COMPTE, manager of the Bouffes Parisien, Paris, France, says a cabling dated Aug. 13, is dead. He was a son-in-law of Offenbach.

GEORGE VANDENHOFF JR., an account of whose illness was given in last week's CLIPPER, died of consumption at Bennington, Vt., Sunday, Aug. 10. He was the only child of George Vandenhoff, the distinguished actor, and Miss Makeah, a well-known actress of thirty years ago. Vandenhoff Sr. and Miss Makeah were married in Boston, Mass., Aug. 20, 1855, and young Vandenhoff was born about 1858 or 1859. His parents intended that he should enter the legal profession, and he was educated with that end in view; but his inherited inclination for the stage appears to have been too strong to resist, and about three years ago he was engaged with one of Augustin Daly's traveling companies. Later on he played juvenile parts at Daly's Theatre in this city, and during the season of 1883-4 he was a member of Daly's "7-20-8" Co. He continued with this company in the South and West until June of this year, when he returned to New York and went to the Hahnemann Hospital for treatment. He did not improve, and only a few weeks ago he accompanied his mother to Bennington, Vt., where he passed away.

BONNIE RUNNELS, the Dutch comedian, whose specialty-act was considered one of the best in the variety line, died of a paralytic shock in Chicago, Ill., early on the morning of Aug. 16. Young Runnels had been ailing since April last, when he was obliged to take to his bed in this city. The fatal shock was the fourth he had sustained since then. He was in Chicago on business, having just engaged with Rice & Dixey's "Adonis" Co., with which he was to travel next season, opening in October, when he expected to be in good health. Bonnie Runnels was one of the seven children of Burnell R. Runpels, the circus performer. Of the seven children two (Bonnie and Freddie, the latter now with Barnum) were professionally inclined. Bonnie was born in Edinburgh, Scot., Dec. 5, 1857. At the age of eight he made his debut, riding with his father in the Cirque Napoleon, Paris. In the following year the three Runnels (billed as the Runnels Family) came to America, and their first appearance here was with George W. De Haven's Imperial Circus in St. Paul, Minn. Later in the same season they joined Castello, Nixon & Howe's Circus, and the season of 1867-8 they spent with Lent's New York Circus in this city. In 1869 the Runnels returned to Europe and performed at the Cirque Champs Elysees. The Franco-Prussian war of 1870 killed French amusements, and they returned to America and went South with Nixon's Circus. In 1871, during the first year of the big Barnum Show, the Runnels were among its attractions, and the following season they joined Howard, Langrishe & Carle's "Black Crook" Co. It was in January, 1872, while playing at the Front-street Theatre, Baltimore, Md., that Bonnie first appeared in his Dutch specialties. His name was not on the programme, and he went on without much preparation; but he made a decided hit, and afterwards continued to introduce his specialties, appearing at the same time with his father and brother as the Runnels Family. During 1874 they went to California with Langrishe & Glenn's "Black Crook" Co., returning East in 1875 with Montgomery Queen's Circus. Since then the Runnels have not appeared together as a family, the elder retiring, Freddie continuing in the circus line and Bonnie following the variety stage exclusively, appearing in his Dutch specialties and occasionally working in sketches. His only reappearance with a circus was in 1881, when for a short time he did Dutch clown with Barnum's Show. Then he went to California, returning East in the Spring of 1883 with M. B. Leavitt's All-star Specialty Co. His last appearance was at Tony Pastor's Theatre April 4. The remains will probably be interred in Chicago.

COL. ABNER C. KEENEY of Brooklyn, N. Y., died Aug. 13, of apoplexy, at Black Walnut, his country residence. Deceased was a contractor, and was one of the three owners of the Brooklyn Theatre previous to the disastrous burning of that house in 1876. He retained his interest when the structure was rebuilt.

GEORGE H. TYLER was killed at Hull, Mass., early on the morning of Aug. 17. Mr. Tyler was fleet-captain of the Hull Yacht Club, and had sailed in his yacht, the Eva, from Winthrop to Hull on the previous day to participate in the races of the Hull Club. In the evening he attended the club ball at Hotel Pemberton, and at three o'clock Sunday morning, 17, he started to row out to the Eva. It is supposed he fell while descending a flight of steps leading from the wharf to the water. His body was found floating two hours later, with a wound in the back of the skull and no water in the lungs, showing that death had, at all events, not been caused by drowning. A coroner said the deceased had sustained a compound fracture of the skull. The remains were conveyed to Boston, where the funeral will occur. George Tyler was one of the most widely-known men in the profession, and his career was a busy one, covering a quarter of a century. He was about forty-four years old. As a boy he was interested in amateur theatricals, and his debut was at the Boston, Mass., Museum, in 1859 at the benefit to George G. ("Old") Spear. He traveled afterwards with various combinations until the outbreak of the war, when he enlisted and served in the First Massachusetts Infantry Regiment. At the close of the Rebellion he returned to the stage, joining the stock company at Wood's Theatre, Cincinnati, O., and remaining there from 1867 to 1871. He was at first stage-manager of Laura Keene's Comedy Co., and afterwards general manager of the Chestnut-street Theatre, Philadelphia, Pa. During a part of the season of 1871 he was manager of Mrs. John Wood's Burlesque Co., and in 1871-2 he managed George L. Fox's "Humpty Dumpty" Co. From 1872 to 1874 he was manager of the Olympic Theatre, in this city, and later he became a partner with George Fox, making a tour of the States and Canada with the famous "Humpty Dumpty." Fox became insane and retired, but Tyler engaged James S. Mamit and W. H. Bartholemew and continued the "Humpty Dumpty" tour. In 1876-7 Mr. Tyler first became interested with Henry E. Abbey in some of the latter's enterprises, and from 1878 to 1882 Tyler was acting manager of Abbey's Park Theatre, Boston. In the Spring of 1882, in conjunction with Fred Vokes, he began preparations for building the Bijou Theatre in Boston. Before the enterprise was completed Vokes retired, and a stock company was organized to carry out Mr. Tyler's plans. The theatre was finished and opened by this company. Early in 1883 Mr. Tyler sold out at a handsome profit his interest in the theatre, but in October of the same year was induced to return to its management, and had since practically directed and controlled the fortunes of the house. In this, his last venture, he had been very successful, and he was wont to proudly refer to his latter-day triumph as marking the most important career of his long and somewhat checkered career. Mr. Tyler was a prominent member of the Elks, and belonged to several yacht clubs. His was a familiar face at all Eastern regattas of late years. He leaves a widow, but no children. Mrs. Tyler has been in poor health for a long time past, and it is feared the shock may kill her.

FRANCIS HARCOURT, an English actor, died Aug. 3 in London, Eng., of consumption. He was thirty-five years old, and had been connected with Chas. Wyndham's, Edgar Bruce's, Lytton Sothern's and Kate Vaughan's companies.

FOREIGN AFFAIRS.

AT A MEETING of the Sir Michael Costa testimonial fund, after a proposal to utilize the money in founding a musical scholarship had been rejected, after discussion, resolved to return the money to the various subscribers.

"THE LEGEND OF UNSTERBERG," a posthumous opera by Francis Schumann, was recently successfully produced in Vienna.

MAURICE BARRYMORE has been engaged to appear in the role of Count Orloff in "Diplomacy" at the Haymarket Theatre, London, Eng., in November.

THE CITY OF ROUEN, France, is preparing to celebrate, Oct. 11, 12, the bi-centenary of the death of Pierre Corneille.

VICTOR CAPOUL, the well-known French tenor, is to marry the daughter of a wealthy English landowner.

THE Abbe Franz Liszt, the great pianist, has become blind at Bayreuth, says a cabling via Berlin. The cause of his affliction is said to be smoking and brandy. It is said that he consumed daily a great deal of liquor and often falls asleep in the theatre. He has broken his connection with the Princess Wichtenstein, who has become a devotee. The Abbe Liszt will retire to Weimar and end his days there. A subsequent cabling, dated Aug. 17, says that the Abbe has sent an autograph letter to his friends denying the story that he had become blind, and stating that he is able to work without difficulty.

DALY'S COMPANY continues to have fair houses at Toole's Theatre. Mr. Daly on Aug. 16 said that he was perfectly satisfied with the audiences that his company had attracted and with the cordiality of their welcome by Londoners, but the Americans in London had, he said, given them but scanty support. He has withdrawn "Dollars and Sense" and revived "7-20-8." "Needles and Pins" was given at the matinee Aug. 16, and was well received. The company has given special matinees at the Crystal Palace, playing in London every evening and making flying excursions to the Crystal Palace during the day. At the close of the last performance, which was given 14, the play being "She Would and She Would Not," the company was called out again and again.

MINNIE PALMER gave her farewell performance at Liverpool, Eng., Aug. 16.

A DAUGHTER of the poet Longfellow is engaged to be married to a brother of Mrs. Ole Bull.

EMMA THURSBY has gone to Norway. She will probably give a series of concerts in that country.

JOHN T. RAYMOND, before leaving London, Eng., contracted to appear at the Gaiety Theatre next May, opening in "Fresh, the American," or "For Congress."

JOHN L. TOOLE is suffering from the gout.

IN CONNECTION with the action for libel brought by Lilian Russell and Solomon against *The Topical Times*, that paper says that it intends to give Miss Russell every opportunity to establish her fair fame in the witness-box.

TESTIMONY was taken Aug. 14, in Paris, France, in the divorce suit of Adelina Patti against the Marquis de Caux. The Court reserved its decision. Mme. Patti's lawyers, 15, says another cabling, presented a petition for her divorce, the preponderance of opinion expressed by lawyers being that the Court will refuse to grant the prima-donna a divorce, on the ground that the law reserves the right of divorce to such applicants as have received injury in the marriage relation. Judgment was postponed, 16, until after vacation, it being supposed that this indicates a failure of the application in question.

MADELEINE BROHAN, says a cabling dated Aug. 18, has obtained a divorce from her husband, Mario Uchard, the theatrical manager.

M. MARIOTTI, a violoncellist, and M. Perrieres, a Parisian journalist, recently fought a duel with swords, the musician receiving two wounds.

MINNIE PALMER is now *en route* for New York.

"THE WHITE SLAVE" was produced by William Calder Aug. 4, at the Prince's Theatre, Bristol, Eng., Luke Schoolcraft, George H. Coes, Alfy Chippendale and Mrs. Julia Chapman being in the cast.

VICTOR CAPOUL, the tenor, was suddenly seized with illness recently while riding in the neighborhood of Toulouse, France, his native town. He was conveyed home in a passing cart, many of his friends dreading that he had been attacked by the cholera.

JEANNE DEBAY, the Palais Royal, Paris, France, actress, was stung on the instep by a fly as she was getting out of the train at Chaumiere recently and was confined to her bed for three days.

"QUEEN O' MAY," a new comedy-drama by an unknown author, was produced for the first time at the Theatre Royal, Blackburn, Eng., Aug. 4.

OREGON.

IN PORTLAND, the Fay Templeton Opera Co. play Aug. 27, and Lawrence Barrett will appear in September. Charlotte Thompson played to fair business at the New Market Theatre, and went to San Francisco.....The Tivoli Opera Co. have returned from their highly successful trip, and will appear at the Tivoli in "Manola" Aug. 27.....The New Casino or Park Opera, now under construction, will accommodate 1,500 people. First-class troupes, therefore, desiring to play short engagements, will not hesitate to come to such a theatre.....The Elite Varieties is doing well, despite the warm weather. Johnny Cassidy is the new card. James Goodwin and Emma Harrison departed 17..... Billy Akerman has opened the Alhambra Varieties, and will, no doubt, do well in his new venture.

DAKOTA.

IN GRAND FORKS, at Cline's Opera-house, business continues good. Mollie Barry was the arrival Aug. 11 (closing 16), and Mons. Castelotti and Ida Wilson opened 18. Fred and Hattie Griffin were recent departures.....Sol Smith Russell's Co. played at Gotzian's Hall to a good house.....Much regret is expressed here at the death of Frank Skelley, recorded in last week's CLIPPER.

IDAHO.

KETCHUM.—The Democratic County Central Committee by majority of vote have ordered the County Convention be held in Fitzsimmons' Metropolitan Hall, Ketchum, Sept. 8. Thirty-nine Idaho towns or precincts will be represented by delegates. The Republican Central Committee will also find it to their interest and pleasure to call its convention here. Fitzsimmons' Metropolitan Hall is one of the finest and commodious in Idaho, and Mr. James Fitzsimmons, its proprietor, throws it open free of charge for the use of the convention. The convention will be a large one.

MISS BILLIE BARLOW.

There is an old English song called "Billie Barlow." One of the members of an English comic-opera company voyaging across the Atlantic to this country jokingly called another member of the same company—a Miss Minnie Barlow—after that old song; and when Miss Minnie Barlow made her appearance in New York, she found herself announced on the playbill as "Billie" Barlow. There was novelty in the name—so much of it that the lady has since been professionally known by it, and managers will now announce her by no other. Minnie Barlow was born in London, Eng., July 18, 1865, her father, E. A. Barlow, being at that time one of the principal buyers of a large dry-goods house in the great English metropolis. Miss Barlow was musically inclined at a tender age; indeed, she was but fourteen years old when she made her first appearance on any stage with D'Oyley Carte's Opera Co. in "H. M. S. Pinafore" at the Opera Comique, London, Eng., June 3, 1879. In the following Fall Mr. Carte organized a company for an American tour, and they arrived in this city Nov. 10. J. H. Ryley, Sig. Brocolini Blanche Roosevelt, Hugh Talbot, Jessie Bond, Alice Barnett and Miss Barlow were members of this troupe. They opened at the Fifth-avenue Theatre in "Pinafore" Dec. 8, and sang in that opera until Dec. 29, when the theatre was closed 29 and 30 in order to allow rehearsals of "The Pirates of Penzance." The first American performance of this opera occurred Dec. 31, Miss Barlow appearing as Kate, one of the General's daughters. After the New York engagement she accompanied this company to the principal cities of the United States. At the close of this tour she returned to England and opened at the New Savoy Theatre, London, in "Patience," playing Lady Saphir. This was in the Fall of 1881. She remained in England about a year, and in the early Fall of 1882 made her second professional trip across the Atlantic, again with a D'Oyley Carte company, opening the regular Fall season at the Standard Theatre, in this city, Sept. 26, 1882, and appearing in the first American performance of "Les Manteaux Noirs," in which she played Gomez, the Queen's page. THE CLIPPER at this time spoke a good word for Miss Barlow. "Les Manteaux Noirs" was followed Oct. 28, 1882, by "Rip Van Winkle," Miss Barlow doubling as Tom Tit and Fourth Lieutenant. "Iolanthe" was put on Nov. 25, Miss Barlow appearing as Fleta. "Iolanthe" ran up to Feb. 24, 1883, when Carte's company went from the Standard to the circuits. By this time Miss Barlow had become attached to America, and so when, later in the year, E. E. Rice opened negotiations with her to play in "Orpheus and Eurydice" at the opening of the Bijou Opera-house, she readily signed the necessary contract. As Mercury, she made a hit in "Orpheus," opening in November, 1883, and continuing in that role until the close of the burlesque's run, March 15, 1884. Then she started with Miles & Barton's Co. to travel in "Orpheus," but soon left that organization and joined Col. McCaull's opera forces, opening in "Falka" at the Casino, this city, April 14, and appearing as Konrad. The portrait on our first page is from a photograph by Falk, and represents Miss Barlow in this character. "Falka" ran up to Aug. 4, when "The Little Duke" was put on, and she is at present appearing in that opera. Miss Barlow is a very shapely young woman and a very sprightly actress. She is married.

NEW YORK.
New York City.

REVIEW OF THE WEEK.—Five openings on Saturday evening, Aug. 16, gave us the first really significant indications of the commencement of the regular Fall and Winter season at our city playhouses, and three additional first-nights on Monday of the present week made the promise an established fact. The Saturday-night openings were at the FOURTEENTH-STREET THEATRE, where Tompkins, Thomas & Hoyt's "Rag Baby" Co. began their tour for 1884-5; at the GRAND OPERA HOUSE, where Campbell's "White Slave" Co. ushered in their own season, as well as that of Manager Abbey's combination-house; at the PEOPLE'S THEATRE, where Harry Miner's "Silver King" Co., No. 1, inaugurated their tour in the house of their energetic proprietor; and at MINER'S EIGHTH-AVENUE THEATRE and KOSTER & BIAL'S, two of our best and most popular houses. All of these openings are elsewhere referred to in detail.....Minnie Maddern and her specially-engaged support finished their first week in "Caprice" at the NEW PARK THEATRE Aug. 16. The reception accorded Miss Maddern has been of such a cordial nature that her manager-husband, Legrand White, now says she will play only in "Caprice" this season. "Caprice" ended its first week to an average of fairly-good business.....At the CASINO "The Little Duke" closed its second week 16. In the legal troubles of this house the Aronsons' attorney last week obtained an order giving them further time to amend their answer to the motion for an injunction; but this amended answer must be served on or before Aug. 19. The Aronsons are confident of beating Col. McCaull, and tell us they do not see how the suit can result otherwise. They do not, however, announce the nature of their plans after May, 1885, should victory rest with them and Col. McCaull depart upon the expiration of his opera-furnishing contract.....'May Blossom" continued at the MADISON-SQUARE THEATRE.....'Fra Diavolo" was excellently sung to Aug. 16, the close of Donnelly & Kerker's fourth week of their BIJOU OPERA-HOUSE. The audiences were large, and the specially-engaged company must be credited with first-class work.....Dan Harkins in the legitimate was prefaced by the usual variety olio at the NATIONAL THEATRE; at HARRY MINER'S BOWERY THEATRE variety continued to hold undisputed sway; a company played "Our Colored Friend" at TONY PASTOR'S THEATRE, while the EIGHTH-STREET THEATRE was occupied by "Madame Estelle's Silk-stocking Serenaders.".....It is now apparently settled that there will be no season of Italian opera at the METROPOLITAN OPERA-HOUSE this year, at least. Last week the directors came to the conclusion that it might be a good idea to have Dr. Leopold Damrosch of the Choral Society go to Europe, in order that he might look about him and see whether it were possible to gather a good company of German artists. If such a company could be engaged at this late day, the plan was to have Dr. Damrosch conduct a German musical festival at the Metropolitan, including also the production of several German operas, the stockholders of the Metropolitan to assume the entire financial management of the scheme. Dr. Damrosch sailed on this mission, though he himself was of opinion that it would be almost impossible to get a good company at this time of the year, unless he could find a complete organization in existence ready to come over. The latter event, too, he did not anticipate, as most of the regularly-formed companies receive a salary from the city or State in which they are located, and, therefore, cannot get away on tour. Should Dr. Damrosch be successful in the face of these obstacles and manage to get a strong company, he may then be handicapped by the objections of the Metropolitan stockholders, some of whom have already intimated very plainly that they prefer silence to German opera. So the clouds that hang over the fortunes of the Metropolitan are apparently as dark and as gloomy as at any other time during the past six months.....With the dissolution of the Cosmopolitan Concert Co., the COSMOPOLITAN THEATRE, in default of unpaid rent, reverts to the owner of the ground. The property is to be leased for a term of years as a theatre or concert hall, and was advertised to that effect in last week's CLIPPER.

MRS. EDITHA L. DIS DEBAR, who claimed to be the daughter of Lola Montez and King Ludwig I of Bavaria, was a witness in the Jefferson-market Police-court last week. She had charged a Mrs. Mayo with being violently insane and meditating murder, but she did not prove this, and the complaint was dismissed. Fourteen years ago Mrs. Dis Debar lectured with success. A year later she was sent to Blackwell's Island as a lunatic. She was released about 1874, and has since been heard of at intervals in connection with various affairs of a more or less sensational nature.

BURGLARS were busy in this city last week. One fellow entered the house of the Nathan Sisters—Lina Merville and Marion Elmore—and was arrested in the act of carrying off several hundred dollars' worth of silverware. Eben Plympton was another professional sufferer, a valet walking off with his overcoat.

LEONARD S. DAVIS, who was arrested recently for forging the names of the Pulitzer Brothers to orders for theatre and railroad-tickets, was last week sent to Sing Sing for a year.

GEORGE H. MURRAY, agent of the "Burr Oaks" Co., says last week's rehearsals in Philadelphia promised a successful opening in that city next week. Mr. Murray is about to issue a novel memorandum-book for the use of dramatic critics, etc. It has been patented, and will not be for sale. The book is made up of eighty-six pages, handsomely bound in alligator-skin, gold leaves, pretty fly-leaf, and with the donor's name on the cover. It is ruled in seven parts for the theatre, date, attraction, name of star, name of play, business representative and remarks. The size of the "Record" is 6x10in., with lines ruled (in depth) to record twelve theatres for each week for a season of forty weeks.

ROLAND REED arrived in New York early last week after a six weeks' visit to Riverside, R. I. He is now rehearsing with his company, and William Seymour is directing the rehearsals.

KOSTER & BIAL'S CONCERT-HALL.—Packed with a fashionable audience, this place of amusement, renovated and improved, reopened Aug. 16 with a delightful programme. The favorite Laura Lee received an ovation from her many admirers, and was succeeded by the Venetian Troubadours, clever musicians, who were accorded three encores. Next came the Martens Trio, the audience calling for them again and again. "Love in Ye Days of Charles Ye Second," a pleasing operetta, followed. Fred Clifton, Signor Imano, Walt Hampshire, Laura Lee and Sophie Hummel sang in the cast. Wainratta, "King of the Wire," and the Martens in "The Musical Automatons" concluded the performance. The peacock-tail curtain worked splendidly, the general effect being most pleasing, though the original idea of showing the peacock had to be dispensed with for wise stage-carpentry reasons. The exquisite background scenery and wings, painted by Harley Merry, also deserve praise, the light, soft coloring being particularly bright and attractive. In a word, Koster & Bial's opening was a triumphant success. Jesse Williams is to be musical-director here.

PEOPLE'S THEATRE.—This popular house reopened on the night of Aug. 16 and was thronged. The attraction was "The Silver King," as presented by No. 1 of Harry Miner's traveling combinations, the complete roster of which we gave in our last issue. Although this interesting drama had frequently been given here, yet, presented last Saturday night by a new combination, it had the merit of novelty to an appreciable extent, and was greatly enjoyed. "The Silver King" will reign throughout the current week, and on the 25th is to give way to "The White Slave," transferred from the Grand Opera-house.

MINER'S EIGHTH-AVENUE THEATRE.—The Fall and Winter season here opened Aug. 16, with the Agnes Wallace-Villa "Honeysuckles" as the attraction. Although the weather was very warm, yet there was a good-sized audience present, who frequently during the evening applauded vigorously. The performance commenced with the comedy "Tat," in which Miss Agnes Wallace-Villa won favor by her personation of the heroine, and Miss Lucie Villa in the role of Roxie shared the honors with her. The audience seemed much pleased with the piece, which is full of action. This was followed by an olio, embracing Miss Josie Norman in songs, Archie and Den Delmanning in songs-and-dances, done in black, and Walter Stanton, the clever imitator of sounds from the barnyard. The entertainment concluded with the amusing burlesque "Her Royal Highness," otherwise "Pocahontas," introducing Sam B. Villa as the Indian princess, an assumption in which he created much laughter; Harry Barrymore as Powhatan, Miss Lucie Villa as Poo-tee-pet, Miss Sabra Deshon as Captain John Smith, and other members of the company. The Honeysuckles will remain here during the current week, presenting the same programme nightly, varied at the Thursday and Saturday matinees by the substitution of "Miss Mullon" for "Tat." The American Four Combination open Aug. 25.

THE MT. MORRIS THEATRE is to reopen Aug. 30, the attraction being "The Silver King" as presented by that Harry Miner Combination which is headed by F. C. Bangs. We understand that a special engagement has been made with Sig. Operti to direct the orchestra.

THE "RAG BABY" COMEDY CO. took possession of the Fourteenth-street Theatre Saturday evening, Aug. 16, and opened what promises to prove a successful fortnight's season at that house. The piece was received with much favor at Tony Pastor's Theatre last Spring. It is very bright, never vulgar, and moves quickly and with spirit, so that it forms a pleasant evening's entertainment. The company, as reorganized for the season of 1884-5, contains several new faces. Bessie Sanson replaces Jennie Yeamans as Venus Grout. Miss Sanson acted with considerable vivacity, but sang rather poorly, because her voice was clearly not equal to the musical portion of the task assigned her. Frank Daniels, the original Old Sport, is retained, and, as before, does the principal work of the piece. His humor is of the quiet but telling type, and he must be credited with an unequivocal hit. Charles H. Drew assumes the role of Tony Jay, and Mark Sullivan that of the Policeman. Both are new members of the company and, both were seen to advantage. Helen Reimer repeated her success of last season as Miss Pratt, and Billie Deaves, Clara Lane and Tina Jackson were satisfactory in minor roles. The author of "A Rag Baby," Charles H. Hoyt, travels with the company and looks after the stage management, Harry Braham continues as musical-director, Charles W. Thomas is the business-manager, W. G. Hunter Jr. the treasurer and Eugene Tompkins of the Boston Theatre the head and front of the enterprise. After "A Rag Baby" Lizzie May Ulmer is to have a week at Manager Colville's house, and Janauschek will follow in her new play, "My Life."

GERALD EYRE was arrested in this city Aug. 13 on the complaint of his wife, Barbara, who charged him with abandonment and failure to support their two children. The couple were married in England nine years ago, and had three children, one of whom is dead. In the Jefferson Market Court 14, counsel for Mr. Eyre said that an amicable arrangement was desired and was possible, so Justice Gorman adjourned the case to the 22d. Mr. Eyre's counsel denied the abandonment, but admitted that the actor did not find his married life congenial, though he had no complaint to make against his wife, who was a good, affectionate woman.

THE GRAND OPERA-HOUSE, which during the time it has been closed has been renovated by the painter's brush, was once more thrown open to the public on the night of Aug. 16, under the acting-management of W. W. Tillotson. The play was "The White Slave," Miss Isabel Morris reappearing in the role of Lisa. There are several changes in the cast from that of last season. The Misses Josie Loane and Clara Downs respectively impersonate Daphne and Letty Lee, Emily Baker, who used to play Daphne, being now entrusted with Nance. Among the males, the chief characters are in the hands of Frank Roberts as Clay Britton, Frank R.

Foster as William Lacy, and Joseph Weldon as Judge Harden. In addition to the performers already named, the combination is made up of Jennie Morton and Mrs. Frank Foster, Thomas H. Burns, Charles Webster, Ignatius O'Byrne, Charles White, Thomas McCartney, Howell Clark and Little Willie. The attendance was excellent in view of the fact that the temperature hereabouts had suddenly changed in favor of Coney Island, which draws best on a Saturday night, and which drew strongly last Saturday night, the time chosen by several of our theatres for their reopenings. Shook & Collier's "Stormbeaten" Co. opens here next week.

OWEN FAWCETT and his wife are expected home from England this week. Jananschek and Janisch are passengers on the America, which is due here about Sept. 4.

JOHN RUDDY is to be treasurer with McCullough's Co. this season. He has been John Stetson's assistant treasurer for several years.

GEORGE WERRENRATH of Brooklyn, Mme. Eugenia Pappenheim, William Junck and Bertha Kirchner left this city Aug. 15 for San Francisco, Cal., where they join the Inez Fabbri Opera Co., whose date in that city was announced by THE CLIPPER's correspondent last week.

ETTA HAWKINS, who was the original Millie in "May Blossom," will rejoin that company when they take the road early in October. At present she is visiting her home in St. Paul, Minn.

DORE DAVIDSON informs us that he has entered into an arrangement with C. J. Ohrenstein whereby he is to play the comedy-part in "A Wife's Honor" for a limited number of weeks this season.

THE EIGHTH-STREET THEATRE this week announces Rightmire's "Parlor Match" Co., McGinty and Pendergast (wrestlers), the Four Shamrocks' Variety Co., and the burlesque "Female Forty Thieves" as its attractions.

EDWIN H. PRICE, Fanny Davenport's manager and husband, sailed for England Aug. 13.

CLARA LOUISE KELLOGG returned from England last week. She will stay at Saratoga for a while, and in September will concertize in the South. She thinks English opera is "looking up," but has not yet decided to sing in it this season.

NO LESSEE has been found for the Third-avenue Theatre, so the owners—the Rankins—announce that they will open the house next week with their own "49" company. After that they will put on a new play.

HARRY MINER'S BOWERY THEATRE.—To a good house below and above, in spite of the sweltering heat, the curtain rose night of Aug. 18 upon John Russell and Lulu Arlington's clever sketch "Mulcahey's Flirtation," followed by Mlle. Natta's graceful juggling and Louis Wesley's "Anything and Everything," the short of it being that he was well received, giving way to Dolly Davenport, Fred J. Huber and Kitty Allyne, Kitty O'Neil, Saunders and Burdell, Marco and Lewis, the Four Planets, and the Comical Cawthorns, the wind-up being A. H. Sheldon as Tommy Lover in "Midnight Lovers."

TONY PASTOR'S THEATRE.—There is nothing booked for week of Aug. 25-30. Jacques Kruger opens Sept. 1.

HARRY MINER has already secured some of the property for his contemplated Opera-house on Madison square, and if he can obtain the remainder the house will be built next year.

THE NATIONAL THEATRE.—Comparatively cool, thanks to the recent improvements in this house, a good-sized audience evening of Aug. 18 enjoyed a most pleasing programme, consisting of the Whitings; Maggie Cline, the Irish nightingale; the Quaker City Quartet, Bobby Newcomb (who made his reappearance on the Bowery after an absence of some years) and the D'Albertie Bros., concluding with Geo. W. Norton in "Gold-dust Dave." Next week Frank Mordaunt makes his first bow at this theatre as Damon in "Damon and Pythias," preceded by a strong olio, embracing Emma Whiting, Viola Rosa, John F. Whitney, Edwin R. Lang, Chas. Diamond, May Milton and the Maxwells.

IN spite of the heat, there was a good attendance at Miner's Eighth-avenue Theatre on the night of Aug. 18, the second of the Agnes Wallace-Villa Combination, whose opening performance is treated of on the preceding page. Nellie and Katie Howard, song-and-dance artists, made their first appearance with this troupe night of 18. They will probably continue with it for the season.

OF the various bids made during the past six months for the lease of the Standard Theatre, that of James C. Duff, son of Augustin Daly's partner, has been accepted. He takes the house on a five-year contract and expects to open it Nov. 1 with "A Trip to Africa," which will be done by the Duff Opera Co. Fraulein Seebold and Herr Klein (late of the Thalia), George Sweet and others equally well known will be members of this troupe, and Herr Nowak, formerly at the Thalia, but now in Vienna, will return to America to lead the Standard orchestra. Mr. Duff says he has purchased the American rights of "Gasparone," Millocker's new opera, recently produced in Vienna, and promises that it shall succeed "A Trip to Africa." The Duff Co. will, however, play in Philadelphia and Chicago before singing in their manager's new house, which, by the way, may be rechristened prior to its opening.

"MARITANA" was sung at the Bijou Opera-house evening of Aug. 18 with this cast: Don Jose, Sig. Eurico Campobello; Don Cæsar de Bazan, Alfred Wilkie; Lazarillo, Rose Leighton; Charles II, King of Spain, Paul Arthur; Marquis di Montifiore, Arthur W. Tams; Marchioness di Montifiore, Kate Hatfield; Captain of the Guard, Joseph Silvers; Alcalde, Harry Dale; Maritana, Adelaide Randall. The Donnelly-Kerker lease of this house terminated 16, and Miles & Barton, the Bijou proprietors, assume the management of the special company for two weeks. Next week they will close with "The Chimes of Normandy." Rice & Dixey's "Adonis" Co. open Sept. 1 for a season whose length will depend upon its success.

"THE LITTLE DUKE" is in its third week at the Casino. It is drawing so largely that, the Aronsons tell us, a run into November is looked for. Then Col. McCaull will put on "Nell Gwynne."

MANAGER P. HARRIS of museum fame has his weather eye on Gotham, and is reported to be searching for an eligible sight for a big museum.

MR. AND MRS. LOUIS HARRISON have returned from England.

MINNIE MADDERN'S "CAPRICE" Co. opened their second week at the New Park Theatre Aug. 18. The piece is drawing very well, and a return engagement of a month in December has been made.

JESSE WILLIAMS reached this city Aug. 18, and will take charge at Koster & Bial's in about ten days.

THE FROHMANS are doubtful as to the success of "The Pulse of New York" on the road. They have filled only four weeks' time for it, and will guarantee the company an engagement of that length only.

"CALLED BACK" Co., No. 2, will start for California Oct. 6 for a brief engagement at the Baldwin Theatre, San Francisco, opening Oct. 20.

FRANKLIN J. OTTARSON died in this city last week. He was an old journalist, and had frequently contributed to the columns of THE CLIPPER. From about 1860 to 1865 he was the dramatic critic of *Wilkes' Spirit of the Times*, under the pseudonym of "Bayard."

TILLOTSON & WILLIAMS' seven weeks' lease of the Union-square Theatre was inaugurated evening of Aug. 18, when one of the two companies managed by those gentlemen opened in "Queena." This is Mr. Tillotson's American comedy-drama in four acts, originally produced in San Francisco, Cal., June 13, at the California Theatre. Our Frisco correspondent reviewed it at that time. It is, therefore, only necessary now to record the changes in the cast. In the Union-square production the characters were thus assigned: Lord Huntington, Eben Plympton; Earl of Chandos, Charles L. Harris; Frank Horton, Henry Holland; John Henry Wilkins, J. W. Summers; Queena Montrose and Mlle. Rene, Lillian Spencer; Alice St. Claire, Ethel Greybrooke; Anna Montrose, Kate V. Tousey; Mrs. Montrose, Louise Dickson; Little Queena, Little Edith Widmer; Florence Fletcher, Sadie Martinot. Mr. Plympton, Mr. Summers and Miss Martinot did the best work. The comedy-role sustained by Miss Martinot afforded her an opportunity to make the only distinct success of the evening. Miss Spencer did only fairly well in the title-role. "Queena" did not impress us as a remarkably strong play. The author handles a familiar though interesting theme in a conventional manner; there is little brilliancy of dialogue or cleverness of construction in the piece, and we doubt if it prove a paying road attraction. It will be followed by "Lynwood," which is Mr. Tillotson's "Belmont's Bride" rewritten. Kate Forsyth, Eben Plympton and James Tighe will have parts in "Lynwood." Arthur Elliott will go on the road with the "Queena" forces, playing the role now assumed by Mr. Plympton. Joseph P. Reynolds will act as Tillotson & Williams' business-manager during their Union-square lease. Henry Tissington is leading the orchestra, and the incidental music in "Queena" was of his composition.

"THE SEVEN RAVENS" received its initial representation at Niblo's Garden on the evening of Aug. 18, and it is hardly necessary to say that the manner of its production was quite up to the standard which prevails at this home of spectacle. The weather was oppressively warm, but the theatre was filled to overflowing, hundreds standing throughout the entire performance, in which they found very much to gratify their sense of sight, to which, of course, the piece in the main appeals. It is a translation by G. P. Lathrop of Boston of a spectacular play which has achieved much success in Berlin and Vienna, and is produced under the direction of Herr Heinrich Conreid. The cast of characters is as follows: Count Walter, Gustavus Levick; Gramsaibus, a hermit, J. W. Pigott; Rotto, the cellarer, Fred Lotto; Rudeheart, a powerful spirit, C. L. Farwell; Lovesoul, the Good Spirit, Miss Pauline Hall; Rosalind, Sister to the Ravens, Miss Blanche Thorne; Edwina, the Langradine, Miss Mattie Earle; Fairy Womanhood, Miss Edna Courtney; Fairy Queen, Miss Ruby St. Quintin. There is little in the piece for even the more prominent of these to do, and that little is easy of accomplishment.

What there is of plot is founded on Schwind's German egend, which tells how, once upon a time, an old woman almost starved herself, in order to feed her seven sons, whom she one day wished would turn into ravens and obtain their own food. Her wish was granted by a fairy, who found her in the woods in the last stages of starvation. As the transformed sons take to themselves wings and fly away, their sister, Rosalind, follows on foot until she meets the fairy, who tells her that when she spins flax enough to make seven shirts — keeping silence till her task is done — her brothers will be restored to her in their proper form. She willingly undertakes the task, secluding herself in the hollow trunk of a huge tree, where she spins all day long. Just as she has finished the sixth shirt her retreat is discovered by Count Walter, who, smitten by her beauty and grace, marries her and takes her to live in his castle. She remains dumb as an oyster, greatly to the annoyance of her husband, who, when he finds that the baby which has been born to them is transformed into a raven, and sees it fly out of the cradle, denounces and throws her from him. When she has yet one sleeve to add to the seventh shirt, Rosalind is arrested, tried and condemned as a sorceress, and is incarcerated in prison. At last, when she is about to be burned at the stake because she refuses to speak, the seven brothers appear on seven white horses (one brother having lost an arm to accommodate himself to the one-armed shirt). The long suffering sister is rescued, she explains all to her husband, and they are reunited. The story furnishes a slender support for a bewildering succession of scenic splendors, ballets, Amazonian marches by brilliantly-costumed girls, and stage-pictures which have seldom been surpassed in this city. The storming of the castle in the second act was a highly-effective scene, and the march of the Amazons in gold and silver chain armor in the last act was loudly applauded, while the audience grew enthusiastic over the transformation in the third act from a prison to a bower of perfumed artificial roses. Here takes place the Flower Ballet, introducing Mlle. Theodora de Gilbert and Signor Luigi Mazzantini, who were repeatedly encored, and at the close of the act were called before the curtain, as were also Manager Ed. Gilmore and Herr Conreid. Everything worked with unusual smoothness for a first-night performance of a piece of this description, a result due to frequent and careful rehearsal s. The second act dragged by reason of its heaviness, and night with advantage be brightened up. As a whole, however, the spectacle was undeniably successful, and seems certain to have a long run. It is expected by Poole & Gilmore to draw until the Christmas holidays.

ENGAGEMENTS made since our last by Simmonds & Brown: For J. Newton Gotthold's Co.—Annie Douglas, Etta Baker, Adele Bray, F. M. Hendricks, Louis N. Grover, Albert Warren, M. J. Cody and Wm. Lackey; for Joseph Jefferson—Wm. Herbert and A. Hinchcliff (leader); for "Called Back"—C. W. Stokes; for "Stormbeaten"—D. P. Steele, Maude Dixon and May Steele; for "Shadows of a Great City"—Chas. H. Greene; for "Siberia"—Dan Keeley (treasurer); for McAdow's "Bunch of Keys"—Sophie Lyngwood, Lucy Pixley, Jennie Bartine, Valentine Drescher (leader) and Minnie Luckstone; for Evans & Hoey's Meteors—Jennie Yeamans and Fred Titus; for Janisch—L. J. Henderson, Kate Firmin and Josie Hall; for "Her Atonement"—H. V. Donnelly; for Lizzie May Ulmer—E. T. Webber; for "Monte Cristo"—Howard Gould, James Taylor, Ralph Delmore and J. V. Morton; for "Distrust"—Helen Tracy, Justin Meyer and W. N. Griffith; for Maggie Mitchell—Lillian Andrews; for "Ruth's Devotion"—Thos. F. Doran; for "Lights o' London"—Chas. Byrne; for "May Blossom"—John Brown Jr.; for the Boston Theatre (with Chanfrau two weeks)—T. L. Coleman, Margaret Lanner, Leslie Edmonds, Nellie Carleton, F. Chippendale, George France, Harry Rich and W. A. Paul; for Fred Warde—Kate Meek, Mittens Willett; for Harrison & Gourlay—Jas. F. Tighe, Belle Dickson and Chas. W. Sutton; for Aimee's Co.—J. E. Nicol (leader); for Lotta—Chas. Nevins, A. Talbot and H. Keesing.

IT is proposed to utilize Sergeant Brainard, Henry Biederbick, Maurice Connell, Francis Long and Julius R. Frederick of the Greely Expedition by making them figure on the stage of the Grand Opera-house, beginning Aug. 25, in the Arctic rescue scene of "Stormbeaten."

THE LONDON THEATRE, completely redecorated and fitted with a new stage and scenery, will reopen Aug. 23.

R. C. HUSTED, who is at present "in front" at the Star Theatre, tells us he will go with Janauschek in a business capacity after Sept. 15.

GRACIE WILSON is talking of starring, and says a newspaper man is writing a play of the Lotta style for her, but, she adds, she will not try it on until the season of 1885-6. This Fall she will be with a "Lights o' London" Co.

"SIEBA AND THE SEVEN RAVENS," the Kiralfys' version of an old German fairy story, was produced for the first time on any stage at the Star Theatre evening of Aug. 18 before a large and quite enthusiastic audience. The cast:

Sieba.....Odette Tyler	Nicodemus..M. A. Kennedy
Puck.....Vernona Jarbeau	Cadmo.....John Jack
Syrilla.....Amy Lee	Surtur..Frank Tannehill Jr.
Ruperta.....Emmie Wilmot	Chancellor..Walter Eytinge
Savanta.....Olga Brandon	Cuthbert.....O. H. Denham
Electra.....Ethel Brandon	Martin.....Charles Sprague
Theora...Mrs. Seldon Irwin	Sir Gilbert..Harold Robinson
Prince Harold..A. L. Lipman	

The Kiralfys' version of the legend cannot be called a good one in a literary sense. Without the printed synopsis few of the auditors could have obtained a clear idea of the story, which is in itself not specially interesting even as a fairy tale. Part of the dialogue in the Kiralfy version is in the style of "machine rhyme;" once in a while there is a break into blank verse, and the rest of the text is prose—commonplace, every-day prose at that. Not much was expected of the piece in a literary or a dramatic sense, and no disappointment was experienced. Indeed, it was evident that in endeavoring to make a spectacular mixture of "Sieba"—an Eden Theatre (Paris) success—and "The Seven Ravens" proper, the Kiralfys' adapter undertook too great a task. There is very little "Sieba" and very much of "The Seven Ravens" in the Star piece, which, however, was very successful as a spectacular production. Phil Goatcher, Chas. Fox, Wm. Schaeffer and Magnani, the scene-painters, deserve a full share of praise for this success. Schaeffer's "Palace of Electra," Graham's "Dreamland" and Magnani's "Moonlight Ruins" were particularly good specimens of scenic high-art. The ballet was headed by Mlle. Millon, Mlle. Brianza, Mlle. Locatelli and Sig. Camerano. Locatelli and Camerano made their American debuts, and both scored hits. Camerano is from the Paris Eden, and is one of the most graceful grotesque dancers New York has seen in a long time. Brianza made her first New York appearance. She, too, was cordially received. Of the dramatic company, John Jack, Vernona Jarbeau and Amy Lee deserve a word of praise. Little chance was given them to do good work, but they made the the most of their opportunity, such as it was. "Sieba and the Seven Ravens" was not presented with the original music of either "Sieba" or "The Seven Ravens;" the incidental music was arranged and composed for the Kiralfys by Ad. Neuendorff, and the ballet-melodies were reminiscent of "Excelsior," with here and there a touch of Strauss and Waldteufel thrown in. Sig. Ettore Coppini directed the ballet, and Benjamin F. Teal looked after the stage, while the Kiralfys exercised general and personal supervision of the production. The flight of the ravens proved to be Madison-square Gossman's flight of birds, in another form. Mr. Gossman was on hand to see that they flew in proper shape, and Al Fillery assisted in directing the mechanical effects, some of which were very ingenious. The haste of the Kiralfys to compete directly with Poole & Gilmore's production of "The Seven Ravens" resulted in a large number of hitches in the Star version, and the performance dragged to an exasperating degree. The costumes were handsome and well selected, and the brilliancy of the groupings in the ballet-scenes was not without its effect upon a sweltering but good-natured audience. The ballet itself was large, and when all the people were on the stage at one time—as happened in several scenes—little room was left for the usual marches. Twenty or thirty children of a too tender age appeared in the ballet and danced more gracefully than did some of their older companions. Herman Brode led a large orchestra with more vigor than effect. "Sieba" is on for a long run, so the Kiralfys say; at all events, the next booking at the Star is dated Nov. 10.

FIRE.—The audience at the Star Theatre Monday night, Aug. 18, had hardly dispersed when fire was discovered on the stage, where about seventy-five of the people engaged in "Sieba" were gathered. A scene had caught fire from an electric light, and soon a lively little blaze was creating a panic among the stage people. The children employed in the piece were in the dressing-rooms at the time, and the alarm among them was great. A stage-carpenter did yeoman service with a pail of water, quelling the flames before the arrival of the firemen; but it was some time before the panic was allayed. Little damage was done.

J. B. POLK and H. E. Walton arrived from 'Frisco this week.

WILLIAM H. HAMILTON the opera-singer has returned after a year's absence in England. He arrived here Aug. 17, and came to fulfill an engagement made by him with the late George H. Tyler for the Boston, Mass., Bijou.

CHARLES F. WIEGAND has been re-engaged as advertising-agent of Niblo's Garden.

ANDREW BOYD, an old time Booth's Theatre attache, has been engaged as janitor and doorkeeper of the New Lyceum Theatre. Charles Welsh will be advertising-agent of the same house.

TONY HART and his wife are expected to arrive from England early this week.

Brooklyn.—The Boston Ideal Comedy Co. are at the Summer Pavilion Theatre this week.

PEOPLE'S PAVILION.—E. E. Zimmerman's Burletta Co. opened their season here Aug. 18, in "The Little Primrose," a musical-comedy by Fred Miller Jr., who also conducted the orchestra. The scene is laid in Virginia, and treats of an heirless legacy which is in the hands of a young Boston banker, who, after much trouble, finds the heirs, the Pendleton family, who were wrecked off the coast of Virginia. The children (twins), who were saved, after a lapse of years, are identified by a birth-mark on the arm, a little primrose flower. About twenty melodies from Mr. Miller's pen are introduced, and the music is so arranged as to avoid giving the piece the character of a specialty-melange. The company consists of Tillie McHenry, Alice Ernst, Florence D. Kellogg, Mina Crollus, Jean Chappelle, James Sturgess, Jay Hunt, Wm. L. Gleason, N. S. Burnham, Rich Hunt, etc.

HYDE & BEHMAN'S THEATRE will open Saturday evening, 23, when Hyde & Behman's Minstrels begin their tour. During the Summer this house has been thoroughly overhauled. A new drop-curtain has been painted by J. De La Harpe, and a new stock of scenery has also been prepared by that artist. The theatre has been equipped with a new stage complete. The lobby and the interior of the house have been newly painted and decorated in the most elaborate manner.

NOTES.—Mlle. Desiree continues at Zipp's Casino. .....The Novelty Theatre will open Sept. 1 with the Daly's' "Vacation" Co.; the Lee-avenue Academy on the same date with "Ruth's Devotion;" the Park next Monday night with Sanger's "Bunch of Keys" Co.; the Brooklyn (late Haverly's) Theatre Saturday night of this week with "Siberia;" and the Grand Opera-house Aug. 30 with J. B. Studley and Adeline Stanhope and a special company in "A Sea of Ice."

Buffalo.—At Music Hall six consecutive weeks of popular attractions were brought to a close Aug. 16 by the Corelli Comic-opera Co. in "The Mascot." The season has been a very profitable one for the management.

ACADEMY OF MUSIC.—Tony Pastor's Co. drew a big house 15. This theatre will be opened for the regular season 25, by Miner's "Silver King" Co., No. 1 (De Belleville leading). During the past few weeks the managers, Messrs. Meech Bros., have made improvements in the interior of the Academy, and particularly in the stage arrangements. The fly galleries have been raised twenty-one feet, and between the girders the former distance of thirty-seven feet has been increased to forty-four feet. The footlights have been sunken, and a noticeable innovation is the introduction of electricity for the lighting of the gas-fixtures. New carpets in scarlet and gold pattern will be laid through the lobbies, and the entrance and aisles will be covered with new matting of tasteful design. By another improvement the formerly stationary paint-gallery may be raised or lowered as required.

WABLE'S OPERA-HOUSE will open week of Sept. 1-6 with Margaret Mather in "Macbeth" and "The Honeymoon," both new pieces in her repertory. During the Summer every square yard of surface in the theatre has been retouched. The proscenium-arch, boxes, tier-railings and columns are painted white and embellished with gold. The walls for each floor are covered in different tints of a rich, raised leather-paper. The prevailing tone of the first floor is blue and silver; the second, copper bronze; and the third, bronze leather, with old-gold decoration. The boxes are to be draped with rich crimson curtains, and the aisles carpeted with a soft, yielding stuff of the same complexion. On the stage the improvements have been even more thorough. The old dressing-rooms have been entirely torn out, and in their place are nine new ones, and—a rare thing in this part of a theatre—a smoking-room. Up one flight are six more dressing-rooms, and underneath the stage are spacious accommodations for any number of supernumeraries. The proscenium-border and side wings are new and tastefully painted, and a drop-curtain has been constructed by H. N. Smith. The subject is "A Roman Dance." There are twelve or fifteen life-size figures embodied in the scene portrayed. Leon H. Lempert has been since early in June erecting new scenery, among which are nine sets for the opening production of "Macbeth." This tragedy will be mounted in a style never before attempted in this country. The heavy stone interiors, with the massive carved-oak furnishings of the eleventh century, have been faithfully reproduced from paintings and models by the most famous artists. The wardrobe for this play was manufactured by A. R. Van Horn of Philadelphia.

PEOPLE'S THEATRE.—The attendance here continues excellent, and the performances are first-class.

Troy.—At Griswold Opera-house, Lulu Hurst, who was to have appeared Aug. 13 and 14, appeared only 13. About one hundred persons were present. Her feats were not regarded as anything more than muscular ones, and were duplicated after the entertainment by one of the subjects. Thatcher, Primrose & West's Minstrels had an overcrowded house 15 and gave a splendid show. When George Thatcher came on and began his patter turn, someone at the back of the house shouted "Louder" to which Thatcher replied: "Pay a quarter more, and come down in front." A violent hissing of Thatcher's monologue followed, which broke him all up, so that he sang a song without his usual embellishments and left the stage for the night.

GRAND CENTRAL THEATRE.—Closed week ending 17. Season opens Sept. 2.

APOLLO VARIETIES.—The following are announced to appear the week ending 23: James Neary, Lou Arnott, William J. Cox, May Arnott, Frank McClave, Grace McClave. Business reported fair.

BREVITIES.—Billy McAllister, minstrel and manager, will, with his family, take up his residence in New York Sept. 1.....The Amphion Glee Club of this city entered upon a month's engagement at Lake Pleasant, Mass., Aug. 18, under the auspices of the Spiritualists' camp-meeting association.....Doring's Band of Troy, N. Y., terminates its third season at Congress Spring Park, Saratoga, Aug. 20, and has been re-engaged for the season of 1885.....Lew Benedict, the veteran minstrel, is at home in Saratoga.....Charles Fortell, interlocutor and basso, is a valuable member of the Broadway police squad, Saratoga.

Rochester.—At the Grand Opera-house, Tony Pastor's Co. played to a large audience Aug. 14. Leavitt's English Burlesque Co. are to appear 28, and the Miaco "Humpty Dumpty" Co. are booked for 28, 29, and 30.

ACADEMY OF MUSIC.—The Big Four Comedy Co. are to appear 22 and 23.

FALLS FIELD SUMMER THEATRE.—Lizzie Evans' "Fogg's Ferry" Co. during the past week played to good business. Blanche Corelli's Comic-opera Co. opened a week's engagement 18.

PERSONAL.—J. E. McGregor of this city has signed with Baker and Farron for this season..... Charley Evans of Evans and Hoey was in town last week, visiting his brother, W. H. Evans..... Denman Thompson, Margaret Mather and J. M. Hill have been in town during the week.

IN SYRACUSE, at the Wieting, Aug. 21, the Big Four Comedy Co. will appear in "In the Morning by the Bright Light." The Blanche Corelli Opera Co. open 25 for one week.....The arrivals at the Casino 18 were the Kernells, Magee and Allen, Louise Clement, Joe Cannon, Chas. Holman, Kitty Mills, Billy Chace and Pauline Batcheller. On 23 a benefit will be given John A. Toole, the proprietor..... E. J. Matson, late manager of the Grand, is to open a roller-skating rink here.

IN ALBANY, at the Leland Opera-house, Lulu Hurst gave an exhibition Aug. 15 to a fair house. Thatcher, Primrose & West's Minstrels packed the theatre 16. This party is better than ever. W. A. Haley takes S. G. Beasley's place with the Musical Kings. The firm now reads Wood, Haley and the Weston Brothers. Isaac Levy, who for a number of years back has attended to the advertising for the Leland, has been engaged by W. J. Florence for the coming season.....At the Royal Pavilion Joe J. Sullivan in "The Solid Man" is the attraction for the current week. Closed 16: The Andy Morris Pantomime and Specialty Co. after a big week.

PENNSYLVANIA.

Philadelphia.—The preliminary season has fairly opened here, the Walnut, Chestnut-street Theatre, New Central and Clark's Club Theatre all being in full blast Monday night, Aug. 18. All of the other houses will be open in a week or two.

WALNUT-STREET THEATRE.—This house opened its seventy-fifth season 18, when the "A Mountain Pink" Co. of C. W. Roberts also began its tour for the season of 1884-5. The play was synopsized in THE CLIPPER some time ago. The cast: Harold Wilmot, Chas. F. Tingay; Sip, James M. Johnson; Col. Trafton, Chas. A. McManus; Belle Trafton, Carrie L. Radcliffe; Felix Bonnory, T. M. Hunter; Nondas, Genevieve Rogers; Jerry Richards, T. J. Langdon; Jack Weeks, Harry Hawk; Symantha Weeks, Marie Lear; Sincerity Weeks, Ada Gilman; Jim Peters, Harry Stoddart; John Hindle, A. Gilbert. The size of the house was fair for the weather. The play ran smoothly, and, though there was no special bit, seemed to take well. Ada Gilman showed evidence of painstaking work. "A Mountain Pink" is expected to run two weeks, and will be followed by "The Strategists."

CHESTNUT-STREET THEATRE.—This house opened 16 with W. F. Mott's Co. in his four-act play "N. Y." The galleries were enthusiastic. The successive melodramatic situations won much applause. Lester Franklin as Sol, Grace Addison as Rose and George W. Pike as Peter Perkins carrying off the honors. Lillie Allen as Dictionary delighted the galleries, while F. D. Montague as Ernest Carlyle deserved his applause by the conscientious way in which he sustained the successive roles of confidential clerk, broken-down convict and piping old man. The houses during the week were fair. Nixon & Zimmerman have succeeded in making the interior of the house almost as attractive as was that of the Chestnut-street Opera-house last season.

HAVERLY'S THEATRE.—Preparations were made this week in the body of the house and on the stage for the opening, Sept. 8, with Mathilde Cottrelly in "The Seamstress." Manager Charles Southwell was still at Atlantic City Monday, but C. K. Burns, who attends to all business in this country for Mr. Clark, the owner of the building at present known as "Haverly's," said to THE CLIPPER correspondent: "I do not believe there is anything in the rumors that Haverly is so much embarrassed that he cannot pay the $2,000 rent due 13. Mr. Haverly is now on his way from Europe. He has heretofore paid his rent promptly every Monday morning. Mr. Clark is in London. Mr. Murphy has a lease on the house for three years, renewable for five, and only two years had expired when Murphy died. During the Spring of 1883 the transfer was made to Haverly by me, which gave Haverly the season of 1884-5, with the privilege of renewal in 1885. According to our custom, Haverly has until 26 to pay the $2,000 due now. If not paid then, we seize the house. I believe he will pay it. He expects to open Sept. 8."

CHESTNUT-STREET OPERA-HOUSE.—The preliminary season will open Aug. 25 with "The Pulse of New York" Co. The real season will not begin, Manager Zimmerman states, until about Sept. 15. The house has been so transformed inside that its old-time habitues will scarcely recognize it. The rail between the orchestra-chairs and dress-circle has been removed, so that the auditorium slopes evenly back from the footlights to the doors. New paper, frescoes, mirrors, woodwork and upholstery add to the effect. The stage-ends of the boxes have been fitted with full-sized mirrors, the hangings and curtains put in new, and the exposed portions of the box-walls and sides of the house mounted with an imitation bronze *repousse* work, which is strikingly handsome, the process being a Philadelphia patent.

THE NEW CENTRAL.—This place opened Aug. 16, many people being turned away. There were between 3,500 and 4,000 in the building. A noticeable feature of the evening was the first appearance in America of Miss Stella De Vere, a very amusing serio-comic change-artist, with entirely new songs. As soon as her English accent shall have worn away she will doubtless prove a valuable card. She is of pleasing appearance, and showed a variety of handsome dresses. N. S. Wood as the nautical hero Jack Harkaway, with his company, carried away the younger portion of the house. Mamie Lee attracted much applause, and the Horseshoe Four in "The Actor's Family" furnished one of the best features of the olio. The Quaker City Quartet's camp-meeting hymns met with a hearty reception. The bill will be changed every week for the present. On 25 Joseph J. Sullivan's "Maloney's Raffle" Co. will appear, and there will be a new olio.

CLARK'S CLUB THEATRE.—This house was crowded Monday night, 18, after a successful business during its first week. Both H. Stoddard and Walter Watson sparred. Proprietor Clark, who put on the gloves Saturday night, 16, for the first time in his new house, sparred with Nixey. James Falkner and Benny Jones, lightweight wrestlers, who have been training here, made their first appearance. Julia Walcott, serio comic, Wylie and Sanford, Hattie Wescott, James Dilks and Nellie Gray (their first appearance in the East), Harry Bryant (stage-manager) and Harry Budworth also appeared.

THE NATIONAL.—It is not difficult to realize, in inspecting the interior of the National, that Manager Kelly has really spent $12,000 on its internal improvement and decoration since it closed last season. It is perhaps the handsomest theatre of the kind in the country. It will open 23 with "The Crimes of London" Co., to be followed by "The White Slave" Co.

ARCH-STREET THEATRE.—This old and favorite house will open 25 with "Dan's Tribulations" Co. Bogart's patent electrical system will be used to light the stage and boxes. Five new chandeliers have been placed in the lobbies, and the front of the house has been repainted.

CARNCROSS' OPERA-HOUSE will be reopened under the same management 25. Matt Wheeler will return to the place of end-man, which he vacated for John Morton, who is in Europe, and Lew Dockstader will be the other end-man. E. N. Slocum will be stage-manager.

DIME MUSEUMS.—John A. Forepaugh and his former advance agent Frank Connolly are working their carpenters half to death in the late Bijou Theatre on Eighth street to get it ready for their dime-museum opening, Sept. 15. The interior of the Bijou has been completely transformed, and is light, airy and commodious, with easy room in the theatre proper for 1,500 people. The old gallery, now entirely remodeled, was one of the largest in the country. The effervescent and active Connolly has already engaged the Seven Long-Haired Sisters and Bates and Swan, the giants....Hagar, Campbell & Brandenburg are refitting, and preparing in every way to meet their new rivals. They acquired a strong patronage last season.....For the new Dime Museum building, in Chestnut street, in the old Masonic Hall, it is said, $10,000 has been paid as rent by John Burke, his father-in-law, Mike Goodin, proprietor of the Bingham House, and Charles McCormick. It will open Sept. 22 under the management of Charles H. Day.

JOTTINGS.—Agent C. K. Burns is personally supervising repairs at Haverly's..... Frank Wilson, who became such a great favorite in the Quaker City with his "Doilet" song, is expected here from Europe shortly. .....The electric-girl "snap," with Clara and Josie Marshall as the attractions, dragged through the week at the Arch-street Opera-house, affording much amusement to the audience, who enjoyed guying everything and everybody..... Proprietor Gorman of the Arch-street Opera-house declares that he will be ready to open his regular season about the middle of September..... Bard Worrell is making many friends for his New Central by his courteous attention to the public's wants....Business at the Summer Gardens has been unusually good on account of the heat. Next week will be the last of the Hungarian Gipsy Band at the Maennerchor. Harry Wannemacher had a benefit Aug. 14. This was the last week of *The Evening Call* Band at Belmont. The Austrian Military Band continues to attract people to Ridgway Park. Mme. Ottilie met with favor at the Broadway Garden.....The first gold medal ever struck off at San Antonio was the one presented to Manager Chas. W. Roberts of the "Mountain Pink" Co. about a year ago, on the occasion of Mr Roberts visiting San Antonio as F. S. Warde's manager.....Tom Radcliffe, grand father of Carrie Radcliffe, who is now playing at the Walnut, played David in "The Rivals" at that theatre April 11, 1841, at a benefit to Mrs. Kinloch, Mrs. John Drew's mother. Mrs. John Drew herself (then Mrs. Hunt) played Lydia Languish, Charlotte Cushman taking the part of Julia and her sister, Susan Cushman, appearing in a subordinate role.

Pittsburg.—At the Opera-house Lizzie Evans opened the preliminary season Aug. 18, in "Fogg's Ferry," to good attendance. "The Bandit King" comes 25.

HARRIS' MAMMOTH MUSEUM.—The character of the entertainment is again changed. This week, instead of drama, a vaudeville entertainment is the attraction. The following appear on the stage: Turner and Frobel, Sullivan and Matthews, Clark Gibbs, the Vidocqs, Jos. A. Kelley and the Five Burlington Bros. in "Fun in a Hotel." Prof. Worth with his curious collection and Andy Sweitzer with his wondrous smile continue to attract attention. "The Two Orphans" was an immense success. People were turned away nightly during the past week. The staging was entirely satisfactory, and the acting of the company much better than was anticipated by either the management or the public.

BRIEFS.—Manager Chalet of Harris' Museum returned from Chicago 19.....Ignacio Martinetti, the bootblack in "Joshua Whitcomb," and his wife, Edith Murilla Brown, are here, visiting friends. Mrs. Martinetti will play Tot this season, and her husband his old part.....W. A. Lavelle has gone to New York.....Harry Elsler is walking with a cane; cause, rheumatism.....Verner-Clarges has been notified to report at once for duty with the Barry & Fay Co.....Sid. R. Ellis' Pleasure Party will close 30. He plays leading business with Joseph Murphy this season.

IN SCRANTON, at the Academy of Music Leavitt's "Adamless Eden" Co. open Aug. 22. The Hyde Park Dramatic Co. appeared 15 to poor house. Tony Denier's Pantomime and Star Specialty Co. will here open its seventeenth season Aug. 30. Its personnel now is: Charles W. Ravel, Clown; Sophia Ravel, Columbine; Walla Leonhart, Pantaloon; Rome Leonhardt, Harlequin; Miss Amy Boshell, Fairy Queen; Sig. A. Gironimo, Sprite; Frank Lorbey, Fop, with Dewitt and Kirwin, Miss Marietta Myers, Sig. Eugene, Revillo, Amy Boshell, A. L. Gleason, Mlle Sophie and C. W. Ravel, Lorbey and Gironimo, and the Leonhart brothers in specialties. Rehearsals are to begin 25 under the personal supervision of Tony Denier.....At the Globe Theatre the openings 18 were Frank Carlton, Bessie Carlton, Burtine, May Sisters, Ned Doyle, Bessie Gifford, John Baldwin Jones.....The entertainment of the Scranton Lyceum Club occurs 20.....Frank Carlton is an old resident of Scranton.....Edward Atkins of the Globe management is the author of several new songs of merit recently published.

MASSACHUSETTS.

Boston.—This week witnesses the finale of the Summer season in Hub theatrical circles, and on Monday, Aug. 25, the regular season will be opened and every Thespian temple in Boston will be in full blast. The sole straight dramatic performance to be seen in the modern Athens just now is "7-20-8" as done by Arthur Rehan's Co., which opened at Oakland Garden for a week Aug. 18 to a large audience. The Corinne Merriemakers closed a fortnight's engagement 16, and good houses were seen on several occasions during the engagement. Corinne and the "Merries," assisted by the Lucier Family, gave a sacred concert Sunday evening, 17.

HOWARD ATHENÆUM.—Rich & Harris' popular theatre opened its regular season 18 to a big house. While the doors have remained closed during the heated term, the Howard has undergone more or less overhauling, and presented a cheerful appearance indeed on the opening night. A good bill was offered, enlisting the efforts of the Royal Imperial Japs, Gamamoto and wife, W. T. Bryant and Lizzie Richmond, Fannie Beane and Charley Gilday in a new and funny sketch, "Frog Hollow," Charles Diamond, John C. Harrington and Arthur Johnson, May Milton, Conroy and Dempsey, Jeff De Angelis, Tierney and Wayne, Belle Adell Martinetti, Rosa Lee and Pickert and Mayon. George Loesch occupies the *chef d'orchestre's* seat at the Howard this season.

BIJOU THEATRE.—The great financial success attending

....."D. A. M." will be produced at the Bijou for two weeks, beginning Sept. 8.....Fred Stinson is in town.....Tillie McHenry and Jimmy Sturges, with Zimmerman's Burletta Co., open the season at the Park Theatre 25 in "Little Primrose."..... Manager John B. Schoeffel will be assisted in conducting the Park this season by E. R. Byram, business-manager; W. H. Matthews, treasurer; George W. Murray, stage-manager; E. N. Catlin, musical-director; J. S. Schell, scenic-artist; J. D. Lundy, master-machinist; W. H. Cully, gas-engineer; J. F. Vila, chief doorkeeper; Philip Shea, ticket-agent; J. C. McGarrey, advertising-agent; Bennet Benari, chief usher.....Manager Field of the Museum is enthusiastic over "Twins," which will be done in two weeks.

GEORGE H. TYLER'S DEATH was the chief topic of conversation at all the theatres 18, and regrets were heard on every side. In addition to the facts in his career forwarded 17 (see our column of Deaths in the Profession), it may be of interest to know that the character in which he made his debut, at "Old" Spear's benefit at the Museum in 1859, was that of the Earl of Rochester in "Charles II." His wide knowledge of theatrical details was principally gained as Laura Keene's stage-manager. Together with Jason Wentworth and James S. Maffit, he built and managed the old Adelphi Theatre. This venture was one of his successes, and he remained there from the time he closed as manager of Mrs. John Wood's farewell tour in this country until the burning of the house in 1870. During 1877-8 he was associated with Jason Wentworth as business-manager of the Gaiety Theatre, whose site is now occupied by the Bijou, his last and best enterprise. Mr. Tyler was fleet-captain of the Boston Yacht Club, an active member of the Hull Yacht Club, a member of the G. A. R., an honorary member of the Boston Fusileers and an Elk. He had seldom been in better spirits than on the day of his death, for on that morning his new yacht—a handsome thirty-foot keel boat—had captured the second prize in her class, defeating the crack Lillie. He had sailed her himself, and was naturally proud of his victory. Few men in the profession could boast of more friends than Mr. Tyler. THE CLIPPER, with whom he had business dealings during a period of nearly twenty years, was always held in high esteem by him, and its representatives in this city had received uniform courtesy at his hands. Mr. Tyler's widow is in a hysterical state, and his aged mother is most heartbroken. The funeral services will be held Thursday, 21, at 3 o'clock P. M., at the People's Church, corner of Columbus avenue and Berkely street, Rev. J. W. Hamilton officiating, under the direction of the Boston Lodge of Elks. In the forenoon Thursday brief private services will be held at the family's Summer residence, Sunnyside, Winthrop, Mass. The remains will be interred at West Medford. A meeting of representatives of the various organizations with which Mr. Tyler was connected was held to-day, Tuesday, 19, at the Bijou Theatre. The deceased will be buried with military honors, delegations from the Fusileers, Grand Army and Masons forming a portion of the cortege.

IN NEW BEDFORD, Austin & Stone's Dime Museum Combination in Liberty Hall had large houses all last week.....The Daly Bros.' Co. play "Vacation" at the Opera-house Aug. 29.

OHIO.

Cincinnati.—At the Highland House the Louise Lester Opera Co. closed on Aug. 14. Their season has been fairly successful. Most of the company left for New York 15. The attractions at present are concerts by the Cincinnati Orchestra and a diorama of scenes in the Arctic regions. Innes, trombone-soloist, will benefit 22.

HAVLIN'S THEATRE.—This house will reopen 23 with Bella Moore in "A Mountain Pink" as the attraction. The lady is a native of this city, but has not appeared here since she entered the profession. Her many friends will give her a hearty reception.

PEOPLE'S THEATRE.—This house will also resume on Saturday, 23. Dunbar & Wren's Co. in "Distrust" will be the bill.

VINE-STREET OPERA-HOUSE.—Attendance is large at this house. Opening 18: Sheffer and Blakely, Morello Bros., Emma Marden, Wade and Mack, Kitty Woodson, Frank Burnett, Allen and Burns. Remaining over: Josie Southerland.

LONDON THEATRE.—Opening 18: Welsh and Peasley, Mattie Mack, Ed. Lynch, Ned Thatcher and Ada Adair. Remaining over: Ed. Sheehan. Ned Thatcher assumes the stage-management for the season. Business good.

CRUMBS.—Herne and Roscoe of this city will retire from the variety stage and hunt for something that promises better profits.....The opening of Robinson's Opera-house, with "Peck's Bad Boy," has been postponed until Sept. 8. Miles & Rainforth's lease is for seven weeks only.....Jake Rosenthal has been engaged as business-manager for Havlin's Theatre.....W. T. Sheehan has engaged with Joe Murphy, and H. W. Herman with Joe Jefferson for the coming season. Both are Cincinnati boys.....W. W. Kelly, who has been here for several days, left for St. Louis, Mo., Aug. 11. He has a show for the coming season that is bound to be a great go. The announcement of its character is not yet ready for the public.....John E. McDonough of the old stock at Heuck's is visiting here.....Hubert Heuck has returned, and will look after the opening of his theatres.....Business-manager Crane of Wren & Dunbar's "Distrust" Co. is here to work up the opening of the season with his play at the People's.....George Beane, who has been visiting here, left for Chicago 15 to join Den Thompson's Co.....Harry La Rose leaves 18 for Cleveland, O., to join Bayliss & Kennedys' Bright-lights.....Joseph Handel of the defunct Thornton & Handel Bijou Opera Co. is here waiting for something to turn up.....Charles Ruth, one of the chorus singers of the Lester Opera Co., was arrested 15 for forging the name of the manager of the Highland House to an order that he gave his landlady for board. He settled the bill with the female and she withdrew the charge.....Several of the chorus singers of the Lester Co. are stranded here, being without means to reach their homes in New York.

Columbus.—At the Continental Dime Museum (T. A. Kennedy, manager) crowded houses have been the order. Arrivals 18: The Four 'Friscos, J. Arthur Doty, Frank Mayo, Redmond and Clifton, Mack and Marston, the Seaton Sisters, Beattie and Bentley, Hughes and Vidocq and Josie Southerland.

PAVILION THEATRE.—Business good. Farrar & Florence's Opera Co. closed 16. Ida Siddons' Female Mastodons opened 18 with indications of crowded houses.

BRIEFS.—The Pavilion Theatre will close on or about Sept. 1 for the season.....At the finish of Sully's "Corner Grocery" engagement, Sept. 7, the Grand Opera-house will be closed for about two weeks, preceding a general renovation. Miller & Oakey propose making it one of the most attractive theatres in the West.....S. D. Gore (the Unknown) will sever his connection with the Pavilion management soon and will join Koltair in his museum enterprise in Toledo.....John Hannan left Aug. 19 to join Wm. Stafford's Co. in New York.

Cleveland.—At the Euclid-avenue Opera-house Manager Hartz is making arrangements for the opening of the season, which, in all probabilities, will begin Sept. 1 with Rhea in "Yvonne."

ACADEMY OF MUSIC.—Tony Pastor will have the honor of opening the regular season at this house Aug. 20. He remains one night only. The Henshaw & Ten Broeck Co. follow 25.

DREW'S MUSEUM.—This place was opened to the public 18, newly painted, enlarged and improved in every particular. The attractions this week are Nora Hildebrand, Grace Courtland, Bingham, Nana Validora, Count Rosebud and Baron Littlefinger, Maggie Willett and Harry Thorn, Maxwell and Sig. Lorenti.

WHITE ELEPHANT.—This place began its career as a first-class vaudeville theatre 18. The attractions this week are John J. Lessenger, Ada Henry, Thorne and Reed, the Two Johns, Alice Evans, Sweeney and Kearney, Hattie Myers and Tom English.

HALTNORTH'S GARDENS.—The Wilbur Opera Co. will present "Giroflé-Girofla" again this week, which will terminate the engagement of this company in this city. Business last week was good. Next week, the Acme Novelty Co.

FOOTLIGHT WHISPERS.—Most of the professionals residing in this city have left to join their respective companies.....Harry Le Bean has been selected treasurer of the Opera-house.....Barnum showed to 40,000 people here 16, and gave the best show of the kind ever seen in Cleveland. A. F. MacCollin, formerly with the Wilbur Co., left for New York 18.....A. T. Hartley will act as business-manager of the White Elephant this season.

IN CANTON, the Citizens' Opera-house Co. have recently been incorporated, and intend building a handsome new theatre and masonic temple.

IN TOLEDO, the regular season opens Sept. 1. At the Opera-house Aug. 30 the Big Four Comedy Co. will appear.....At the Park Theatre Sullivan continues to do a good business. This week the following people appear: Pauline Ames, Rose Hall, Elsie Barton, Joe and Gussie Lynn, Jessie Raymond and Charley Fox. Billy Hogan continues to enthuse the audience.....The Barnum Show appeared here 19.

MISSOURI.

St. Louis.—At Uhrig's Cave Garden "The Little Duke" was presented by the Ford Opera Co. in very fine form Aug. 13. The orchestra was under the direction of Chas. Van Leer, and the costumes were new. Blanche Chapman made the most of the title-role. Geo. W. Denham was clever as Frimouse, and Alice May was grand as the Governess. This is a good comedy company, and when they produce an opera that depends more upon the acting than upon the vocalism for its success they invariably make a hit. The garden will close 31, and "Billie Taylor" is being rehearsed for this week. The season's business has been a fair one.

PAVILION THEATRE.—Sherwood and Williams, Emma Lulu, Campbell and Libby and the Kehrens were announced for this week.

CASINO THEATRE.—A splendid business has been done so far. J. B. Donniker's orchestra has been doing some good work and receiving some deserved praise. Frank Lester and Maud Walker made quite a hit with their new sketch, "Freaks." The same company remain another week, with the exception of Mlle. Jennette Dorina and Sig. Femera Rigoli, and will be strengthened by Nellie St. John and Cardella Van Auken.

CRYSTAL PALACE THEATRE.—Thos. Y. Day, late partner of Frank Gregory in the museum business; Chas. Stowe of Barnum's Circus, and Chas. Sivalls of Cole's Show have leased this house for five years and will fit it up handsomely for the Fall season, opening Sept. 1. Wiley Hamilton, Lulu Wiley and Hughes and Vidocq were announced for this week.

ESHER'S ALHAMBRA THEATRE.—Thatcher and Ada and O'Brien and Morris were announced for this week.

EDWARDS' THEATRE COMIQUE.—Heffernan and McDonald, Golden and Drayton, the Farinas, Davenport Bros., Ella Thorne, Frank T. Morton, Fannie Mossgrove, Annie Dolby, Jennie Redden and Belle Wilson opened this week.

CHAT.—John C. Causland and Milt J. Moore, the clever athletes, club-swingers and oarsmen, will start for a tour around the world in a few days, stopping a short time in New York....Frank Addis and Josie Marselle (better known, perhaps, as Mr. and Mrs. Addis) have become reconciled, and are now doing sketches at Esher's Alhambra Theatre.....The Standard Theatre is being redecorated. A handsome drop-curtain has been hung and a dress-circle put in. Manager W. H. Smith is expected home this week. George H. Adams' "Humpty Dumpty" Co. opens this house 31, and will be followed by the "Distrust" Combination.....Fred Hanlon of the Hanlon Brothers has been in the city for several days arranging to bring out "Fantasma" at the Olympic.....Frank Gregory offers $25 reward for the big snake that got away last week. At first people thought the report a joke, but Gregory says that the joke cost $125.

Kansas City.—Coates' Opera-house will be closed until Sept. 1, and will then open for the regular season with a Madison-square Theatre Co. in "The Rajah." Callender's Minstrels played Aug. 11 and 12 to very large houses, and were followed by the Wallack Theatre Co. in "Lady Clare" and "Motias" to fair business.

COLISEUM THEATRE.—Opened 18: Kitty Davenport, Delmore and Wilson. Remain over: Leona and Nelson, Kennedy and Sinclair, Martin and Morris, Minnie Hasson and Hattie Wade.

IN GENERAL.—The Gillis is being thoroughly overhauled. The woodwork is being cleaned, the walls are to be kalsomined and new carpets will be put down....The Walnut-street Theatre is also undergoing repairs, preparatory to reopening Aug. 30.....The Museum will reopen Aug. 30. It has also been changed very much for the better. The box-office has been taken out of the back part of the auditorium, thus giving much more seating-capacity, and the whole auditorium has been reseated with opera-chairs.....W. H. Thomas, assistant-manager of Coates' Opera-house, returned last week from an extended tour of the seaside-resorts. A. Judah, manager of the Museum, has also just returned from a two months' fishing-expedition, and he informs me he has not been idle during that time, as he has secured many of the best museum-freaks in the country.....THE CLIPPER has as large a circulation here as have all the other dramatic papers combined.

DISTRICT OF COLUMBIA.

Washington.—Ford's Opera-house, completely altered—so much so that it presents the appearance of a new theatre—opens for the season Aug. 21 with Barlow, Wilson & Co.'s Minstrels for three nights and a matinee.

NATIONAL THEATRE.—Many changes are being made, and the house will be much improved. The regular Fall and Winter season will open Sept. 8, Thatcher, Primrose & West's Minstrels being the initial attraction for a week's duration.

NEW THEATRE COMIQUE SUMMER GARDEN.—Minnie Oscar Gray, W. T. Stephens and performing dogs in "Swift and Sure" opened Aug. 18 to a good attendance. Friday, 15, being amateur night at this place, the following appeared: Charles Emmett, clog-dancer; Thomas Hurd, light and heavy balancing; George Graham, stump-orator; John Hays, Lancashire clog; Smith and Veney, neat song-and-dance; and Thomas and Murray, songs, dances and bone solos. The regular season of the theatre commences Sept. 16 with the Alice Oates Comic-opera Co.

DRIVER'S GARDEN.—The attendance during the past week was favorable. The new arrivals Aug. 18 comprised Flole Clementine, Scott Hanley, Garry Hopper, Lew Baker, Randolph Children, and Lillie Hall. Retained: Eugene Maas and Charles A. Grear.

ABNER'S GARDEN.—Good attendance continues here, where an excellent musical programme is furnished nightly. Rose Miller, soprano, commenced an engagement 18.

LOUISIANA.

New Orleans.—At the Spanish Fort Opera-house the Acme English-opera Co. arrived from Chicago and opened Aug. 13 in "Iolanthe." They have made a hit, Mae St. John being particularly well received. Helene Harrington is the only one of the late Salter troupe who has joined this company. The new scenery by Bagnetto was the best that has been seen in this city, not excepting that of our regular theatres. The members of the late Salter Opera Co. are here waiting for remittances. Adah Richmond and a few others left for New York City.

WEST-END.—"La Perichole" is still on. "Olivette" is in rehearsal. The tenacity with which Manager Roig holds to an error is not creditable. *vide* the reductions of prices. James Vincent's benefit here was successful in every way. He was presented with handkerchiefs, beautiful sleeve-buttons and a diamond ring valued at $150. Vincent left for New York 17. Marlande Clarke's Co. will not go on the road, but will leave here by rail Sept. 8 for your city, where they will disband.

GRUNEWALD OPERA-HOUSE.—Eugene Robinson, the well-known circus manager, has leased the above house (formerly Grunewald Hall), and will play first-class vaudeville, variety, minstrel and dramatic companies on liberal terms. The house has been completely renovated and fitted up in good style, a feature being the seats, which are similar to those in the Casino in your city. The theatre will open about Oct. 5.

FARANTA'S PAVILION, being the only pavilion open in the city, is having everything its own way.

THE ACADEMY OF MUSIC will open Sept. 7, the St. Charles Theatre Oct. 2 and the Grand Opera-house Nov. 2. The roof over the stage of the St. Charles will be raised 30ft. Manager Bidwell says he has booked plenty of first-class attractions for the three houses under his control.

MARYLAND.

Baltimore.—Harry Conway's benefit, which took place Aug. 16, was a fitting close to the prosperous season at the Academy of Music. "Fra Diavolo" was the opera, and the entire company volunteered their services. The house was packed to the doors with the friends of the beneficiary. Between the acts a recitation was given by Minnie Mosher, a violoncello solo by Louis Blumenburg and several songs by a quartet composed of Torpey, March, Vance and Daly. At the close of the first act Mr. Conway was called into Manager Fort's private office and presented with a valuable locket. He also received a beautiful stand of flowers from the Journalist Club.

FORD'S OPERA-HOUSE.—A good-sized audience laughed at Dan Sully's "Corner Grocery," which opened the season 18. No material changes have been made at this house during the vacation.

KERNAN'S MONUMENTAL THEATRE.—This cosy place of amusement opened its doors for the Winter 18, when George R. Edeson appeared in "The Poor and Proud of Baltimore," supported by Helen Brooks and S. K. Chester. In the olio were Charles Ellis and Clara Moore, Ned and Alice Clark, the Maxwells, Topack and Steele and Prof. Parker's dog-circus. Next week, "Queen's Evidence." Among the improvements made here is a handsome new drop-curtain by Siemmer, the centre of which is an allegorical picture representing Summer.

KELLY'S FRONT-STREET THEATRE.—W. J. Thompson, George W. Thompson and Lottie Forrest in "Ten Years, or the Prison Quarry," and an olio which introduced Frank Evans, Gibson and Ryan and James F. Hoey attracted an audience of fair proportions 18. Business last week was large.

ODEON THEATRE.—An entire change of bill was made 18 with the following new people: Noon and Gentry, Fanny Davenport, Lena Foley, Edna Gray, G. W. Woods, Ed. Clarence and Jessie Warner. Bob Slavin, who was billed last week, failed to appear—the second time he has done so within a month.

STRAY BITS.—S. W. Fort was the recipient of a substantial easy-chair 16 from the members of his company.....John McCaull is in town.....Francesca Guthrie joins C. D. Hess this week to sing leading soprano roles.....Walter Allen, Dora Feitner and Ed. Torpey go with Emma Abbott, and several members of the chorus will join Duff's "Trip to Africa" Co.....Maggie Pierce is in the city.

RHODE ISLAND.

Providence.—At the Sans-souci Garden the Corinne Merriemakers opened Aug. 18, presenting "The Mascot" to a large house. On 21 and 22 "Bijou" will be given, closing 23 with "Fizz." This is their second engagement here this season. Patti Rosa is due 25 and week, to be followed by George K. Fortescue in "Well-fed Dora" Sept. 1 and week (a second engagement). Charles Fostelle closed here, Aug. 16 in "Mrs. Partington" to a fair attendance.

THEATRE COMIQUE.—A special list of performers open the season here 25.

HEALY & BIGELOW'S SUMMER PAVILION.—Ligon & Baker's Co. opened for a week's stay 18 to a good-sized house. The present week here is the closing one for the above managers. During their stay they have been patronized by large and appreciative audiences, and it is hoped another Summer will bring them again to our city.

FACTS.—A. A. Spitz is in town arranging the details of a gigantic specialty-company. They open in Brockton, Mass., the latter part of September.....Drew's Dime Museum is now being thoroughly renovated, repapered and repainted. The management are also to place in the theatorium folding-chairs. They open the season Sept. 1.....Charles Handy's Dime Show closed last week at Oakland Beach. It is rumored that he is about to open another dime museum in this vicinity shortly.....The Providence Opera-house will open Aug. 25 with Redmund & Barry's "A Midnight Marriage" Co.... Manager J. E. Sackett reports leasing Music Hall, Hartford, Ct. It will be used as a dime museum.....Moffitt & Durfee are arranging the details of their bicycle company.....Harry Brown has a grand theatrical advertising snap in view, and I judge it will be "a very good scheme if it works."

PAWTUCKET.—In conversation with Manager Fiske of Music Hall, I learn that he does not intend to open until about the middle of September.....Delevan & Co.'s Dime Canvas Show commenced another week's engagement 18, opening to a packed tent. Manager Ross reports that he has abandoned his Southern tour, his time being all taken up on the New England and other Northern circuits.

ILLINOIS.

Chicago.—Hooley's Theatre was well filled Aug. 18, Carleton's English-opera Co. opening a two weeks' engagement in "The Merry War." This reinforced company now has the following complement of principals: Lily Post, Alfa Norman, Dora Wiley, Jessie Bartlett-Davis, Rose Beaudet, Jay C. Taylor, Henry Rattenberry, Alonzo Hatch, Gustave Adolphi, Richard Golden, W. H. Clark, F. R. Redsdale and W. T. Carleton. "Fra Diavolo" will be presented 22. Rice's Burlesque Co. in "Adonis" closed a very profitable six weeks' season 17. Lillie Grubb played the part of Talamea during the last week, and was a very acceptable substitute for Vernona Jarbeau. Harry Dixey took a benefit 15, when the house was crowded.

GRAND OPERA-HOUSE.—The Hess Opera Co., after a week spent in reorganization and rehearsal, opened 16 with "The Bohemian Girl," and were greeted by an audience which comfortably filled the theatre. The company includes Abbie Carrington, Letitia Fritch, Julia May, Mary Baker, Dixie Chapman, Thomas Christy, Sig. Malegriffo, Henry Peakes, Alonzo Stoddard, James Peakes, Mack Charles, John Reed and others. Adolph Liesegang is musical-director. The principals did their work creditably, particularly Miss Carrington and Henry Peakes. The chorus and orchestra were a little uncertain on the opening night, but much improvement was shown during the subsequent performances. The same opera was given 18 to a good house, and will continue until further notice. The theatre has been closed for a week, and during that time the entrance has been redecorated and the house renovated generally.

MCVICKER'S THEATRE.—"The Pavements of Paris" entered its second week 18, and attracted a good attendance. Den Thompson comes 24 for one week.

THE HAVERLY THEATRE.—"Separation" is the play with which this house, reconstructed and redecorated, will reopen 25.

THE OLYMPIC THEATRE will be reopened 23, under the management of Wm. Emmett, the initial attraction being Tony Pastor's Co.

STANDARD THEATRE.—Manager Dyer announces the reopening of this house 25, with Lizzie Evans in "Fogg's Ferry."

GRENIER'S GARDEN.—Comic-opera at low prices has proven a success, and Amy Gordon has made a hit. "The Mascot" is on this week.

ASIDES.—Manager McVicker is rusticating at Lake Minnetonka.....Albert E. Glennie, a Chicago amateur, will be a member of Augustin Daly's Co. next season.....Will Davis says that next season the Haverly Theatre orchestra will contain nineteen pieces, and that the musicians will wear full dress.....The Lyceum Theatre is being redecorated.....Sara Jewett is in the city.....The Criterion Theatre will reopen about the middle of September.....Manager George Isenstein's German Stock Co. opens the Sunday night season at McVicker's Sept. 14.....Manager Dan Shelby is rapidly converting the Chicago Museum into a handsome theatre.....George Sweet will next season be a member of the Duff Standard Opera Co. He leaves for New York at once.

IN PARIS, the Opera-house has been refitted and repainted, the stage enlarged and new chairs put in. George and Lizzie Kendall will open the season Sept. 3, and the New Orleans Minstrels will follow.

KENTUCKY.

IN LOUISVILLE, at Whallen's Tivoli Theatre, the Bageard Opera Co. drew crowded houses last week. Joseph H. Keane in "Mrs. Partington" holds the boards this week.....At the Grand Central Theatre business has been good. Following are the new faces this week: Du Rell Twin Bros., Sam Lang and Dollie Sharp, Minnie Kaye, Marsh Adams, Sallie Nash and Alice Walton.....The Bageard Opera Co. have been engaged for a week, opening 19, at Phœnix Hill, a Summer resort.

INDIANA.

IN INDIANAPOLIS, at the Zoo Theatre John W. Ransone in "Across the Atlantic," supported by the California Sissons, Alice Gleason, Lillian Wood, M. E. Nibbe, L. B. Blondell, E. S. Goodwin and Harry Lawrence, opens Aug. 18. The Kent Opera Co. played to satisfied and large houses week ending 16. "Pinafore," "Mascot" and "Olivette" were given instead of the first two only, as originally announced. The first night there were some hitches, and the orchestra did not work smoothly, but this was remedied later in the week. Louis Carlberg made the hit of the engagement, and Maggie Burton was not far behind. The chorus was small, but exceedingly well drilled. I learn that this was the last stand of this company..... While a party of amateurs were rendering a border-drama here 12, before a select audience, there was a point in which they, as a body of soldiers, are shot one by one by some ambushed savages. On this occasion there was "heavy firing in the rear," but the dazed soldier-actors forgot to fall like the dead leaves—"one by one." The stage-manager, hearing the audience littering, in a thrilling whisper called: "Somebody drop!" whereat the whole band, recollecting themselves, fell quickly at the same moment; and, to make matters worse, as the Indians had run out of ammunition just before the fall, not a gun was fired as they went down. The audience caught on and set up a howl. In the flurry the curtain was not so accommodating as the young actors, and would not drop, and "one by one" a disgusted lot of corpses sneaked off the stage.....F. M. Keich of the Doris Interocean Show has made arrangements to Winter his establishment at the Exposition grounds this coming season.....Dr. O'Donnell lectured here 11, but, as he had no lepers, excited no particular attention.....Lew Tatum benefits at the Capital Theatre 16. This is a surprise, as, after the long engagement he has played at the Zoo, I should think he would take his benefit there.....F. P. Weadon will probably succeed James Cook as business-manager of the Grand Opera-house.

IN MARION, Ira M. Smith is erecting an opera-house that is expected to be finished Sept. 25. It will have a stage 33x50ft., a parquet, dress-circle, gallery and four private-boxes, and will seat about one thousand persons.

IN FORT WAYNE, Dr. Lighthall, with a troupe of Indians and Mexicans, has been giving a free entertainment and advertising Spanish Oil for the past two weeks. His tent will hold about 1,000 persons, and is filled to overflowing every night..... The Arne Walker Dramatic Co. open at the Academy in "The Two Orphans" for one week commencing Aug. 18.

GEORGIA.

IN SAVANNAH, "The Danites," given by the Ford Dramatic Association at their benefit to Lawrence Hanley and H. S. Duffield, scored a grand success. Mr. Hanley as Sandy fully sustained the reputation he has made, and showed plainly that he will succeed as an actor. Mr. Duffield, Miss Nellie Pierce, Miss Augusta Chambers and the rest of the support were excellent. A benefit to Nellie Pierce and Augusta Chambers was given 18, at which was presented, for the first time on any stage, Nellie Pierce's new farce-comedy, "O. P. B., or Mixed." The story is this:

A speculative manager named O. P. Brace advertises in a New York paper for an actress to complete his company for a European tour. At the same time a bashful youth of fortune, named O. P. Boodle, advertises in another New York paper for a wife. The answers to both gentlemen are sent to a Broadway restaurant. Brace and Boodle call for their respective missives, but through the stupidity of "Alphabetical Jimmie"—a waiter—the letter intended for Brace is received by Boodle, while Boodle's letter is delivered to Brace. Both communications are so similarly worded as to apply in either case. This first mistake about the letters leads to various others. The manager, O. P. B. (Grabail), meets Graball, the guardian of Rose, he (Grabail) having answered Boodle's advertisement for a wife. Shortly afterwards, Boodle calls upon the actress, who mistakes him for a manager, and the conversation between them becomes ludicrous in the extreme, as each imagines the other to be someone else. Dora Brightwell, an actress, represents a woman of some experience, but unlimited ambition. Her soul yearns towards the highly emotional, and on meeting the abashed Boodle she fairly overwhelms him with an exhibition of her tempestuous talent. Miss Chambers appeared as Mrs. Gimp, a widowed landlady of uncertain years, in pursuit of a hero husband, for whom she advertises. Trotter Shanks, the remnant of a man, with but one leg, one arm and one eye, replies. Mrs. Gimp seeks him. They meet, they love, they wed, and the farce ends pleasantly.

NEW JERSEY.

IN NEWARK, the third week of the Summer season of the Gran Opera Co. opened at the Park Theatre Aug. 18 with "Patience." Helen Cooper made her first appearance with this company as Buttercup. "The Pirates of Penzance" will follow the latter part of the week, and week of 25 the company will probably be transferred to the Grand Opera-house. Business continues remarkably good.....At the Summer Pavilion Miaco's "Humpty Dumpty" Co. opened 18 to a big house and gave general satisfaction. It is contemplated by the management of this place to inclose as soon as the weather becomes cool. The house will be transformed into a skating-rink, bicycle track and amphitheatre for athletic sports.....Robert Neil of this city goes with the "Mugg's Landing" Co. this season.....Harry Healey will be the stage-manager of the Stephens-Gray Co.

TEXAS.

IN FORT WORTH, at T. J. Wilson's Theatre Comique, the Carter Bros., Lottie Beaumont, Cora Norville, the Yales, May Mauri, Hanley Bros., Mamie Merritt, Mlle. Annetta, Chas. Knight and Nora Davis were last week's people.

IN GREENSVILLE, the Rainey Opera-house was burned Aug. 17.

IN EL PASO, Billy Hayter's benefit at the Pictorial Theatre was a fitting testimonial to this rising young comedian. Hayter and Johnny Ryan have doubled up. No arrivals or departures. Oliver and Deering go to Houston this week. Eight thousand dollars of the $15,000 required to erect an opera-house here has been subscribed. Business is dull.

MAINE.

IN PORTLAND, at the Pavilion Theatre (Peak's Island), C. E. Marshall's New York Co. opened Aug. 18 in "Chiquita." This is the second engagement of the company here this season.....At Knowlton's Greenwood Garden Theatre, Harry Parks (high-wire performer) is announced for this week. His act is to be preceded by "Nip and Tuck," given by a selected company. The past week Prof. Parker's trained animals appeared to large audiences nightly. The baby show 16 attracted over 2,000 people.....Manager Marwick of the Bijou Rink offers some strong attractions this week.

NOVA SCOTIA.

LYTELL'S "SILVER KING" Co. opened at the Academy of Music, Halifax, Aug. 11, to a crowded house, the attendance continuing good during the entire week. "The World," "The Guv'nor" and "My Partner" will comprise the bill for this week..... The Lyceum Dime Museum continues to receive a liberal share of patronage. The new faces 11 were Morosco and Gardner, Charley Burnham, Joseph and Annie Burgess, together with the old favorites Charley, John, Grace and Nina Phillips. Manager Clancy of this theatre contemplates having it undergo a thorough renovation at an early day.

TRIGGER.

CLAY-PIGEON TOURNEY.—A tournament at clay-pigeon shooting was held at the Metropolitan Base-ball Park, this city, Aug. 14, 15, 16, the winners of the principal events being: New York Harbor team championship, teams of five, seven single birds at 18yds. and three doubles at 15yds. per man—Massachusetts Club, Gloucester, 52. Field Walking Match, $200, three singles and one pair per man—Dr. Gerrish, 5 birds. There were several individual sweepstakes shot each day.

THE GALLANT SIXTY-NINTH.—This regiment has organized a team to compete in the interstate contest for the Coogan trophy at the rifle range at Savin Rock, near New Haven, Ct. On Aug. 13 Sergeant Frank Stuart won, by a score of 63 out of a possible 70, a gold and silver medal, representing in miniature a Creedmoor target and disks, presented to the club by Adjutant Moran for individual competition.

THE Manitoba Gun Club was organized in Winnipeg recently with the following officers: President, J. H. Hubbard; vice-presidents, Messrs. Booth and Emes; secretary, J. Smith; treasurer, W. Heine; executive committee—H. Mulvey and Messrs. Lister, Davis and Walker.

A TEAM SHOOT at glass balls took place at Washington, Pa., Aug. 13, between the Washington and Canton Clubs, the latter winning by twenty-six.

FISH AND FISHERS.

THE ANGLERS' ASSOCIATION of the St. Lawrence River met at Clayton, N. Y., Aug. 7, when committees were appointed to call a meeting of anglers of the State to codify the fishing laws and confer with the Canadian fishery officials relative to net-fishing on both sides of the river. The following officers were chosen: President, John J. Flannagen; vice-presidents, H. R. Clarke and Gardner M. Skinner; secretary, W. W. Byington; treasurer, William Storey; executive committee—John H. Quinby, Myron P. Bush, H. H. Warren, H. D. Dillaye, Dr. J. H. Brownlow, Thomas Butterfield, Col. Charles H. Ballow, A. R. L. Norton, H. S. Chandler, H. E. Morse, William B. Wise, W. B. Phelps, W. G. Deshler, Hon. W. H. Thompson and Frederick E. Comstock.

A FISHERMAN'S minnow bucket has been patented by George W. Barton of Bethlehem, Ky. A central guide-rod is secured to the bottom of the bucket, and a false bottom is adapted to slide on this rod, and with a handle having spring catches engaging with the guide-rod, so the minnows in the bucket may all be raised to the surface of the water and caught in the hand without rolling up the sleeves and feeling in the water for them.

OYSTERS are being artificially propagated at the State Hatchery, Cold Spring Harbor, L. I., under the supervision of Fish Commissioner Blackford and Prof. Baird.

TROLLING for bluefish has recently been indulged in with much profit off Point Lookout, Woodbury and Long Beach, L. I., those waters having been visited by unusually large numbers of these fish, many of them of very large size.

A LARGE HAUL of native Spanish mackerel was made off Montauk, L. I., Aug. 6, and the lucky fishermen readily disposed of their rich catch at high figures.

SHEEPSHEAD fishing in Great South Bay, L. I., is unusually excellent. Bluefish and crabs are also plentiful.

GERMAN CARP are found to breed well and thrive well here.

ON FRIDAY of last week a boy named Forbes, living in Rock Falls, was fishing from the dam and hooked a catfish. He was unable to pull it in, and, after struggling a while, the fish turned and started down stream. The boy went over the dam head first, holding on to the pole, and started for the Mississippi River, the catfish in the lead. As they went past the paper-mill, some of the workmen saw the boy in the water, and went to his rescue in a boat. They overtook him and took him into the boat. He was still holding the pole, and hooked to the line was the catfish, which they captured. The boy weighed eighty-five pounds and the catfish thirty-five pounds nine ounces. Thus it is demonstrated that a catfish can get away with more than twice his weight of boy.—*Rock Falls News.*

BLOCK ISLAND bluefishing has been slack, but is picking up, according to a correspondent:

BLOCK ISLAND, Aug. 9, 1884.

EDITOR NEW YORK CLIPPER: There has been no good bluefishing here this Summer until Wednesday afternoon last, when they struck in with a vim. The fish taken are very large, and are fast driving mackerel and menhaden from these grounds. A. W. BROWN.

SPORTING NOTES.

.... The Royal Quoit Club of Kingston, Ont., have elected the following officers: President, M. Bateson; secretary, H. Cochrane; captain, P. Marahan.

.... The Lindsay (Ont.) Lawn-tennis Club recently elected C. E. L. Porteous president and Hason Harmon secretary.

.... Otis Strong of the Yale College Glee Club has instituted suit for $20,000 damages for the loss of a leg in a railway accident near Charleston, Ind.

.... The Dominion Quoiting Association held a meeting in Toronto, Ont., recently and elected the following officers: President, Dr. James Ross; vice-presidents, Andrew Hood, J. S. Russell and James McTague; secretary and treasurer, Alex. Muir. The annual tournament for the individual competition for the Dominion championship, for lightweights and heavyweights, will commence Aug. 27.

.... While bathing in the creek below Moncton, N. B., recently, a young man was chased to land by a shark between three and four feet long. A stick being thrust toward it, the fish seized it in its teeth, when it was drawn upon the bank and killed.

.... Military pigeon stations are to be established at all the English army centres at home and abroad. Captain Cahit has been sent to France and Germany to study the system of employing pigeons adopted in those countries. It is estimated that 30,000 pigeons will be required to stock the various stations proposed.

.... A. G. Platt, of the Alameda (Cal.) Gun Club, recently had ten Japanese pheasants hatched out by a pet domestic hen.

.... A white opossum was caught in a woodchuck trap in the woods at Miller's Place, L. I.

.... A turtle 9ft. 8in. long, estimated to weigh 2,000lb. was captured Aug. 15 about a mile off the shore of Rockaway, L. I.

.... The Simcoe (Ont.) Tennis Club held their annual tournament Aug. 12. The gentlemen's singles was won by W. S. Wilson, beating C. Grassett in the final. The ladies' singles was won by Miss Lou Wilson, defeating Miss B. Gemley.

.... W. Kurney accomplished the feat of knocking down ninety-one nines out of one hundred throws at skittles, at the Albion Tavern, Barnsbury, London, Eng., July 30.

.... There is a strong probability that three or four rinks of Scottish curlers will visit Canada next Winter.

.... The steamer Arizona, Guion line, on her last trip Westward made the passage from Queenstown to New York in 7 days 6 hours 14 minutes, sailing at 9 A. M. Aug. 10 and arriving at 10.52 A. M. 17.

.... English farmers now offer six cents a dozen for sparrows' heads, and the same price per dozen for their eggs.

.... A canine combat took place in a pit near Long Island City Aug. 18, Tom, a light brindle from Philadelphia, killing imported Jim in a match for $2,500 and gate-money. They fought for two hours. Afterwards Nance of Providence and Ted of Boston fought at 28lb. for $100, the latter being killed at the end of fifty minutes.

.... Billy McGlory's term of imprisonment on Blackwell's Island expired Aug. 12.

.... The camp of the American Canoe Association at the Thousand Isles, in the St. Lawrence, broke up Aug. 16.

.... Sykes' Duffer won a dog-race at Pastime Park, Philadelphia, Aug. 18, with Sheriock's Sullivan second and Berry's Hamlet third.

.... George Brotherton, the well-known Quaker City sporting blade, paid a flying visit to the metropolis last week.

.... Homing pigeons owned in Brooklyn, N. Y., and Keyport, N. J., were liberated from the Chief Signal office, Washington, D. C., on the morning of Aug. 17. The average speed of the winner among the Brooklyn birds, Goldman's entry, was 1,511 yards per minute; distance, 204¾ miles. Van Morse's bird was second, 930 yards, distant, 202¼ miles. Of the Keyport birds, two belonging to Ward reached an average speed of 970 yards per minute; Ward's four, 968 yards; Lambertson's two, 967 yards.

.... W. E. Glyn on Aug. 14 won the final round of the Gentlemen's singles in the tennis tournament between members of the Staten Island Cricket Club, defeating M. Post by 6 to 1, 8 to 6 and 8 to 6.

.... Dick, 38lb., owned in Boston, was killed by Stranger, 39lb., of Greenpoint, in a dog fight for $1,000 and a silver collar in Long Island City Aug. 15. They fought 33m. 30s.

LITERARY NOTES.

We are in receipt of a neat little volume of poems by "Ullie" (Ullie R. Akerstrom, reciter, etc.). These poems are decidedly novel in their general tone and effect, displ

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED).
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, AUGUST 23, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week

Theatrical, Musical, etc.

Questions relating to these subjects will hereafter be answered in the old place, viz., under the general heading "Theatrical Record," or on page 356 of this issue.

Billiards, Pool, Etc.

W. E. McC., St. Louis.—It was not a valid three-cushion carom.

KEYSTONE, Washington.—As you state the terms to have been "ball *and* cushion," the stroke was a scratch. But practice has become so mixed that it is better to let the regulations of the room govern.

K.—If this game was not for a stake, No. 1 is winner because of the inability of No. 2 to tie No. 3 with balls actually on table at the time. This is an expression of opinion only. Pool has become so muddled because of a multiplicity of "championships" and a variety of codes that our advice to all disputants for a year past has been to let the rule of the room govern.

Baseball and Cricket.

M. B. O., Staunton.—The Columbus Club was a member of the American Association in 1883.

F. H. P.—The backers of Chicago lose.

INQUIRER.—As Providence did not win three, it is clear that A loses.

A BETTOR.—The backer of Buffalo won, of course.

T. K.—The Hartfords were never champions.

H. R. G., Hartford.—Our rule is that such a score will not win a 2 to 1 bet. The winners must make at least two runs. The idea of that regulation is to make one rule cover all such bets, even up to ten or fifty to one. It was adopted about ten years ago after an exchange of views in THE CLIPPER among leading baseball people.

B. AND P.—There are two special agreements in your present statement. All that this second statement means is that one of the bettors would like us to decide him winner, in the face of plainly expressed special contracts, because he undoubtedly would be winner if he had not entered into those special contracts. But for those special agreements, his case would have been left to the arbitration of sporting law or custom; but he undertook to make regulations for the settlement of his bet, and we settled it last week in accordance with his own regulations. When two men agree that their bet shall be a draw if four games are not played, unless in case three games go a certain way, we cannot run foul of common sense and decide that the bet stands when only three games have been played, and when those three did not go in the way provided for. It is a draw.

SKIP, Savannah.—You know that the O. Club did not beat the S. Club in one inning when they only tied them in their best inning. A loses.

B. R., Hartford.—See reply to "H. R. G., Hartford."

J. A. F., Jr., Philadelphia.—It would take up too much space to correct the many glaring errors in your statement of the batting averages of the Philadelphia Cricketers.

F. T., West Milton.—1. The price of THE CLIPPER ANNUAL for 1884 is 25 cents. 2. Harry McCormick was playing with the Minneapolis Club at the commencement of this season.

W. P. M., Columbus.—1. We give the averages only at the end of the season. 2. It is a matter of opinion. 3. It will be counted for Buffalo. 4. The umpire is justified in declaring both men out. THE CLIPPER ANNUAL.

W. H. F., Newark.—The ball has always been pitched to the batter during the last forty years.

JACK, Elizabeth.—B. wins, the New Yorks having failed to beat the Bostons.

H. Q., Cadiz.—The run counts.

D. S. B., Woodsfield.—The umpire having decided in favor of Caldwell, those who bet on Woodsfield lose.

W. H., Toronto.—No player in the National League receives that salary.

T. W. C., Jersey City.—Yes, it was played July 31 on the Polo Grounds.

C. D. H., Columbus.—Mountain's portrait was given in THE CLIPPER dated Oct. 14, 1882.

P. A. E.—The batsman is out on three strikes.

M. G.—He never played with the Atlantics of Brooklyn. It was Fred Crane.

R. W. H., Honesdale.—1. We have sent it to your address. 2. It is a foul.

R. J. H., Providence.—It is an error according to League rules, not otherwise. The bet is a draw.

CONSTANT READER, Brooklyn.—1. There is no book published containing the rules of both associations. 2. He can run to the next base, provided he has retouched the base he was occupying. 3. It is a strike.

J. C. P., Towanda.—In case of any League club disbanding, the board of directors will ascertain the least number of championship games played by such club with any club remaining in the League, and will, from the first game participated in during the championship season by such disbanded club, count in the series of each League club a similar number of games, and all other games participated by such disbanded club will not be counted.

WATERBURY.—No. He joined the Mets the same season that the New York Club was organized.

H. P. R., Philadelphia.—Two men each go ten times to the bat and each make a total of 100 runs. The common-sense system gives each an average of 10 runs to an inning, whereas if one should happen to be nine times not out the old English method would give that batsman the absurd average of 100 runs to an inning.

C. K., Jersey City.—1. The umpire can alone decide whether the base-runner in any way obstructed a fielder attempting to field a batted ball. 2. Bets abide by the umpire's decision in favor of the Jerseys.

SUBSCRIBER, New Orleans.—The Providence Club had won fifty-four games up to Aug. 12, inclusive.

R. L. S.—See score in baseball columns.

Cards.

CATSKILL HOUSE.—That is a special form of euchre. It is played in many ways, and it should either be agreed upon at the outset how to play it, or all disputes should be settled by the voice of a majority of the players.

J. F., Laramie City.—He must deal to all alike.

CONSTANT READER.—If you made the special agreement to cut low, B wins, as in that game the ace is higher than the six-spot save as to diamonds when not trumps.

W. J. U. R.—1. A loses. A man can be required to show his hand when he has not been called. He may have to show when he has called somebody, instead of been called. 2. The player is entitled to the very next card. A loses.

P. F. M.—The cards you name are 3, 1, 5, 4. There is no run. Perhaps the 1 is a mistake.

NINE ENGINE-HOUSE, Louisville.—A could not make it nine.

A. B., London.—1. A man who opens a jackpot has not to retain the pair he opened on. 2. We have not frequently decided this point "during the past twenty years," for the jackpot has not been known for anything like that length of time; but we have never decided in any other way.

C. M., White Hall.—The ten for the turn-up counts at once.

Dice, Dominoes, Raffles, Tossing, Etc.

J. C., Brooklyn.—If there was anything to be won, certainly it was won by three aces, and C loses.

Turf.

F. H. W., West Suffield.—He would gain a record by winning a single heat. A is wrong.

L. E. P., Hot Springs.—For "trotting singly to wagon," on p. 344, read "trotting singly in harness."

G. E., Quebec.—1:39¾, by Ten Broeck. See records in CLIPPER ANNUAL for 1884. No official time taken in England.

T. J. H., Boston.—1. Jay-Eye-See is owned by J. I. Case, and is six years old. 2. Dan Donnelly's portrait was published in THE CLIPPER of Feb. 16, a copy of which we can furnish.

J. M., Charleston.—You will find the record at all distances in the CLIPPER ANNUAL for 1884, price 25 cents.

HORSEMAN, Buffalo.—1. Goldsmith Maid's fastest record-time, 2:14, was made at Boston, Mass., Sept. 2, 1874; Rarus' 2:13¼, at Buffalo, N. Y., Aug. 3, 1878. 2. Goldsmith Maid was foaled in 1857.

W. H. AND J. T., Saratoga.—On June 15, 1877, on Benning Station Course, Washington, D. C., Lula, with mate (Great Eastern) trotted to beat Goldsmith Maid's time of 2:18½, made over the same track, Oct. 24, 1876.

PHATTY, Charleston.—If the bet did not specify either horse, then A wins.

RAE, Hot Springs.—1. No; that is his harness record. Dexter's best record under saddle is 2:18. 2. About seven hundred.

MYSTIFIED, Philadelphia.—The party who marked 3:05 lost, for the reason that, while A tried to trot his horse as near 3:00 as he could, the result of the marking was decided by the relation of the figures to the actual time made.

Aquatic.

HOBOKEN.—If your statement is correct, those who rowed in the boat with Kanouth are ineligible to compete as amateurs, and the crew were not entitled to the prize.

J. C. R. H., San Francisco.—They did not violate the amateur law, and are therefore eligible to row in amateur races.

P. K., Buffalo.—The fastest sculling time on record for five miles is 33m. 56⅛s., made by E. Hanlan, rowing alone. The fastest in an actual race is 35m. 10s., by Josh Ward. Hanlan's best time in a race between oarsmen is 36m. 22s., made when he rowed Courtney at Lachine.

F. S., Norwalk.—The published time of the winner was that given by the watch-holder at the race.

Athletic.

J. K., Charleston.—The fastest 100yds. record in America is 10s.

CHARLESTON.—You will find the records in THE CLIPPER ANNUAL for 1884, price 25 cents.

W. H., Boston.—The professional who has been running in and around Boston under the name of James Clark is understood to be a young man who in this city has been well known as an amateur.

W. W. A., Charleston.—No. The runner was not timed at that distance.

YOUNG ATHLETE, Batavia.—1. There is no properly authenticated professional record. 2. It is very good for the average sixteen-year-old boy.

Ring.

B. L., Boston.—John Morrissey was at the Heenan-Sayers fight.

J. F. B., Harlem.—1. It ended in a draw. 2. Sullivan did not knock Mitchell out.

Political.

A. L.—You do not need an answer. You have sent your query elsewhere and received a reply.

B. A. M.—The sheriff has not that power.

CONSTANT READER, Ferry Village.—James A. Garfield cannot properly be spoken of as ex-President, because he died in office.

A. L. S.—Lord Beaconsfield died April 19, 1881.

PITTSBURGER.—Not having been placed before the convention as a candidate in nomination, Lincoln did not run. A was not represented, could not possibly win, and therefore could not lose. The bet is a draw.

J. B. and W. O'B.—The Elector could vote for anybody, but he would not dare do so. Legally, there is no restriction upon him as to the man for whom he shall cast his vote. Morally, there is a restriction.

P. J. W., Brooklyn.—Write to John H. Clark, Club Theatre, Vine and Eighth street, Philadelphia, Pa.

Miscellaneous.

INDIANS, Baltimore.—Our Syracuse, N. Y., correspondent writes officially as to your wager: "The sale of liquors to Indians is prohibited in Syracuse. See Laws of 1882, Chapter 205 of New York."

PHIL L. A.—You save thirty-five per cent.

J. S.—Scott & Co. lead. Look in a city directory.

C. O.—Address one of the clubs you name.

W. H., Brockville.—Demuth & Co., 307 Broadway.

RAILROAD, Baltimore.—We cannot entertain that class of questions. They represent "business," and the answering of them calls only for expressions of opinion. The only way to determine which are the best is to convene a congress of experts.

W., Camden.—You will have to consult a lawyer in any event, and might as well do so at the beginning. Call upon Counselor Price in THE CLIPPER Building, 88 Centre street.

C. E. I.—Consult a railroad office in your city.

DOUBTFUL SIGNATURE.—This wager was not as to a sporting event. It was as to a mattter of fact in every-day business. As C, instead of getting his salary raised on Jan. 1, was discharged before that date, A loses, provided, of course, that C was discharged after the bet was made.

J. C., Fresno.—You have not told us what the dispute is upon which you have "wagered a considerable sum."

BETTORS.—G wins if he has seven cents or more in any kind of lawful money.

W. S. B., Staten Island.—Have sent your letter to the kennels. The card would cost $4.80.

L. W., San Antonio.—He went to Europe several years ago, and for a long time performed in rinks and other places of amusement. We have not heard of him for a year or more.

AQUATIC.

COMING EVENTS.

ROWING.

Aug. 20—Upper Hudson Navy annual regatta, Troy, N. Y.
Aug. 22, 23—Professional open regatta, $1,000 in prizes, White Bear Lake, Minn.
Aug. 23—Single-scull race, gigs, junior amateurs, Harlem River, N. Y. City.
Aug. 26—Nagle vs. McCormick, match-race, St. John, N. B.
Aug. 28—Regatta on Dundee Lake, N. J.
Aug. 28—Scullers' match, Al. Hamm vs. J. McKay, 3 miles, $1,000, Massachusetts.
Aug. 30—Kill-von-Kull Rowing Association annual regatta.
Aug. 30—Grand Trunk Boating Club annual regatta, Montreal, Can.
Sept. 2—Scullers' race, J. Teemer vs. G. H. Hosmer (3sec. start), 3 miles, Andover, Mass.
Oct. 15—Scullers' race, A. T. O'Brien vs. J. J. Murphy, medal, Boston, Mass.

YACHTING.

Aug. 14—Salem Bay (Mass.) Club open regatta.
Aug. 16—Beverly (Mass.) Club third championship regatta.
Aug. 23—Beverly Club open regatta, Marblehead, Mass.

JANITORS and boat-letters are alone to be eligible to competition for prizes of gold and silverware in a working-boat race, two miles, to take place on the Harlem River, this city, Sept. 15. The prizes are offered by Denny Leary of the "Jolly Cop," to whom entries can be made.

A REGATTA, open to Canadian oarsmen, is to take place on Midland Bay, Ont., Sept. 2, 3. The managers offer $1,000 in purses and prizes.

THE NATIONAL REGATTA.

FAST STILL-WATER TIME.

THE ARGONAUTS WIN THE SENIOR FOURS, TORONTOS THE DOUBLES, WATKINS THE JUNIOR FOURS, MUTUALS THE PAIRS, LAING THE SENIOR SCULLS, MULCAHY THE JUNIOR, AND COLUMBIA THE EIGHTS.

The twelfth annual regatta of the National Association of Amateur Oarsmen was held on Seneca Lake, at Watkins, N. Y., Aug. 12, 13, and was among the most successful of all that have so far taken place under the auspices of that organization. The oarsmen participating in the seven events represented no fewer than twenty-one cities, and more than that number of clubs, from Montreal, Canada, to St. Paul, Minn., and Washington, D. C., and embraced the amateur champions of different sections. The weather was good, and the water, except for two or three hours on the first day, was all that could be wished. The oarsmen sent from Canada carried off a large share of the prizes, J. Laing of Montreal again winning the senior sculls, while the Argonauts of Toronto rowed down the fast-stroking Wahwahtahsees and captured the chief event of the regatta. The representatives of the Mutuals of Albany were again successful in the pairs, although an unfortunate foul rendered the victory less meritorious than it would have been if fairly gained. At a meeting of the regatta committee, Frank J. Mumford, Perseverance B. C., New Orleans, was debarred from rowing in the regatta because of suspicious work done at Washington a few days before; J. J. Donohue, Port Huron, was barred for having rowed with a Canadian crew inside of the stipulated three months preceding the regatta, and J. J. Murphy, James Pilkington and Percy Nagle, Metropolitan B. C., New York, were disqualified for alleged practices not in conformity with the requirements of the association. The distance rowed in all the races was a mile and a half, straightaway, and the majority of the contests were very interesting. Details of the racing follow:

Junior single-sculls—First heat: John F. Cumming, Crescent B. C., Boston, first, in 11m. 15s.; Frank Lowrey, Watkins B. C., second, in 11m. 59s.; J. D. Ryan, Bradford B. C., Cambridge, Mass., disqualified, he and Cumming having collided when Ryan was in the latter's water, after rowing a mile and a quarter. Second heat: E. J. Mulcahy, Mutual B. C., Albany, N. Y., first, in 11m. 3¼s.; E. Martin Jr., Palisade B. C., Yonkers, N. Y., second, in 11m. 39⅛s.; J. R. McKay, Bath B. C., Bath, Me., third, in 11m. 53⅛s. Mulcahy went right away from his competitors, winning in easy style. Third heat: Daniel P. Nowlan, Albany (N. Y.) R. C., first, in 10m. 56⅜s.; J. Hartley, Toronto (Ont.) B. C., fourth, in 11m. 22¾s.; James M. Yager, Nautilus B. C., Reading, Pa., third. The winner led from end to end. Fourth heat: G. A. Strickland, Peterboro B. C., Toronto, Ont., first, no time taken; J. H. Kemp, Somerset R. C., Boston, second, by two lengths. Final heat: Mulcahy first, in 10m. 18s.; Nowlan second, in 10m. 1¼s.; Strickland third, in 10m. 15s.; Cumming did not finish. Mulcahy led all the way, but, had Nowlan not steered badly, he might have won, as in the smoother water along shore he rapidly gained on the leader, being beaten by about half a length.

Senior single-sculls—First heat: W. E. O'Connell, Cumberland B. C., Portland, Me., first, finishing without company, as A. McLafferty, Watkins B. C., stopped at the quarter-mile point. Second heat, water rough: John P. Buckley, Cumberland B. C., Portland, Me., first, in 12m. 13s.; Martin F. Monahan, Albany (N. Y.) R. C., second, in 12m. 35⅛s. For half the distance the race was well contested, but then Monahan dropped back, beaten. Third heat, water smooth: Joseph Laing, Grand Trunk R. C., first, in 9m. 58¾s.; Daniel J. Murphy, Crescent B. C., Boston, second, in 10m. 2⅛s.; P. A. Dempsey, Pennsylvania R. C., Philadelphia, third, in 10m. 9s. Final heat: Laing first, in 9m. 28⅛s.; O'Connell second, 9m. 36⅛s.; Buckley third by two lengths. Laing led almost at the first stroke, and Buckley's efforts to hold him wore him out before the half distance was reached, O'Connell being second at that point, a couple of lengths behind Laing, and over a length ahead of his clubmate. This was the order to the finish.

Pair-oared shells—Mutual B. C., Albany, N. Y., C. E. Bulger, W. S. Moseley (stroke), first; Ariel B. C., Newark, N. J., disqualified for a foul that took place when about two-thirds of the distance had been rowed, and by which the bow of the Mutual boat was broken off.

Double-scull shells—Toronto (Ont.) R. C., C. Enright, W. O'Connor (stroke), first, in 9m. 7⅛s.; Crescent B. C., Boston, Daniel J. Murphy, J. R. Doyle (stroke), second, in 9m. 13s.; Laureate B. C., Troy, N. Y., A. W. Harrington, H. A. Viets (stroke), third, by less than a length; Harrisburg (Pa.) B. C., C. F. Etter, E. C. Rauch (stroke), fourth, close up. The Torontos quickly pulled into the leading position, where they remained till the end, although the Crescents made them row all the way. It was a capital race.

Junior four-oared shells—Watkins (N. Y.) B. C., W. I. Seymour (bow), M. J. McCarthy, Charles Swarthout, J. H. McCarthy (stroke), first, in 9m. 1⅜s.; Mutual B. C., Albany, N. Y., R. Carson (bow), Louis Mitchell, P. Snyder, S. Webster (stroke), second, in 9m. 7⅛s.; Institute B. C., Newark, N. J., James J. Coburn (bow), Wm. H. Doran, John McHugh, Ed. J. Carney (stroke), third, in 9m. 33s. The Mutuals, pulling the faster stroke, dashed off with the lead, followed by the Institutes, the Watkins crew being seemingly outclassed. The Institutes rowed in bad form and steered erratically, however, and at the half-mile the Watkins four were in front of them. Here the latter, rowing cleanly and with power, commenced to lessen the distance between them and the Mutuals, whom they were even with at the mile and beat to the finish-line by two lengths, amid the cheers of their delighted townspeople.

Four-oared shells—First heat, water rough: Argonaut B. C., Toronto, Ont., R. McKay (bow), O. Morphy, A. S. Thompson, J. H. Hogg (stroke), first, in 9m. 52⅜s.; Fairmount R. A., Philadelphia, W. H. Brownell (bow), N. Hayes, H. Port, J. Boyer (stroke), second, in 10m. 13¼s.; Minnesota B. C., St. Paul, Minn., L. F. Beckhardt (bow), J. J. Parker, W. M. Becker, George W. James (stroke), third, in 10m. 29s. The Argonauts, going off with a forty-five stroke, gained the lead at once, and at the end of a quarter-mile there was clear water between them and the Minnesotas, whose starting stroke of fifty-four to the minute enabled them to gain about half a length on the Fairmounts. It told on themselves, however, and at the mile the Philadelphians were rowing in second place, but could not reduce the gap opened by the Canadian four and maintained with tolerable ease. Second heat, water still very rough: Columbia B. C., Washington, D. C., J. C. Kondrup (bow), R. H. Wade, C. J. Kintner, F. A. Nute (stroke), first, in 10m. 6¼s.; Alcyone B. C., Elizabeth, N. J., C. D. Emley (bow), A. B. Haughwout, J. D. Barr, J. W. Shreve (stroke), second, in 10m. 44s.; Toronto B. C., B. R. Tinning (bow), E. A. Thompson, I. C. McGee, E. Roach (stroke), finished first, but were disqualified for fouling the Columbias. The Alcyones were altogether outclassed. At the half-mile the Torontos held a lead of two lengths, but were overtaken at the mile mark, after which the foul occurred, the Columbias running over the stern of the Canadian shell in their (the Columbias') water). Third heat, water quite calm: Wahwahtahsee B. C., Ecorse, Mich., Elijah J. Montie (bow), F. J. Montie, J. B. Montie, Wm. H. Montie (stroke), first, in 9m. 7s.; Port Huron B. C., Port Huron, Mich., James J. Lynn (bow), D. E. Lynn, Henry Potter, Dennis Lynn (stroke), second, in 9m. 17¼s.; Atalanta B. C., N. Y. City, Fred Walter (bow), E. Barnes, H. Stegman, T. J. Thornton (stroke) did not finish. The bowman of the latter crew slipped his sliding-seat after rowing half a mile, and they abandoned the contest. The Port Huron crew were no sort of match for the "Wahs," whose stroke at one time reached fifty-six to the minute. Fourth heat, water smooth: Watkins B. C., A. McLafferty (bow), Alex. Mann, F. Lowrey, D. P. Mann (stroke), first, in 9m. 11s.; Middlesex A. R. C., Cambridge, Mass., Joseph Skelton (bow), A. E. Touchet, V. L. Touchet, Al. O. Touchet (stroke), second, by three lengths. The latter four led for nearly a mile, when the local crew easily went to the fore, winning as they pleased. Final heat, water in excellent condition, no wind: Argonaut first, in 8m. 22⅜s.; Columbia second, in 8m. 32s.; Wahwahtahsee third, in 8m. 46⅛s.; Watkins fourth, not timed. The "Wahs" were the favorites in the betting, and from the way in which their tremendously fast stroke sent them off in advance it looked as though they were going to fulfill expectations, especially as the Argonauts were last to leave the line. The effective stroke of the Canadians speedily wrought a change, however, their boat being bow-and-bow with the Argonauts at the quarter-mile point, both boats quite clear of the other two. The Canucks continued to gain, and at the half-mile were a length in front of the "Wahs," who led the Columbias two lengths. Although the Argonauts failed to steer a straight course, they maintained their advantage, having more than a length the best of it at the mile. The "Wahs" soon afterwards threw out signals of distress, rowing in very ragged fashion and steering wildly, when the Canadians went right away, the Columbias also getting in front of the Michigan four, who were completely exhausted at the close. The time of the winners is the fastest on record for a race on still water.

Eight-oared shells—Columbia B. C., Washington, D. C., A. A. Snyder (bow), W. H. Arnold, Quinten Mackall, James Young, J. C. Kondrup, R. H. Wade, C. J. Kintner, Frank A. Nute (stroke), W. H. Gibson (coxswain), rowed over.

Officials: Referee, Henry W. Garfield; timekeepers, E. S. Foster and C. E. Goodhue; judge at finish, Wm. J. Volk; regatta committee—C. G. Petersen, W. H. Allen, H. K. Hinchman, Isaac H. Houghton and W. H. Gibson.

The annual election resulted as follows: President, Henry W. Garfield, re-elected; vice-president, W. H. Allen; secretary, W. Howard Gibson, Washington, re-elected; treasurer, H. K. Hinchman, Philadelphia, re-elected. These, with the following, constitute the new executive-committee: W. R. Tucker, Philadelphia; J. K. Stevens, Saginaw, Mich.; Isaac H. Houghton, Boston; M. M. Mullen, Newark, N. J., and C. G. Petersen, New York.

HANLAN BEATEN IN AUSTRALIA.

Beach Wins the Championship Match.

A cablegram from London, Eng., Aug. 16, says: "A dispatch from Sydney, New South Wales, reports that the sculling match between Hanlan and Beach, for the championship of the world and £500 a side, took place to-day on the Parramatta River. Beach won by seven lengths."

SKETCH OF BEACH.

The sculler who is thus credited with having administered what from the foregoing dispatch appears to have been a most decisive defeat to a man who had proven himself immeasurably superior to the many oarsmen whom he had previously met hails from Dapto, weighs about 165lb, and is the most recent addition to the ranks of scullers who have attained prominence in Australia. In his vocation as ferryman he gained great experience in the use of the oar, while the laborious nature of his work developed his muscular powers and staying qualities. He was a contestant in several regatta races in heavy boats prior to last year, and on Dec. 25, 1882, rowed his first match of importance. It was in light skiffs, for $500 a side, with T. Clifford, and was rowed over the regular championship course on the Parramatta River, at Sydney, N. S. W., 3 miles 330yds., straightaway, Beach winning in 25m. 28s. His next appearance was in the open scullers' race for the Punch Trophy, same course, in which he finished first, with E. A. Trickett, ex-champion, second, the winner's time being the fastest in which the course had up to that time been rowed. This was his first race in a shell, and it led to a match between him and Trickett, in shells, for $500 a side, which was decided on the same river July 28, 1883, Beach suffering defeat, in 21m. 15s. Attributing his defeat to the inferiority of his boat, the friends of Beach rematched him against his conqueror for $1,000 a side. The race came off Aug. 18 following, and this time Trickett was beaten, in 22m. 50½s. The defeated man sought another match, which was accorded him, and they rowed again, for a like amount, on the same water, Aug. 27, Beach winning the "rubber" with comparative ease in 20m. 44s., eclipsing all previous times over that course. They met again, in the open scullers' race at the Balmain regatta, Nov. 9, when Trickett won first prize, Beach finishing second. On Dec. 6, 8, following, the prize of $750 offered by James Hunt, added to a sweepstakes of $100 each, was rowed for in a regatta on the Parramatta course, Beach capturing first place, in 20m. 58s., with Trickett second, by six lengths. In the trial-heats, Trickett had beaten D. McDonald, and Beach won from Michael Rush, ex-champion. The main object of this event was to discover who was the fastest sculler in the Colonies, in order that the best man might be pitted against the all-conquering Hanlan, notice of whose intended visit to the Antipodes had been received. Unfortunately, an injury to E. C. Laycock, whose ankle had been fractured, prevented the latter from participating. Beach and his old opponent, Trickett, met again in the champion race at the Anniversary Regatta, Jan. 26, 1884, but they fouled, and were ordered to row over for first prize. This they did on Feb. 1, over the Two Islands course, when Trickett, who was more at home in the rough water encountered, came off victor by four lengths. Beach subsequently made a proposition for a match race, which was accepted, and him and Trickett rowed for $1,000 a side and the championship of Australia on the Parramatta River course, April 12. Beach, who was the favorite at two to one, won easily by three lengths, in 23m. 19s. Among those present at the race was Ned Hanlan, who had arrived in Sydney a few days previously. Efforts were made to arrange a match between Hanlan and Beach, to be rowed on the Nepean River, but the latter declined to row anywhere except on the Parramatta, and negotiations were dropped, as the party who had induced the champion to visit the Antipodes insisted on his first race being rowed on the Nepean River, calculating to reimburse himself from the excursion money. Nothing was done, therefore, till after Hanlan had beaten Laycock on the Nepean, when the subject was again brought up, and on June 7 a match for $2,500 a side and the championship of the world was arranged, and this it was which was decided Aug. 16. P. J. Clark was agreed upon for referee at the time of signing articles.

Edward Hanlan's career is so well known to our readers that we need only say that he was born at Toronto, Ont., July 12, 1855, stands 5ft. 8¾in., his rowing weight is 154lb, and that previously to his race with Beach he, on May 22, defeated E. C. Laycock with much ease on the Nepean River in a match for $5,000 and the championship of the world.

Beach, being interviewed by a reporter of *The Illawarra Mercury*, prior to the race between Hanlan and Laycock, thus expressed himself: "I think Hanlan will beat Laycock. Laycock won't be able to get into proper form in the time. I think Clifford would row Hanlan a great race—better than any of the other rowers I know. He has improved a great deal. He will row the whole of the distance. There's no shaking him off. The time he rowed me, though I could have beaten him easily, he pulled just as hard the last mile as he did the first. Tom is a very plucky and powerful fellow. I think he can beat either Trickett, Laycock or Rush. From what I know of those pullers, Tom could beat them. He could beat Trickett by six lengths in the mile when he (Trickett) pulled me in the last match, and all through he could give Trickett the worst of it. Hanlan could not beat Clifford as easy as he might think."

A correspondent of an English contemporary, writing from Sydney on June 25, says of the match between Hanlan and Beach: "This match has taken a lot of arranging, as Hanlan (or his party) wished to force Beach into pulling on the Nepean River, thirty miles from Sydney. Beach and Deeble, however, were firm in their determination not to row on the Nepean, so Hanlan and Maurice Greenwall, his agent, have had to yield with but bad grace, after being pretty severely handled in the papers by Deeble; but in their discomfiture they were 'great,' for Greenwall privately secured every boat in the harbor for the *first race* Hanlan pulled on the Parramatta River, thus cleverly not committing themselves to any liabilities, and then dictated terms to Beach's backers, the result being that Hanlan receives £30 and Beach £20 out of every £100 taken by the steamers, the proprietors of the latter taking 50 per cent. of the gross receipts. It is whispered, however, that Hanlan will also receive a portion of the latter, as he is too cute to be satisfied with £30 out of the £100. Hanlan has been doing the 'exhibition' business down in Victoria, and is now on the way to Queensland to 'show his agility,' when he will go into strict training for the hardest match he ever had in his life, as in Beach he meets a man possessed of the most undaunted courage, who can go fast, stay for a week, and never knows when he is beat, and who, though one of the most unassuming fellows in the world, has expressed a grim determination to fight hard every foot of the distance to effect the defeat of the invincible Canadian. You in England may possibly ridicule the pretensions of Beach to vanquish such a phenomenon as Hanlan, but there are those, knowing Beach's great strength—for he is a grander-made man than Hanlan—his courage and great proficiency as a sculler, who will take the odds on the day to any amount, and I am quite prepared to see the hero of many (aquatic) fights so closely pressed that his partisans will tremble in their shoes, and should not, in fact, be at all astonished to see him conquered."

WATKINS ASSOCIATION REGATTA.

Hotly-contested Races on Seneca Lake.

The annual regatta of the Watkins Amateur Rowing Association was held on Seneca Lake, over the mile-and-a-half straightaway course used by the National Association, Aug. 14. The weather was delightful, the water calm and over two thousand people were present. Return:

Junior single-sculls—First heat: E. Martin Jr., Palisade B. C., Yonkers, first, in 10m. 31⅛s.; E. Van Benthuysen second. Second heat: John F. Cumming, Crescent B. C., Boston, first, in 9m. 57⅛s.; Ed. Hinton, Auburn, N. Y., second, by a length; E. L. Gibson, Catawba, N. Y., 0; J. M. Yager, Nautilus B. C., Reading, Pa., 0; Fred. Walter, Atalanta B. C., N. Y. City, 0. Third heat: J. D. Ryan, Bradford B. C., Cambridge, Mass., first, in 9m. 37⅜s.; J. J. Berrie, Ariel B. C., Newark, N. J., second; Morton third and J. H. Kemp fourth. Final heat: Ryan first, in 9m. 46¾s.; Berrie second and Cumming third.

Senior single-sculls—First heat: W. E. O'Connell, Cumberland B. C., Portland, Me., first, in 9m. 22⅛s.; Daniel J. Murphy, Crescent B. C., Boston, second, by a length. Second heat: J. J. Donohue, Port Huron, Mich., first, in 9m. 54⅛s.; D. J. Casey, Boston, second, by half a length; W. P. Conley, Boston, 0. Final heat: O'Connell first, in 9m. 28⅛s.; Donohue second, in 9m. 30⅛s.

Double-scull shells—Crescent B. C., Boston, Daniel J. Murphy, James R. Doyle (stroke), first, in 9m. 20s.; Harrisburg (Pa.) B. C., C. F. Etter, E. C. Ranch (stroke), second, by two lengths.

Junior four-oared shells—Mutual B. C., Albany, N. Y., R. Carson (bow), Louis Mitchell, Peter Snyder, S. Webster (stroke), first, in 9m. 56⅛s.; Glen City B. C., Watkins, N. Y., second, by half a length; Institute B. C., Newark, N. J., J. J. Coburn (bow), Wm. H. Doran, John McHugh, Ed. J. Carney (stroke), third. For a mile it was a close race between the two former crews, the Mutuals having most speed at the finish.

Senior four-oared shells—Fairmount R. A., Philadelphia, W. H. Brownell (bow), N. Hayes, H. Port, J. Boyer (stroke), first, in 8m. 30⅜s.; Middlesex A. R. C., Cambridge, Mass., J. Skelton (bow), A. E. Touchet, V. L. Touchet, A. O. Touchet (stroke), second, in 8m. 31⅛s.; Atalanta B. C., N. Y. City, F. Walter (bow), E. Barnes, H. Stegman, T. J. Thornton (stroke), third, by three lengths.

THERE IS MUCH ACTIVITY among the oarsmen of Troy, N. Y., at present. The members of the clubs are in active training for the Upper Hudson regatta, to be held on Aug. 20. The Laureates will enter in all the races. H. A. Vietz and A. W. Harrington will row in the doubles, the former also representing the club in the senior sculls and L. H. Dezonche in the juniors. The W. S. Earl Club will put O. N. Benson and G. W. Downs in the junior doubles and John Mahoney in the junior singles. The Watervliets will enter a four, a double and a junior single. Waterman and Nelson will row the double and Hopkins the single. Hopkins won the singles last year. The Cohoes Club is doing plenty of quiet work, mostly after dark. Higgins and Ryan will handle the oars in the doubles.

NEW YORK YACHT CLUB.—Vessels belonging to this club on Aug. 12 sailed over the triangular Sow and Pigs Lightship course, sixty miles, off Newport, R. I., for cups presented by the Commodore. The weather was favorable, and the race one of the most satisfactory held during the cruise. Result: Schooners over 90ft.—Montauk first, by 33m. 17s.; Fortuna second. Schooners under 90ft.—Varuna first, the Social not completing the course. Sloops 55ft. and over—Bedouin first, by 9m. 20s.; Mischief second. Sloops under 50ft.—Oriva first, by 26m. 40s.; Vixen second.

DOGGETT'S COAT AND BADGE.—This annual young watermen's race was rowed on the Thames, Eng., Aug. 1. There were six starters, of whom Charles Phelps won, in 35m. 38s.; A. T. Redknap second, in 35m. 52s.; Charles Bowle third, in 38m. 7s. The winner comes from a well-known rowing family. His father, Frederick Phelps, is cousin to "Honest John," and his elder brother William became a "Doggett" in 1875. Charley was born at Putney on May 12, 1859, stands 5ft. 6in., and scaled 144lb.

HAMM VS. MCKAY.—At a meeting held in Boston, Mass., Aug. 13, articles were signed by Albert Hamm and John McKay for a three-mile race, with a turn, for $500 a side, Aug. 28, on a course to be agreed upon at the time of posting the second deposit, Aug. 23. The race is to take place between the hours of 3 and 6 P. M. James F. Ormond is final stakeholder. Hamm will train on Lake Quinsigamond, and McKay at Lowell, Mass.

SALEM BOAT CLUB.—This club held a picnic and regatta at Andover, Mass., Aug. 14. The amateur single-scull race was won by J. F. Durgan; Wm. Finn second. The professional single-scull race was won by G. P. Buckley; D. Kennedy second. In the first class four-oared working-boat race, the Bay View Club was first, Forest Rivers second and Enterprise third. In the second class, the Forest River Club was first, Enterprise second and Northend third.

QUINCY YACHT CLUB.—Boats of the first and second classes of this club raced for the championship Aug. 14 with the following result: First class, eight miles—Burwell's Queen Mab first, Freeman's Thisbe second and Cavanagh's Erin third. Second class, seven miles—Coffin's Joker first, Dunne's Niobe second, Keith's Wildfire third and McFarland's Pet fourth.

ARIEL VS. SOUTHEND.—A pair-oared barge race for $500 and *The Breeder and Sportsman* Cup took place at San Francisco, Cal., Aug. 3, the Ariel Club crew, Fred. Smith, J. Aird, L. Brand and J. Corcoran, defeating the Southends, D. Dougherty, J. O'Brien, G. Duplessee and R. McDonald. The latter boat capsized before reaching the turning-stake. Referee, C. G. Yale.

FIVE FOURTH-CLASS YACHTS belonging to the Quaker City Club of Philadelphia engaged in a fifty-dollar sweepstakes race over the course from Camden to Chester buoy and return Aug. 12. Result: Pratt first, Elwell second, Adelphi third, Pierson fourth and Minerva fifth. Judges—John

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION

Aug. 20, 21, Brooklyn vs. Metropolitan, in Brooklyn.
Aug. 20, 21, Baltimore vs. Virginia, in Baltimore.
Aug. 21, Indianapolis vs. Columbus, in Indianapolis.
Aug. 21, Louisville vs. St. Louis, in Louisville.
Aug. 22, Metropolitan vs. Athletic, in N. Y. City.
Aug. 22, 23, 25, Baltimore vs. Allegheny, in Baltimore.
Aug. 23, 24, Cincinnati vs. Columbus, in Cincinnati.
Aug. 23 24 Louisville vs. Toledo, in Louisville.
Aug. 23, 24, St. Louis, vs. Indianapolis, in St. Louis.
Aug. 25, 26, 27, Athletic vs. Brooklyn, in Philadelphia.
Aug. 26, 27, Baltimore vs. Metropolitan, in Baltimore.
Aug. 26, 27, Louisville vs. Columbus, in Louisville.
Aug. 26, 27, St. Louis vs. Toledo, in St. Louis.
Aug. 26, 27, Cincinnati vs. Indianapolis, in Cincinnati.
Aug. 26, 27, 28, Virginia vs. Allegheny, in Richmond.

NATIONAL LEAGUE.

Aug. 20, 21, 23, New York vs. Buffalo, in New York City.
Aug. 20, 22, 23, Philadelphia vs. Cleveland, in Phila.
Aug. 20, 30, Providence vs. Detroit, in Providence.
Aug. 20, 26, 30, Boston vs. Chicago, in Boston.
Aug. 21, 23, 27, 28, Providence vs. Chicago, in Providence.
Aug. 21, 23, 27, 28, Boston vs. Detroit, in Boston.
Aug. 25, 27, 28, 30, Philadelphia vs. Buffalo, in Phila.
Aug. 26, 27, 28, 30, New York vs. Cleveland, in N. Y. City.

UNION ASSOCIATION.

Aug. 20, 21, 22, St. Louis vs. Kansas City, in St. Louis.
Aug. 23, 25, 27, 28, National vs. Baltimore, in Washington.
Aug. 24, 25, 27, 28, Chicago vs. St. Louis, in Chicago.
Aug. 24, 25, 26, 27, Kansas City vs. Cincinnati, in Kansas City.

EASTERN LEAGUE.

Aug. 20, 21, Domestic vs. Trenton, in Newark.
Aug. 20, 21, Wilmington vs. Ironsides, in Wilmington.
Aug. 23, 25, Allentown vs. Wilmington, in Allentown.
Aug. 24, 25, Domestic vs. York, in Newark.
Aug. 23, 25, Trenton vs. Ironsides, in Trenton.
Aug. 27, 28, Domestic vs. Ironsides, in Newark.
Aug. 27, 28, Trenton vs. York, in Trenton.

NATIONAL LEAGUE.

New York vs. Philadelphia.

The game between these clubs Aug. 12 in Philadelphia, Pa., was closely contested throughout. The New Yorks objected to Fergy Malone, and Blakiston of the Athletics took his place as umpire. De Pangher hurt his hand in the second inning, but the New Yorks would not consent to the substitution of Crowley. The score was a tie from the third to the ninth inning, when Caskins got his base on balls, and was sent home with the winning run on safe hits by McKinnon and Hankinson.

PHILA'PHIA.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Manning, rf.	4	0	0	1	0	1	Ewing, c....	4	3	1	8	0	2
Hoover, lf...	4	1	0	2	0	0	Ward, 2b...	4	0	0	3	3	0
M'Clellan, ss	4	2	0	1	4	0	Connor, cf..	4	0	1	2	0	0
Fogarty, cf.	4	0	1	0	0	0	Gillespie, lf.	4	0	1	1	0	1
Andrews, 2b	4	0	1	4	1	1	Caskins, ss.	4	1	0	1	2	1
Farrar, 1b..	4	0	0	8	0	1	McKin'on, 1b	4	0	1	8	1	1
Mulvey, 3b..	4	0	0	2	0	1	Hankin'n, 3b	4	0	2	3	2	0
Vinton, p ...	4	0	0	1	3	0	Rich'ds'n, rf	3	0	1	1	0	0
De Pang'r, c	4	0	1	6	3	0	Welch, p....	3	0	0	0	2	0
Totals.	36	3	4	24	11	4	Totals.	34	4	7	27	10	5

Philadelphia.	2	0	0	0	0	0	0	1	0	0—3
New York.....	1	0	1	0	0	0	0	1	1	0—4

Base on errors—Philadelphia, 2; New York, 3. On balls—P., 3; N. Y., 2. Struck out—P., 8; N. Y., 7. Umpire, Blakiston. Time, 2h.

The New Yorks defeated the Philadelphias for the eleventh time Aug. 13, at the Polo Grounds in this city. Coleman was batted for fourteen hits, including a triple and three doubles, while Welch was puzzling to the Philadelphians. Fogarty made the remarkable record of ten catches at centre-field, besides assisting one to make a double-play. Ewing caught splendidly, accepting thirteen chances without an error. Dorgan and McKinnon did good work at the bat. John Kelly of the American Association acted as umpire.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA'PHIA.	T.	R.	B.	O.	A.	E.
Ewing, c....	5	1	1	12	1	0	Manning, rf.	4	0	1	0	0	0
Ward, 2b....	5	2	2	4	3	1	Hoover, lf..	4	1	1	2	0	0
Connor, cf..	5	0	2	1	0	0	McClellan, ss	4	1	0	0	6	1
Gillespie, lf.	5	1	1	0	0	0	Fogarty, cf..	4	0	0	10	1	0
Dorgan, rf..	5	2	3	0	0	0	Andrews, 2b	4	1	1	1	4	1
McKin'on, 1b	4	3	3	7	1	0	Farrar, 1b...	4	1	2	11	0	0
Hankin'n, 3b	4	0	1	1	2	0	Mulvey, 3b..	4	0	1	1	1	1
Caskins, ss..	4	1	2	2	4	0	Coleman, p..	4	0	0	0	1	0
Welch, p....	4	0	0	0	2	0	Clement, c..	4	0	0	2	2	1
Totals...	41	9	14	27	11	3	Totals.	36	4	6	27	15	4

New York	2	0	0	2	0	2	1	2	0—9
Philadelphia....	0	0	0	2	0	0	0	0	2—4

Earned runs—New York, 5. Base on errors—N. Y., 2; Philadelphia, 3. On balls—P., 3. Struck out—N. Y., 1; P., 8. Umpire, Kelly. Time, 1.45.

The concluding championship contest between these clubs took place Aug. 14, the Philadelphias then being credited with their fifth victory of the series. The New Yorks were weakened by the absence of Caskins, as Richardson, who was substituted, made three costly fumbles that yielded four unearned runs to the Philadelphias. Bagley, who was very wild, was easily punished. Excellent catches were made by Manning, Andrews and Bagley, the first-named effecting a brilliant double-play thereon. Coleman of the Philadelphias umpired.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA'PHIA.	T.	R.	B.	O.	A.	E.
Ewing, c....	4	0	0	4	2	0	Manning, rf	5	1	1	1	1	0
Ward, 2b...	4	1	1	3	4	0	Hoover, lf..	5	1	3	0	0	0
Connor, cf..	4	0	0	0	0	0	McClellan, ss	5	1	2	1	5	2
Gillespie, lf.	4	1	2	0	0	0	Fogarty, cf..	5	2	1	1	0	0
Dorgan, rf..	4	0	2	0	0	1	Crowley, c..	4	0	0	6	0	0
M'Kin'on, 1b	4	0	0	10	1	0	Andrews, 2b	4	3	1	4	5	0
Hankin'n, 3b	4	0	1	1	4	0	Farrar, 1b..	4	0	2	12	1	0
Rich'ds'n, ss	4	0	0	2	3	3	Mulvey, 3b.	4	0	1	2	0	1
Bagley, p...	4	0	0	4	2	0	Vinton, p...	4	0	0	0	0	0
Totals...	36	2	6	24	16	4	Totals...	40	8	11	27	11	3

New York.....	1	0	0	1	0	0	0	0	0—2
Philadelphia.	1	0	0	4	0	2	0	—8

Earned runs—Philadelphia, 2. Base on errors—P., 3; New York, 3. On balls—P., 4; N. Y., 1. Struck out—P., 2; N. Y., 4. Umpire, Coleman. Time, 1.45.

Detroit vs. Cleveland.

The Clevelands easily defeated the Detroits Aug. 11 in Detroit, Mich. The Detroits narrowly escaped being blanked, only two safe hits being made off Monet up to the ninth inning, when three singles and a passed ball yielded two runs. The Clevelands in two innings bunched six safe hits and scored a like number of runs, aided by errors by Zilier.

DETROIT.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Wood, lf....	4	0	0	2	0	0	Phillips, 1b..	4	1	2	4	0	0
Farrell, 3b..	4	0	0	1	3	0	Hotaling, cf	4	0	1	1	0	0
Hanlon, cf..	4	1	1	0	0	0	Whitely, lf..	4	1	2	2	1	0
Meinke, ss..	4	0	0	1	5	1	Evans, r'...	4	1	0	5	0	0
Scott, 1b....	4	1	3	10	0	0	Smith, ss...	4	1	1	2	4	1
Weidman, p.	4	0	1	1	2	0	Muldoon, 3b	4	0	1	2	1	0
Geiss, rf....	4	0	1	1	0	0	Fisher, 2b...	4	1	1	3	0	1
Ziller, c....	3	0	0	4	3	4	Moffet, p....	4	1	0	1	2	0
Santry, 2b..	3	0	0	4	3	0	Bushong, c.	4	0	1	8	1	0
Totals...	34	2	6	24	16	5	Totals...	36	6	10	27	8	2

Detroit.....	0	0	0	0	0	0	0	0	0	2—2
Cleveland.....	0	0	3	0	0	3	0	0	0	—6

Earned runs—Cleveland, 4; Detroit, 1. Base on errors—C., 1; D., 1. On balls—C., 1; D., 2. Struck out—C., 1; D., 3. Umpire, McLean. Time, 1.27.

The series between these clubs concluded Aug. 13 with the Clevelands securing their ninth victory. Both presented players from the disbanded Grand Rapids team, including the pitchers Getzein and Henry. The Detroits failed to bat Henry, Hanlon alone hitting him for a two-bagger and a single. The Clevelands secured the only and winning run on safe hits by Muldoon and Moore and a steal to second by the former. Hotaling made a fine one-handed catch, cutting off at least one run.

CLEVELAND.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Phillips, 1b.	4	0	1	11	0	0	Wood, lf....	4	0	0	3	0	0
Hotaling, cf	4	0	1	2	0	1	Farrell, 3b..	4	0	0	1	2	0
Whitely, lf..	4	0	0	0	0	0	Hanlon, cf..	4	0	2	0	0	0
Evans, rf....	4	0	0	0	0	0	Weidman, p	4	0	0	1	0	0
Smith, ss...	4	0	0	3	2	0	Cox, ss.....	4	0	0	1	5	1
Muldoon, 3b	4	1	2	0	3	0	Meinke, 2b..	3	0	0	3	4	0
Fisher, 2b...	4	0	1	1	3	0	Geiss, 1b....	3	0	0	12	0	0
Henry, p....	4	0	1	2	3	3	Getzein, p..	3	0	0	0	1	0
Moore, c....	3	0	1	8	2	0	Gastfield, c.	3	0	0	6	2	1
Totals...	35	1	7	27	13	4	Totals...	32	0	2	27	14	2

Cleveland.....	0	0	0	0	1	0	0	0	0—1
Detroit.....	0	0	0	0	0	0	0	0	0—0

Earned run—Cleveland, 1. Base on errors—C., 2; Detroit, 1. On balls—D., 3. Struck out—C., 4; D., 9. Umpire, McLean. Time, 1.38.

Providence vs. Boston.

The fifteenth game between these clubs was played Aug. 12 in Boston, Mass. The Bostons batted Radbourn seven times safely, but their hits were scattered, and not one of the champions reached the home-plate. The game was finely played up to the seventh inning, when the visitors scored two runs on a two-bagger by Carroll, a poor throw by Sutton and a passed ball. In the eighth two more runs were made by Providence on errors by Morrill, Hackett and Buffinton, and a two-bagger by Radbourn.

BOSTON.	T.	R.	B.	O.	A.	E.	PROVIDENCE.	T.	R.	B.	O.	A.	E.
Sutton, 2b..	4	0	0	C	2	1	Hines, cf....	4	0	0	4	0	0
Morrill, 1b..	4	0	0	11	1	1	Farrell, 2b..	4	0	0	2	2	0
Whitney, cf	4	0	1	2	0	0	Start, 1b....	4	1	2	7	0	0
Hornung, lf.	4	0	1	3	0	0	Radbourn, p	4	1	1	0	8	0
Burdock, 2b.	4	0	1	2	4	0	Carroll, lf..	4	1	1	0	0	0
Buffinton, p.	3	0	2	0	3	1	Irwin, as....	4	1	0	1	3	1
Crowley, ri.	3	0	0	2	0	0	Denny, 3b..	3	0	0	2	0	0
Wise, ss.....	3	0	2	3	3	2	Gilligan, c..	3	0	0	8	2	1
Hackett, c..	3	0	0	1	1	2	Radford, rf..	3	0	0	3	1	0
Totals...	32	0	7	24	14	7	Totals...	33	4	4	27	16	2

Boston.....	0	0	0	0	0	0	0	0	0	0—0
Providence.....	0	0	0	0	0	0	0	2	2	—4

Base on errors—Providence, 4; Boston, 1. On balls—P., 1. Struck out—P., 2; B., 8. Umpire, Gaffney. Time, 1.30.

These clubs met for the last time this season Aug. 14 in Providence, R. I., the Providence then again defeating the Bostons, and shutting them out without a run, it being their ninth victory of the series. The game was stubbornly contested, Radbourn and Buffinton both pitching in their best form. Only one run was scored in the game, Radford making that in the eighth inning, when he reached first on a force-hit, went to second on a passed ball, and came home on a safe hit by Hines, amid great enthusiasm.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Hines, cf....	4	0	2	2	0	0	Sutton, 3b..	4	0	1	0	1	1
Farrell, 2b..	4	0	1	4	3	0	Morrill, 1b..	4	0	1	11	0	0
Start, 1b	4	0	2	10	0	1	Whitney, cf.	4	0	1	0	0	0
Radbourn, p	4	0	1	1	5	1	Hornung, lf.	4	0	0	2	1	0
Carroll, lf...	4	0	0	1	1	0	Burdock, 2b.	3	0	0	4	2	2
Irwin, ss....	4	0	0	1	1	0	Buffinton, p.	3	0	1	0	10	1
Denny, 3b...	4	0	0	1	2	0	Crowley, rf..	3	0	0	2	0	0
Gilligan, c..	3	0	0	6	2	1	Wise, ss.....	3	0	1	0	1	1
Radford, rf..	3	1	0	1	0	0	Hackett, c..	3	0	1	8	1	0
Totals...34	1	6	27	14	3		Totals...31	0	6	27	21	5	

Providence.....	0	0	0	0	0	0	0	1	0—1
Boston	0	0	0	0	0	0	0	0	0—0

Base on errors—Providence, 2; Boston, 1. On balls—P., 1; B., 1. Struck out—P., 7; B., 5 Umpire, Gaffney. Time, 1.50.

Chicago vs. Buffalo.

The game between these clubs Aug. 12 in Chicago, Ill., was marked by very poor fielding. The visitors made five runs in the first and third innings on only one safe hit. Both pitchers were batted freely, but had Corcoran been half-supported the home-team would have scored a victory.

CHICAGO.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Dalr'mple, lf	5	2	2	0	0	0	O'Rourke, lf.	5	3	1	1	0	0
Gore, cf.....	5	0	1	0	0	3	Bro'thers, 1b	5	3	1	7	1	0
Kelly, rf....	5	2	3	3	0	1	Rich'ds'n, 2b	4	1	1	3	2	1
Anson, 1b..	5	1	1	7	1	2	White, 3b...	4	1	2	3	2	2
Pieffer, 2b..	5	3	2	3	3	0	Force, ss....	4	1	0	1	3	0
Will'ms'n, 3b	5	0	2	2	3	2	Lillie, rf....	4	2	1	2	2	3
Burns, ss...	5	0	1	3	1	0	Myers, c....	4	0	0	7	1	2
Corcoran, p	4	1	0	4	6	0	Eggler, cf...	4	0	0	2	2	1
Flint, c....	4	0	0	2	2	1	Galvin, p...	4	0	1	1	9	0
Totals.	43	9	12	24	16	9	Totals...	38	11	7	27	22	9

Chicago.....	1	1	4	0	1	0	0	1	1—9
Buffalo	3	0	2	0	0	2	4	0	—11

Earned runs—Chicago, 6; Buffalo, 3. Base on errors—C., 6; B., 6. On balls—C., 2; B., 3. Struck out—C., 7; B., 6. Umpire, Decker. Time, 2.15.

The Buffalos beat the Chicagos for the tenth time Aug. 13, when they outplayed them at all points. Corcoran, who complained of a lame arm, was pounded furiously in the first and eighth innings, sixteen safe hits and fourteen runs—thirteen earned—being then made by the Buffalos. O'Rourke pitched for the visitors after the seventh inning, as Galvin's arm was strained.

BUFFALO.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
O'Ro'ke, lf, p.	6	3	3	2	1	0	Dalr'mple, lf	4	1	1	0	0	0
Brouth'rs, lb	6	1	2	17	0	0	Gore, cf.....	4	1	1	1	0	0
Rich'ds'n, 2b	6	1	2	1	3	0	Kelly, rf.....	4	0	1	2	2	1
White, 3b...	6	1	3	0	0	1	Anson, 1b...	4	0	2	11	0	0
Force, ss....	6	1	2	1	3	0	Pfeffer, 2b..	4	0	0	7	5	1
Lillie, rf....	6	2	3	0	4	0	Will'ms'n, 3b	4	1	1	0	0	2
Meyers, c....	6	2	1	6	0	0	Burns, ss...	4	1	0	1	2	0
Rowe, cf....	5	2	2	0	3	0	Corcoran, p.	4	0	2	1	3	1
Galvin, p, rf..	5	2	3	0	5	0	Flint, c....	4	0	0	5	0	2
Totals...	52	15	21	27	16	1	Totals...	36	4	8	27	17	7

Buffalo.....	9	0	0	0	1	0	5	0	—15
Chicago.....	0	0	0	0	4	0	0	0	0—4

Earned runs—Buffalo, 13; Chicago, 2. Base on errors—B., 4; C., 1. On balls—B., 2. Struck out—B., 2; C., 3. Umpire, Decker. Time, 2h.

The sixteenth and last game between these clubs took place Aug. 14, and resulted in a victory for the Chicago. Both Corcoran and Serad were heavily batted, home-runs by Dalrymple, Kelly and Pfeffer, at times when there were men on the bases, producing thirteen runs. The errors were plentiful, two by Brouthers and one by White yielding no fewer than ten unearned runs.

CHICAGO.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Dalry'ple, lf	6	2	3	3	0	0	O'Rourke, lf	5	1	1	4	0	0
Gore, cf.....	5	2	2	3	0	0	Bro'thers, 1b	5	1	1	11	0	2
Kelly, c.....	5	3	3	3	1	3	Rich'ds'n, 2b	5	2	2	4	4	2
Anson, 1b...	5	3	1	10	0	1	Rowe, cf....	5	1	1	0	0	0
Pfeffer, 2b..	5	1	1	8	8	3	White, 3b...	5	1	2	2	2	2
Will'son, 3b	5	0	3	0	2	2	Force, ss....	4	1	1	2	5	1
Burns, ss...	5	2	2	1	4	1	Lillie, rf....	4	1	0	0	3	1
Sunday, rf..	5	2	0	0	0	2	Myers, c....	4	1	1	4	0	0
Corcoran, p.	5	2	0	0	6	1	Serad, p....	4	1	1	0	5	2
Totals...	46	17	13	27	21	13	Totals...	41	10	10	27	19	10

Chicago.....	3	4	0	0	0	5	3	2	0—17
Buffalo.....	3	0	0	6	0	0	0	0	1—10

Earned runs—Chicago, 3; Buffalo, 6. Base on errors—C., 7; B., 7. On balls—C., 2; B., 1. Struck out—C., 3; B., 3. Umpire, Decker. Time, 2h.

New York vs. Boston.

The concluding contest of the series between the New Yorks and Bostons took place Aug. 15 at the Polo Grounds, in this city, the tie-game of the preceding week being then played off. A muff and a wild throw by Gillespie gave the visitors two runs and the lead in the fourth inning, and a single by Burdock and a two-bagger by Buffinton earned their third and last run. The New Yorks made their only run on singles by Ewing and Ward, and good base-running by the former. The game was marked by sharp fielding, Wise, Hornung and Hankinson excelling. Each club won eight games, the series last season also resulting in a tie.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Sutton, 3b...	4	0	1	2	0	1	Ewing, c....	4	1	1	9	0	0
Morrill, 1b..	4	0	0	11	0	0	Ward, 2b....	4	0	1	2	3	0
Whitney, cf.	4	1	2	0	0	0	Connor, cf..	4	0	2	0	1	0
Hornung, lf.	4	1	1	3	1	0	Gillespie, lf.	4	0	1	1	1	2
Burdock, 2b.	4	1	1	0	3	0	Dorgan, rf..	4	0	1	2	0	0
Buffinton, p	4	0	2	0	2	0	McKin'n, 1b	4	0	0	12	0	0
Crowley, rf..	4	0	1	2	0	0	Hank'n, 3b	3	0	0	1	5	0
Wise, ss.....	3	0	0	2	5	0	Caskins, ss.	3	0	0	0	3	0
Hackett, c..	3	0	1	7	2	1	Welch, p....	3	0	0	0	1	0
Totals...	34	3	8	27	13	2	Totals...	33	1	6	27	14	2

Boston.....	0	0	0	0	0	0	0	1	0—1
New York.....	0	0	0	0	0	0	0	1	0—1

Earned runs—Boston, 1; New York, 1. Base on errors—B., 1; N. Y., 1. On balls—N. Y., 1. Struck out—B., 5; N. Y., 5. Umpire, McLean. Time, 2h.

Providence vs. Cleveland.

One of the postponed games between these clubs was played off Aug. 15 in Providence, R. I. Harkins, who reappeared with the Clevelands, was very wild in his delivery, and this had a material effect on the result. Irwin had a hemorrhage in the second inning and Nava was substituted. The home-team won after a close and exciting struggle.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hines, cf....	4	0	1	1	0	0	Phillips, 1b..	4	1	0	8	1	1
Farrell, 2b..	4	0	2	1	4	0	Bureh, lf....	4	1	0	3	1	0
Start, 1b....	4	0	0	14	0	0	Whitely, cf.	4	0	0	1	1	0
Radbourn, p	4	0	1	0	11	1	Evans, rf....	4	0	1	1	0	0
Carroll, lf..	4	0	1	1	0	0	Smith, ss....	4	0	1	1	1	0
Irwin, ss....	1	1	1	0	2	0	Muldoon, 3b	4	0	1	2	2	0
Nava, ss.....	3	0	0	0	0	0	Fisher, 2b...	4	0	1	3	3	1
Denny, 3b..	3	0	1	0	3	0	Harkins, p..	3	0	0	0	3	1
Gilligan, c..	3	1	1	10	1	1	Bushong, c.	3	0	1	5	1	1
Radford, rf.	3	0	0	0	0	0							
Totals...	36	4	5	27	23	2	Totals...	30	3	3	27	12	10

Boston.....	3	0	0	0	0	0	0	1	0—4
Cleveland.....	0	0	0	0	0	0	0	0	0—0

Base on errors—Boston, 3; Cleveland, 1. On balls—B., 5. Struck out—B., 5; C., 12. Umpire, Gaffney. Time, 1.40.

The League Records.

The home-and-home games in the League arena of the four Eastern and four Western clubs ended on Aug. 15, on which date there remained but one game of the whole series to be played, and that was one postponed on account of rain between the Providence and Philadelphia Clubs. The record of their home-and-home games together in the East and in the West is as follows:

EAST vs. EAST.	Prov.	Boston	N. York	Phila.	Won.	WEST vs. WEST.	Buffalo	Chicago	Cleve'd	Detroit	Won.
Providence....	..	9	11	12	34	Buffalo.....	10	14	12	..	36
Boston.....	3	..	8	13	24	Chicago.....	6	..	8	11	25
New York.....	3	8	..	11	22	Cleveland....	2	8	..	9	19
Philadelphia.	3	3	5	..	11	Detroit.....	4	5	7	..	16
Games lost.	13	20	26	36	95	Games lost.	12	23	29	33	96

On Aug. 15 the Eastern clubs began playing with the Western clubs in the East, the first game played being a postponed one between the Cleveland and Providence teams in Providence.

AMERICAN ASSOCIATION.

Baltimore vs. Allegheny.

An exciting contest took place between these clubs Aug. 12 in Baltimore, Md., the home-team just managing to win in the tenth inning, when Miller made a bad muff at left-field. Colgan had led off for the Alleghenys in the tenth with a three-bagger, but he was left as three men were retired in succession. A remarkable running one-handed catch by Dickerson was the feature of the game.

ALLEGHENY.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Miller, lf....	5	1	1	1	0	1	Clinton, cf..	5	2	2	0	1	0
White, 3b...	5	1	2	1	3	0	Sommer, 3b.	5	1	1	2	7	0

AMERICAN ASSOCIATION.

Allegheny vs. Baltimore.

The Alleghenys defeated the Baltimores for the first time this season Aug. 15 in Pittsburg, Pa. Houtz, formerly of the Grand Rapids, made his first appearance with the home-team. Swartwood distinguished himself by making five difficult catches.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ALLEGHENY.	T.	R.	B.	O.	A.	E.
Clinton, cf	4	1	1	2	0	0	Miller, c	4	1	1	7	0	1
Sommer, 3b	4	0	0	2	3	2	White, 3b	4	1	1	0	2	0
Trott, rf	4	0	1	0	0	0	Swartw'd, rf	4	0	1	1	0	0
Burns, 1b	4	1	0	10	1	0	M'Donald, cf	4	0	1	3	1	1
York, lf	4	0	0	2	0	0	Creamer, 2b	4	0	1	3	1	0
Manning, 2b	4	1	1	1	3	1	Neagle, p	4	1	0	6	1	0
Traffley, c	3	0	0	4	2	0	Houtz, 1b	4	1	0	6	1	0
Emslie, p	3	0	0	0	2	0	Colgan, lf	3	1	1	0	3	1
Macullar, ss	3	0	0	0	2	0	Dee, ss	3	1	1	0	3	1
Totals	33	3	3	24	12	3	Totals	34	5	7	27	7	4

Baltimore	0	0	0	0	0	0	2	1	0	—5
Allegheny	0	0	1	0	3	1	0	0	2	—7

Earned runs—Allegheny, 2. Base on errors—A., 2; Baltimore, 1. On balls—A., 1; B., 2. Struck out—A., 4; B., 2. Umpire, Valentine. Time, 1.30.

Athletic vs. Baltimore.

The eighth game between these clubs was played Aug. 16 in Philadelphia, Pa. It was marked by poor fielding, the Athletics only winning because their errors were not at critical points. The umpire made many bad decisions that were about equally divided in favor of each club. A remarkable stop by Macullar was the only feature. Traffley was substituted in Dickerson's place in the seventh inning.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Clinton, cf	5	0	1	1	0	0	Knight, rf	4	2	2	2	0	1
Sommer, 3b	5	2	2	2	2	1	Stovey, 1b	4	2	1	1	0	0
Dickerson, rf	3	1	1	0	0	1	Houck, ss	4	0	0	3	0	4
Burns, 1b	4	1	1	7	0	0	Corey, 3b	4	0	0	3	1	0
York, lf	4	1	2	7	0	1	Milligan, c	4	1	3	9	1	1
Trott, c	4	1	2	7	0	1	Birchall, lf	4	0	0	1	1	0
Manning, 2b	4	0	0	1	2	1	Larkin, cf	4	1	0	3	0	1
Hend'son, p	4	0	0	0	1	2	Stricker, 2b	4	0	1	4	1	1
Macullar, ss	4	0	1	1	2	0	Mathews, p	4	0	0	0	4	1
Traffley, rf	2	0	0	1	0	0							
Totals	39	6	9	24	7	7	Totals	36	7	8	27	10	9

Baltimore	0	1	1	0	4	0	0	0	0	—7
Athletic	0	0	0	1	1	2	1	0	0	—6

Earned runs—Athletic, 2; Baltimore, 2. Base on errors—A., 4; B., 5. On balls—B., 1. Struck out—A., 5; B., 7. Umpire, Griffith. Time, 2.25.

The terrific batting of the Athletics was the feature of the game Aug. 18. Stovey's five safe hits included three triple-baggers.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Knight, rf	6	4	2	0	0	0	Clinton, cf	4	0	1	3	0	1
Stovey, 1b	6	4	5	11	0	1	Sommer, 3b	4	0	0	0	2	1
Houck, ss	6	1	1	1	2	1	Dickers'n, rf	4	0	0	4	0	0
Corey, 3b	6	2	2	1	1	0	Burns, 1b	4	0	0	9	0	1
O'Brien, c	6	1	2	6	1	0	York, lf	4	0	1	2	0	0
Taylor, p	6	1	2	1	4	0	Manning, 2b	4	0	0	2	3	2
Birchall, lf	5	2	3	1	0	0	Traffley, c	3	0	0	5	1	1
Larkin, cf	5	3	3	3	0	0	Emslie, p	3	0	1	1	3	0
Stricker, 2b	5	2	2	3	4	1	Macullar, ss	3	0	1	1	3	0
Totals	51	20	22	27	12	3	Totals	34	1	6	27	14	4

Athletic	0	0	2	0	3	2	0	4	0	11	0	—20
Baltimore	0	0	0	0	0	0	1	0	0	0	0	—1

Earned runs—Athletic, 16; Baltimore, 1. Base on errors—A., 2; B., 2. On balls—A., 2; B., 1. Struck out—A., 4; B., 3. Umpire, Griffith. Time, 2.20.

Toledo vs. Columbus.

These clubs contended Aug. 16 in Toledo, O., it being the ninth game of the series, eight of which had been won by the Columbus. On this occasion, however, the Toledos outbatted and outfielded the Columbus, but, owing to errors at critical points, the contest resulted in a tie, the game being called at the end of the tenth inning on account of darkness. O'Day did effective work in the pitcher's position.

TOLEDO.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Barkley, 2b	5	1	1	4	3	1	Brown, rf	5	3	3	0	0	1
Miller, ss	5	1	2	1	0	2	Smith, 2b	5	1	1	3	2	0
Welch, cf	5	0	1	2	0	1	Field, 1b	5	0	1	12	0	0
Mullane, lf	5	0	1	1	0	0	Richm'nd, ss	5	1	0	2	7	3
Poorman, rf	5	0	2	3	0	0	Mann, cf	5	0	0	5	2	0
Lane, 1b	4	1	1	9	2	0	Carroll, c	5	0	0	4	0	0
O'Day, p	4	1	1	0	12	0	Kuehne, 3b	4	0	0	2	2	0
McGuire, c	4	1	2	8	3	1	Cahill, lf	4	0	1	2	0	0
Meister, 3b	4	0	1	3	1	0	Morris, p	4	0	1	0	4	0
Totals	41	5	12	30	23	3	Totals	42	5	7	30	19	4

Toledo	2	0	0	0	1	0	0	0	2	0	0	—5
Columbus	3	0	1	0	0	1	0	0	0	0	0	—5

Earned runs—Toledo, 3; Columbus, 1. Base on errors—T., 3; C., 1. On balls—C., 3. Struck out—T., 3; C., 9. Umpire, Quinn. Time, 2.10.

The Toledo team outplayed the Columbus Aug. 18 at every point, and then secured their first victory of the series. Mullane pitched effectively, and was ably supported, while Mountain was hit freely, though, had he been well supported, the result would have been different. We will give the full score in our next issue.

Columbus	0	0	0	0	2	0	0	0	0	2	—4
Toledo	0	0	1	0	0	2	0	2	0	2	—10

Earned runs—Toledo, 1; Columbus, 3. Base on errors—T., 3; C., 1. Struck out—T., 4; C., 8. On balls—T., 3; C., 1. Umpire, Quinn. Time, 2.08.

Cincinnati vs. Louisville.

The concluding contest between these clubs took place Aug. 15 in Cincinnati, O. Hecker pitched splendidly, and with better support would have shut out the Cincinnatis. Mountjoy was hammered in every direction. A remarkable running-catch by Corkhill and a home-run by Hecker were the features. The series resulted in a tie, each club having won five games.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Browning, lb	5	1	1	9	0	2	Fennelly, ss	4	0	0	3	4	3
Cline, cf	5	0	1	1	0	0	Jones, lf	4	0	1	2	2	0
Wolf, rf	5	0	1	1	0	0	Reilly, 1b	4	0	1	12	1	0
Hecker, p	5	2	3	0	2	0	McPhee, 2b	4	1	0	8	4	1
Sullivan, c	5	1	2	12	3	1	Yorkhill, rf	4	1	1	1	0	2
Rescius, 3b	5	0	1	0	2	1	Mansell, cf	4	1	2	1	0	0
Maskrey, lf	5	1	1	1	3	2	Powers, c	4	0	0	4	1	0
Gerhardt, 2b	5	0	1	3	2	0	Mountjoy, p	4	0	1	0	0	0
McL'hlin, ss	4	1	3	2	2	1							
Totals	44	7	14	27	11	6	Totals	36	3	7	27	13	7

Louisville	0	0	0	0	0	0	0	0	0	0	0	—0
Cincinnati	0	0	1	0	0	0	2	0	0	0	0	—3

Earned runs—Louisville, 3. Base on errors—L., 4; Cincinnati, 3. On balls—L., 1; C., 1. Struck out—L., 1; C., 10. Umpire, Quinn. Time, 1.50.

Columbus vs. St. Louis.

The tenth and last game between these clubs was played Aug. 15 in Columbus, O., the St. Louis being then credited with their fifth victory.

COLUMBUS.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Brown, rf	5	1	1	2	0	0	Gleason, ss	6	2	2	1	5	2
Smith, 2b	4	1	2	5	5	0	Latham, 3b	5	4	3	1	4	0
Field, 1b	4	0	0	8	0	0	O'Neil, lf	5	3	3	4	0	0
Richm'nd, ss	4	1	1	1	0	0	Comiskey, 1b	5	2	2	12	0	0
Mann, cf	4	0	1	2	0	0	Nicol, rf	5	1	2	1	0	0
Kuehne, 3b	4	0	1	0	2	1	Foutz, p	5	1	2	1	0	1
Carroll, lf	4	0	1	0	0	1	Krehmy'r, cf	5	1	1	2	0	0
Mountain, p	4	1	0	0	3	1	Dolan, c	5	0	1	7	2	1
Kemmler, c	4	1	0	2	3	0	Quest, 2b	5	0	1	2	1	0
Totals	37	6	6	24	19	5	Totals	46	16	17	27	11	4

Columbus	0	0	0	1	1	4	0	0	0	—16
St. Louis	2	0	0	4	6	1	0	0	3	—16

Earned runs—St. Louis, 6; Columbus, 1. Base on balls—C., 3. Struck out—St. L., 3; C., 4. Umpire, Dyler. Time, 2.20.

Allegheny vs. Metropolitan.

The concluding contest took place Aug. 18 in Pittsburg, Pa., the home-team then for the first time, under the direction of Horace B. Phillips, securing their only victory of the series. The result of the preceding game was reversed, the Metropolitans on this occasion being blanked, Orr alone doing any batting. The Alleghenys made their only and winning run on a safe hit by Miller in the third inning, when he was helped home on two successive outs.

ALLEGHENY.	T.	R.	B.	O.	A.	E.	MET'POLITAN.	T.	R.	B.	O.	A.	E.
Miller, c	4	1	1	3	1	1	Nelson, ss	4	0	0	1	3	0
White, 3b	4	0	1	1	1	0	Brady, rf	4	0	0	1	0	0
Swartw'd, rf	4	0	0	1	1	0	Esterb'k, 3b	4	0	0	0	0	0
Foster, ss	4	0	0	2	4	0	Roseman, cf	3	0	0	0	0	0
McDonald, cf	3	0	0	4	0	0	Orr, 1b	3	0	0	5	0	0
Creamer, 2b	3	0	0	2	2	0	Troy, 2b	3	0	1	3	1	0
Neagle, p	3	0	0	1	2	0	Reipschl'r, c	3	0	0	0	1	0
Houtz, 1b	3	0	0	12	0	0	Kennedy, lf	3	0	0	0	0	0
Colgan, lf	3	0	2	1	0	0	Keefe, p	3	0	1	0	2	0
Totals	31	1	4	27	13	1	Totals	30	0	4	24	12	1

Metropolitan	0	0	0	0	0	0	0	0	0	0	0	—0
Allegheny	0	0	0	1	0	0	0	0	0	0	0	—1

Base on errors—Allegheny, 1. On balls—A., 2; Metropolitan, 3. Struck out—A., 7. Umpire, Valentine. Time, 1.25.

Cincinnati vs. St. Louis.

The Cincinnatis defeated the St. Louis for the fourth time Aug. 16 in Cincinnati, O., by timely and hard hitting. Fulmer, late of the Cincinnatis, made his first appearance with the St. Louis, taking Quest's place at second base. The chief feature was the heavy batting, the visitors making a spurt in that respect at the finish.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Fennelly, ss	5	3	2	0	1	0	Gleason, ss	5	2	2	0	3	0
Jones, lf	5	2	3	0	0	2	Latham, 3b	5	3	2	2	4	0
Carpent'r, 3b	5	1	2	1	3	1	O'Neil, lf	5	0	0	0	0	2
Reilly, 1b	5	1	2	1	0	0	Comiskey, 1b	5	0	0	9	0	0
McPhee, 2b	5	3	3	4	3	0	Nicol, rf	5	1	2	2	0	0
Corkhill, rf	5	1	2	5	3	0	Krehmy'r, cf	5	0	1	4	1	0
Snyder, c	5	1	1	5	5	0	Dolan, c	5	0	0	9	5	2
Peoples, cf	5	0	2	2	0	1	Fulmer, 2b	4	0	0	4	2	2
Shallix, p	5	0	0	0	1	1	McGinnis, p	2	0	0	0	1	0
							Davis, p	2	2	2	0	1	0
Totals	45	14	18	27	11	6	Totals	43	8	12	27	15	7

Cincinnati	4	0	2	2	2	0	0	3	0	—14
St. Louis	0	0	0	0	1	0	0	0	3	—5

Earned runs—Cincinnati, 4; St. Louis, 2. Base on errors—C., 1; St. L., 2. On balls—C., 3; St. L., 2. Struck out—C., 5; St. L., 4. Umpire, Dyler.

Their tenth and last game was played Aug. 17, when the St. Louis secured their sixth victory of the series. Jones led in batting with three hits, including a home-run and a three-bagger. Quest reappeared at second base with the visiting team.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Fennelly, ss	5	4	3	2	2	0	Gleason, ss	5	1	2	1	2	0
Jones, lf	5	2	3	1	3	1	Latham, 3b	5	2	2	2	6	0
C'penter, 3b	5	0	2	3	1	3	O'Neil, lf	5	2	1	1	0	2
Reilly, 1b	5	0	1	8	0	0	Comisk'y, 1b	5	2	3	15	0	0
McPhee, 2b	4	1	0	1	6	0	Nicol, rf	4	1	1	4	0	0
Corkhill, rf	4	1	0	6	0	0	Foutz, p	4	0	2	1	2	0
Snyder, c	4	0	0	4	2	1	Krehm'er, cf	4	1	1	4	0	0
Peoples, cf	4	1	0	1	0	0	Quest, 2b	4	0	1	2	3	0
Shallix, p	4	0	0	0	1	0	Beasley, c	4	0	0	1	2	1
Totals	39	8	10	24	15	5	Totals	40	10	12	27	16	3

Cincinnati	3	2	2	1	0	0	1	0	0	3—	8
St. Louis	0	0	0	0	2	0	0	1	0	0	—10

Earned runs—St. Louis, 6; Cincinnati, 3. Base on errors—St. L., 1; C., 3. On balls—St. L., 3; C., 2. Struck out—St. L., 1; C., 4. Umpire, Dyler. Time, 2h.

Toledo vs. Indianapolis.

The Toledos turned the tables on the Indianapolis Aug. 15 in Toledo, O., hard hitting and fine fielding then enabling the home-team to win for the sixth time. Barr, who proved so effective on the preceding day, was batted heavily. The home-team fielded faultlessly up to the ninth inning, when three bad errors gave the visitors four runs.

TOLEDO.	T.	R.	B.	O.	A.	E.	INDIANAP'S.	T.	R.	B.	O.	A.	E.
Barkley, 2b	6	1	3	1	4	1	Morrison, cf	4	0	1	2	0	0
Miller, ss	6	1	2	1	1	1	Weihe, rf	4	0	1	2	0	0
Welch, cf	5	0	2	3	0	0	Phillips, ss	4	1	1	1	2	0
Mullane, p	5	0	2	1	10	0	Keenan, c	4	2	1	9	0	2
Olin, lf	5	0	0	1	0	0	Watkins, 2b	4	1	1	1	2	0
Meister, 3b	5	0	0	0	1	0	McKeon, 1b	4	0	0	11	1	0
Poorman, rf	5	1	2	0	0	1	Barr, p	4	0	1	3	0	0
Lane, 1b	5	1	1	15	0	1	Peltz, lf	4	0	1	0	2	0
McGuire, c	5	2	2	8	2	0	Donnelly, 3b	4	0	1	0	2	1
Totals	47	7	15	27	17	3	Totals	36	5	8	26	16	5

Toledo	0	0	0	0	0	3	4	0	0	4—	8
Indianapolis	0	0	0	0	0	0	0	1	0	0	—1

*Welch hit by batted ball.

Earned runs—Toledo, 4; Indianapolis, 1. Base on errors—T., 3; I., 1. On balls—T., 1. Struck out—T., 5; I., 7. Umpire, Devinney. Time, 2.10.

Metropolitan vs. Brooklyn.

The Metropolitans beat the Brooklyns for the fifth successive time Aug. 19 at Metropolitan Park in this city, where the other two games will be played on Wednesday and Thursday of this week.

Runs each inning:

Metropolitan	4	1	0	1	2	0	2	1	0	—11
Brooklyn	0	0	0	0	0	0	1	0	0	—1

The Championship Record.

Five clubs continue closely bunched together in the race for the pennant the Metropolitans being still ahead, with Columbus second. During last week the St. Louis and Louisville Clubs exchanged positions, and are third and fourth, with the Cincinnatis but slightly in the rear. The following gives the respective standing of the twelve clubs up to Aug. 18, inclusive:

	Won.	Lost.	Per Ct. Won.
Metropolitan	53	21	.71
Columbus	51	23	.68
St. Louis	49	25	.65
Louisville	47	25	.65
Cincinnati	47	29	.61
Athletic	45	32	.58
Baltimore	35	32	.52
Brooklyn	32	41	.43
Toledo	26	50	.34
Allegheny	23	54	.29
Indianapolis	20	52	.27
Virginia	2	7	.22

NATIONAL LEAGUE.

Philadelphia vs. Cleveland.

The ninth game between these clubs was played Aug. 18 in Philadelphia, Pa., and resulted in a victory for the Clevelands after an exciting struggle of eleven innings. The home-team tied the score in the ninth inning, but lost the chance of making the winning run by bad base-running, Fogarty being thrown out at the home-plate and Farrar caught napping at first base. The Philadelphias kicked vigorously against the decision in Fogarty's case, claiming that Pinckney held him back. The crowd joined in a general shout of protest, and threatened to jump over the low fence into the field. The umpire was firm, however, and the run was not scored. Safe hits by Evans and Bushong in the eleventh earned the winning run for Cleveland.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA'PHIA.	T.	R.	B.	O.	A.	E.
Phillips, lb	6	0	1	15	1	0	Manning, rf	5	1	1	2	0	0
Whitely, cf	5	0	0	0	1	0	Hoover, lf	5	0	0	3	0	0
Pinckney, ss	5	0	1	1	0	0	McC'lan, ss	5	0	0	0	5	1
Burch, lf	5	1	1	1	0	0	Ferguson, p	5	0	0	0	1	0
Muldoon, 3b	5	1	1	2	4	1	Fogarty, cf	5	0	0	1	0	1
Evans, rf	5	2	2	3	1	0	Andrews, 2b	4	1	2	4	2	1
Smith, 2b	5	1	2	3	1	0	Farrar, 1b	4	0	0	10	1	1
Moffet, p	5	0	1	0	1	3	Mulver, 3b	4	1	0	1	1	1
Bushong, c	5	0	2	9	3	0	Clements, c	4	0	1	10	3	0
Totals	46	5	11	33	16	5	Totals	41	4	6	33	15	5

Cleveland	0	1	0	1	0	0	0	0	1	0	0	—4
Philadelphia	0	0	0	1	0	0	0	0	2	1	0	—5

Earned runs—Cleveland, 1; Philadelphia, 1. Base on errors—C., 3; P., 3. On balls—C., 1; P., 1. Struck out—C., 7; P., 4. Umpire, Malone. Time, 2.05.

New York vs. Chicago.

Another postponed game between these clubs was played off Aug. 18 at the Polo Grounds. The contest was close and exciting throughout, the New Yorks winning by bunching three safe hits at the finish. Dorgan's delivery held the visitors down to five scattering singles, while Corcoran was hit but three times safely up to the ninth inning, when singles by McKinnon and Hankinson, a two-bagger by Caskins and a wild throw by Flint gave the home-team three runs.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Rich'ds'n, rf	3	0	0	0	0	0	Dalr'mple, lf	4	0	1	2	0	0
Ward, 2b	4	0	1	2	6	1	Gore, cf	4	1	2	1	1	0
Connor, cf	4	0	0	1	1	0	Kelly, rf	4	1	0	1	0	0
Gillespie, lf	4	1	0	2	2	0	Anson, 1b	4	0	1	13	0	0
Dorgan, p	4	0	2	2	1	0	Pfeffer, 2b	4	0	0	3	0	2
McK'n'on, lb	4	2	1	11	0	0	Burns, ss	4	0	0	1	5	0
Ha'kin'n, 3b	4	1	1	1	2	0	Corcoran, p	4	0	0	1	4	0
Caskins, ss	4	1	0	0	1	0	Flint, c	3	0	1	4	3	3
Humphr's, c	4	0	0	9	1	2							
Totals	37	5	6	27	12	3	Totals	35	3	5	27	15	5

New York	0	1	0	0	1	0	1	0	0	0—3
Chicago	0	0	0	0	0	0	0	0	0	0—0

Earned run—New York, 1. Base on errors—N. Y., 2. On balls—N. Y., 4; Chicago, 5. Struck out—N. Y., 5; C., 7. Umpire, McLean. Time, 2h.

New York vs. Buffalo.

These clubs met for the eighth time this season Aug. 19 at the Polo Grounds. We will publish the full score in our next issue.

New York	0	0	0	1	0	0	3	0	0	0—3
Buffalo	0	0	0	0	0	0	0	0	0	0—1

The Championship Record.

The Providence team, since our last issue, has secured a very important lead over the Bostons. The record to Aug. 18, inclusive:

	Providence	Boston	Buffalo	New York	Chicago	Cleveland	Phila.	Detroit	Won.	P. C. of Won.
Providence		9	5	13	8	5	4	12	56	.73
Boston	7		5	8	2	10	14	5	52	.67
Buffalo	11	5		5		4	6	11	46	.60
New York	3	2	5		4		8	6	44	.56
Chicago	3	8	5	2	3		7	2	40	.50
Cleveland	2	1	3	5	0	5		4	30	.37
Phila	3	1	4	0	5	7		9	30	.37
Detroit	0	1		3	2	3	6		23	.29
Lost	29	28	30	34	39	49	55	58	310	

A TWO-BALL GAME.

The Baltimore Unions are credited by their opponents with having provoked a small riot in Norfolk, Va., Aug. 13. On the 12th they played with the Portsmouths and were beaten, and on the 13th the closing game was in progress. The sixth inning had been reached when the Baltimores were detected playing two balls on the Portsmouths—a lively ball for themselves and a dead ball on the home-team. Dave Sullivan, the official umpire of the Union Association, was notified, and the ball was passed to him. In the meantime the dead ball was seen to pass from Levis to Say, and then to Seery in the left-field, who concealed it under his shirt. The outside crowd at once became greatly excited, and surrounded the Baltimoreans with yells of rage, demanding that Seery give up the ball. Luckily, the police fought the crowd away from the visitors as best they could, but not before half a dozen men had gathered around Seery, pulled his shirt off and let the concealed ball drop to the ground. Both balls were then taken charge of by the Portsmouths, and the matter is to be investigated before the Union Assn. In the midst of the excitement, Henderson, the Baltimore manager, was struck, but the whole team managed to get away in carriages to the Bay Line steamer, followed by a booting and jeering crowd. The Portsmouths refused to pay the Baltimores the $75 due them for the day's game.

THE EASTERN LEAGUE.

The secession of the Wilmington Club will prove damaging to this association, and it is likely that its days are numbered. Secretary Diddlebock, however, has called a special meeting to be held at the Bingham House in Philadelphia on Thursday evening, Aug. 21, when an attempt will be made to reorganize the association. The Wilmington Club had a long lead for the pennant, its record being 47 victories and 12 defeats. The Trenton Club stood second.

UNION ASSOCIATION.

Boston vs. National.

The Bostons beat the Nationals for the tenth time Aug. 12 in Boston, Mass., Shaw pitching very effectively and fielding finely in his position.

NATIONAL.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Moore, lf	4	1	1	1	0	0	Irwin, 3b	5	0	0	0	1	1
Baker, cf	4	0	0	1	1	0	O'Brien, 2b	5

THE TURF.

SARATOGA RACING ASSOCIATION.

Aug. 12, weather clear and warm, attendance large and track fast: Kentucky Stakes, two-year-olds, $100 each, $700 added, six furlongs—E. Corrigan's Lizzie Dwyer, 107, favorite, first, in 1:17½; Hart, 107, second; Radha, 107, third.....Grand Prize of Saratoga, $50 each, $1,200 added, a mile and six furlongs—E. J. McElmeel's General Monroe, 6—126, favorite, first, in 3:09; Lucky B., 4—108, second, by less than a length; Referee, 4—107, third.....Purse $400, six furlongs—G. R. Buchanan's Jim Renwick, 6—115, the favorite, first, in 1:15¼; Saunterer, 6—108, second; Glenbar, 108, third..... Handicap hurdle-race, $400, one mile—Louisiana Stable's Glenarm, 5—136, first, in 1:53½; Burke Cochran, late Jim McGowan, 6—160, favorite, second; Scalper, 4—134, third.

Aug. 13, weather fine, assemblage very large, and track in excellent condition: Purse $300, maiden two-year-olds, five furlongs—R. W. Walden's Hart, 109, the favorite, first, in 1:04¾; Leonidas, 103, second; Fairmount, 100, third.....Purse $400, a mile and five hundred yards—T. M. Berry's John Henry, 5—113, first, in 2:15½; Ada Glenn, aged, 108, second, by half a length; Wallensee, 5—109, third. Wallflower, 4—116, was the favorite....Purse $350, a mile and seventy yards—E. J. Baldwin's Shenandoah, 106, first, in 1:50¾; Vinton, 98, second, by a head; The Admiral, 110, favorite, third, by a head; Chanticleer, 114, fourth, by a neck.....Handicap-steeplechase, $400, about two miles and a quarter—R. McBride's Major Pickett, 6—143, favorite, first, in 4:22; Rose, aged, 130, second.

Aug. 14, weather, attendance and track good: Purse $400, two-year-olds, six furlongs—E. J. Baldwin's Verano, 100, favorite, first, in 1:18; Telie Doe, 97, second; Irish Pat, 100, third.....Foxhall Stakes, three-year-olds, $100 each, h. f., $1,000 added, a mile and five furlongs—J. B. Bryson's Palinurus, 118, first, in 2:54; Powhatan, 118, second; Panique, 118, third.....Purse $500, a mile and a furlong—R. R. Owing's Mammonist, aged, 105, first, in 1:56¾; Gleaner, 5—112, second, by half a length; Gano, 4—106, third.....Purse $400, selling, six furlongs—J. Forbes' Disturbance, aged, 112, first, in 1:16½; Glengarine, 5—111, favorite, second; Musk, 4—105, third.

Aug. 15, weather clear and warm, attendance large and track excellent: Purse $300, maiden three-year-olds, six furlongs—W. L. Scott's Simoon, 102, first, in 1:17; Rosiere, 100, favorite, second; Bob May, 102, third.....Purse $350, a mile and seventy yards—E. Corrigan's W. R. Woodard, 3—102, first, in 1:47; Fosteral, 4—112, second; Bessie, 4—108, third.....Purse $350, selling, a mile and a furlong—Louisiana Stable's Peter L., 3—86, first, in 1:58; Sovereign Pat, 4—110, second; Vera, 4—91, third.....Free handicap hurdle-race, $400, a mile and five furlongs—P. J. Flynn's Glenarm, 4—140, favorite, first, in 2:03; Scalper, 4—134, second; Bourke Cochran, 6—158, third.

Aug. 16, weather fine, assemblage large and track in good order: Tennessee Stakes, two-year-olds, $25 each, $700 added, six furlongs—W. P. Burch's Telie Doe, 107, first, in 1:16; Isaac Murphy, 110, second, by half a length; Lizzie Dwyer, 107, third. E. J. Baldwin's entries were the favorites, but were left at the post, the start being "stretche."....Purse $500, a mile and a furlong—E. Corrigan's Swinney, 3—93, first, in 1:55; Mammonist, aged, 106, second; Jim Renwick, 6—106, third. .....Congress Hall Stakes, $25 each, $850 added, six furlongs—Hayden & Barry's Gleaner, 6—110, favorite, first, in 1:15¾; 1:15½; Lizzie S., 6—108, second, by a head in second heat; Euclid, 4—110, third; Little Minch, 4—113, fourth.....Handicap-steeplechase, $300, two miles and a quarter—P. J. Flynn's Beaverwyck, 5—140, favorite, first, in 4:28½; Wooster, aged, 130, second.

Aug. 18, weather warm, attendance fair and track good: Purse $300, two-year-olds, five furlongs—R. W. Walden's Hart, 108½, Blaylock, favorite, first, in 1:03½; Reed, 108½, second; Leonidas, 103, third.... Purse $400, a mile and a half—O Bowie's Nettle, 5—103, favorite, first, in 2:40½; Lida Stanhope, 6—109, second; Easter, 5—108, third.....Purse $300, three-year-olds, one mile—Ed. Corrigan's W. R. Woodard, 111, favorite, first, in 1:44; Vinton, 95, second, by a head; Nitot, 111, third..... Purse $300, six furlongs—Weidman & Day's Jocose, 4—106, first, in 1:16¼; Disturbance, aged, 111, second; Northana, 4—106, third.

BRIGHTON BEACH RACES.

Aug. 13, weather warm and clear, attendance very large and track good: Purse $250, six furlongs—H. Newton's Marsh Redon, 5—115, favorite, first, in 1:16; King Day, 3—111, second; Medusa, 5—114, third.....Purse $250, selling, one mile—H. Cohen's Sister, 3—94, favorite, first, in 1:45; Eros, 3—86, second; Edwin A., aged, 112, third.....Manhattan Beach Railroad Stakes, four-year-olds, $25 each, $400 added, a mile and three furlongs—M. J. Daly's Mike's Pride, 108, first, in 2:27; Joe Mitchell, 110, favorite, second; Quixote, 110, third.....Purse $400, a mile and a half—P. M. West's Levant, 4—110, favorite, first, in 2:38¾; Little Buttercup, aged, 96, second; Arsenic, 6—100, third.....Purse $250, seven furlongs—P. C. Fox's Tom Martin, 3—111, favorite, first, in 1:30—Frank E., 4—115, second; Barney, 5—115, third.....Handicap-steeplechase, $250, short course—Revere Stable's Puritan, aged, 136, favorite, and Odette, 5—132, ran a dead heat and divided purse; Nimblefoot, aged, 136, third.

Aug. 15, weather warm and fair, assemblage large and track good: Purse $250, maidens, a mile and a furlong—Ackerman's Pioneer, 3—106, first, in 1:59½; Yorktown, 3—104, second; Perilous, 3—104, third.....Purse, $250, selling, seven furlongs—G. Horn's Lillie B., 5—103, first, in 1:31½; Charley Kempland, 5—99, second; Verzenay, 5—105, third. .....Purse $400, a mile and a quarter—V. Hollar's Plunger, 5—105, favorite, first, in 2:11; Wave o' Light, aged, 95, second, by less than a length; Carley B., 5—109, third by a neck.....Purse $250, six furlongs—Ackerman's Pilot, 4—115, favorite, first, in 1:17¼; Medusa, 5—113, second; Annie G., aged, 113, third.....Purse $250, handicap hurdle-race, a mile and a quarter—H. A. Burke's Pawnee, aged, 130, first, in 2:20; Claude Brannon, aged, 132, favorite, second; Correct, 4—131, third.

Aug. 16, weather warm and bright, assemblage large and track good: Purse $250, six furlongs—Revere Stable's Roy S. Cluke, 4—97, first, in 1:16¾; Hostage, 5—97, second; Ada, 5—95, favorite, third.....Purse $250, six furlongs—R. M. Brannon's Centennial, 4—100, favorite, first, in 1:17¾; Telemachus, aged, 101, second, by half a length; Columbia, 4—95, third.....Purse $250, selling, one mile—B. Edwards' Shelby Barnes, 4—115, first, in 1:41¾; Lewis, 3—104, second; Frank Runyan, 2—75, third..... Purse $250, maidens, seven furlongs—Brighton Stable's Florence J., 3—106, first, in 1:32½; J. W. White, 3—109, second; Polo, 3—84, third.....Hurdle-race, selling $250, a mile and a quarter—Revere Stable's Puritan, aged, 137, favorite, first, in 2:20½; Bally, 6—135, second, 5—125, third.

Aug. 18, weather, attendance and track all good: Purse $350, five furlongs—G. B Walter's Medusa, 5—113, first, in 1:03¾; Edwin A., aged, 115, second, by half a length; Hostage, 5—115, third.....Purse $250, five furlongs—A. Lakeland's Electrifier, 6—115, first, in 1:05; Columbia, 4—113, second; Live Oak, 5—116, third.....Purse $250, one mile—Ackerman & Co.'s Edwin A., aged, 112, favorite, first, in 1:45; Red Fox, 6—100, second, by a head; Jersey Maid, 4—100, third, by the same distance.....Dwyer Stakes, three-year-olds, $25 each, $400 added, a mile and a furlong—R. W. Walden's King Tom, 102, first, in 1:58¾; Ligan, 110, second; Eros, 100, third.....Purse $400, a mile and a quarter—P. C. Fox's Tom Martin, 3—104, favorite, first, in 2:10¾; Ten Strike, 5—92, second; Tilford, 4—93, third....Purse $250, maidens, six furlongs—J. H. Green's Casino, 3—111, favorite, first, in 1:18; Jeannette Pride, 2—81, second; Perilous, 3—108, third.

THE ROCHESTER MEETING.

The Grand Circuit Meeting opened at Rochester, N. Y., Aug. 12, with a fairly good attendance. Results: Class 2:30, Purse $1,500—T. A. Millie's Tom Cameron first, in 2:25¼, 2:25½, 2:25; Lily Dale second, Pearl third, Nellie B. fourth. Class 2:21, purse $1,500—J. B. McCarthy's Zoe B. first, St. Albans (won first heat) second, Adelaide (won third heat) third and H. B. Winship fourth. Time, 2:21¾, 2:21, 2:24, 2:24¼, 2:24. Westmont, with running-mate, Firebrand, made an attempt to pace a mile inside of 2:02, but failed, the only trial he made being timed in 2:17½.....Aug. 13: Class 2:25, purse $1,500—C. W. Preston's Onward first, Belle F. (won third heat) second, Earl (won first heat) third. Bessie won the second heat, but was distanced in the fourth. Time, 2:20¾, 2:35¼, 2:22¾, 2:24¼, 2:27¼, 2:26¾. Pacing-race, class 2:20, purse $1,500—D. Woodmansee's Minnie R. first, Jewett (won second heat) second, Princess third and Fritz fourth. George G. won the first heat and was distanced in the fourth. Time, 2:17, 2:17¼, 2:16¾, 2:18, 2:19.....Aug. 14: Class 2:23, purse $1,500—Felix first, Walnut (won second heat) second, Stephen G. (won first heat) third, and King Wilkes fourth. Time, 2:25, 2:25¾, 2:26¾, 2:30¾, 2:22. Class 2:17, purse $2,000—Phyllis first, Clemmie G. (won first heat) second, Fanny Witherspoon third and Phil Thompson fourth. Time, 2:18½, 2:18¾, 2:20½, 2:20¼. Pacing, free-for-all, purse $1,500—Billy B. first, in 2:16¾, 2:16¼, 2:16½; Fuller second and Richball third.....Aug. 15, closing day: Class 2:19, purse $2,000—Catchfly first, Harry Wilkes (won second and third heats) second, Maud Messenger third and Belle Echo fourth. Time, 2:18¾, 2:17¾, 2:17½, 2:19½, 2:20. Class 2:27, purse $1,500—Nellie L. first, Montgomery (won third heat) second, Young Rolfe (won fourth heat) third, and Pearl fourth. Time, 2:27, 2:23¾, 2:25, 2:26¼, 2:25¼.

THE CHICAGO RACES.

Aug. 12, weather, attendance and track good: Purse $200, a mile and a sixteenth—R. C. Pate's Conkling, 3—107, favorite first, in 1:50½; Chantilly, aged, 117, second; Ella Rowett, aged, 115, third.... Coronation Stakes, three-year-olds, $25 each, $400 added, a mile and a furlong—O. E. Lefevre's Allee, 113, first, in 1:56; Berlin, 115, favorite, second, by a head; Top Sawyer, 118, third.....Purse $200, a mile and five hundred yards—C. B. Long's Leman, 5—110, first, in 2:12; Boatman, 5—110, favorite, second, by half a length; Athlone, 6—110, third..... Purse $250, mile heats—Ira E. Bride's John Sullivan, 5—97, favorite, first; Trix, 5—97, won first heat, second. Time, 1:43¾, 1:44, 1:43¼.

Aug. 13, weather clear and warm, assemblage large and track fast: Purse $200, mile and a furlong—D. H. Mosier's Chantilly, aged, 106, first, in 1:56; Idle Pat, 4—96, favorite, second; Ella Rowett, aged, 100, third.....Purse $200, two-year-olds, five furlongs—R. C. Pate's Clay Pate, 105, favorite, first, in 1:03; Constellation, 102, second, by half a length; Fair Branch, 102, third.....Sweepstakes, $10 each, $150 added, one mile—J. Funk's Harry Cruz, 3—104, favorite, first, in 1:43; Revoke, 5—117, second; Thady, 4—113, third....Purse $200, maidens, seven furlongs—Marvin & Co.'s Wellington, 5—115, first, in 1:31; Loupe, 4—115, second; Maggie M., 2—81, favorite, third.....Sweepstakes, $10 each, $150 added, six furlongs—J. J. Owens' Nora M., 4—113, first, in 1:15; Mary Hamilton, 2—81, favorite, second, by half a length; Bluebird, aged, 113, third, by half a length.

Aug. 14, weather fine, assemblage large and track fast: Purse $200, one mile—F. Wier's Trix, 5—117, first, in 1:45½; Midnight, 4—118, second, by a head; Lady Morton, 3—102, third....Douglas Park Stakes, $30 each for starters, $400 added, seven furlongs—E. Leigh's Avery, 3—105, first, in 1:28¾; Conkling, 4—111, favorite, second; Berlin, 3—108, third.... Purse $200, a mile and a quarter—C. B. Long's Leman, 5—97, favorite, first, in 2:08½; Athlone, 6—97, second; Bonnie Australian, 4—100, third.....Purse $200, selling, a mile and a furlong—E. Beardslee's Manitou, 6—107, first, in 1:58¾; Mart Boorhem, 5—113, favorite, second; Vergie Hearn, 4—108, third.

Aug. 15, weather and track good and attendance fair: Purse $200, half-mile heats—J. J. Owens' Nora M., 4—113, favorite, first, in 0:49, 0:49; Sunrise, 4—108, second; Lucy Walker, aged, 113, third. .....Purse $200, three-year-olds, one mile—B. Faris' Top Sawyer, 118, favorite, first, in 1:45; Lady Trump, 113, second; Rebel Scout, 118, third..... Purse $200, two-year-olds, half a mile—C. Martin's Leonardo, 99, favorite, first, in 0:50¼; Vaulter, 96, second; Eva Britton, 96, third.....Purse $200, light welterweights, a mile and a furlong—J. Treadway's Revoke, 5—145, first, in 1:58¼; Athelstane, aged, 148, second; Chantilly, aged, 145, third..... Sweepstakes, $10 each, $150 added, a mile and a half—W. A. Walden's Thady, 4—100, first, in 1:50; Mart Boorhem, 5—100, second, pulling up lame; Lycurgus, 4—100, third.

Aug 16, weather and attendance good and track fast: Purse $200, one mile—W. Whalen's Aristocrat, 4—100, favorite, first, in 1:43¾; Eva Britton, 2—63, second, by half a length; Centennial Maid, aged, 112, third..... Purse $200, maidens, six furlongs—O. E. Lefevre's Actor, 3—108, first, in 1:6?; Constellation, 2—81, favorite, second, by a neck; Wimbledon, aged, 115, third, by the same distance.....Champion Stakes, post sweepstakes, $50 each, $500 added, a mile and a furlong—J. B. Ever's Bonnie Australian, 4—118, first, in 1:56; Conkling, 3—107, second, by half a length; Leman, 5—117, third, by the same distance.....Purse $200, three-year-olds, a mile and a sixteenth—B. Faris' Top Sawyer, 118, favorite, first, in 1:53½; Lady Morton, 113, second; King Troubler, 115, third.... Purse $200, catchweights, half a mile—Marvin & Co.'s Bluebird, aged, 81, favorite, first, in 0:48½; Avery, 3—85, second; Bell Boy, aged, 96, third.

Aug. 18, weather warm, attendance and track good: Purse $200, a mile and a furlong—S. A. Butcher's Ella Rowett, aged, 115, first, in 1:58¾; Idle Pat, 4—115, favorite, second, by a head; Harpoon, 3—107, third, by a neck..... Sherman House Stakes, $25 each, $500 added, six furlong heats—O. E. Lefevre's Allee, 3—101, first; Nora M., 4—108, won first heat, second. Time, 1:16½, 1:14¾, 1:17½.....Purse $200, owners' handicap, a mile and a sixteenth—T. Ellsworth's Boz Sedam, 5—75, first, in 1:53; Virgie Heirne, 4—95, second, by half a length; Revoke, 5—92, favorite, third.....Sweepstakes, $10 each, $150 added, six furlongs—N. Becker's McBowling, 5—115, first, in 1:16¼; Bell Boy, 6—115, second; Hatef, 6—113, third.

LONG BRANCH RACES.

Aug. 12, weather fine, attendance limited and track good: Handicap-sweepstakes, $25 each, $500 added, one mile—D. D. Withers' Duplex, 5—117, first, in 1:43; Caramel, 4—90, second; Louisette, 3—92, third. Rica, 5—116, the favorite, finished fifth.....August Stakes two-year-olds, $100 each, $1,000 added, six furlongs—Clipsiana Stable's Goano, 110, first, in 1:16; Brookwood, 107, second; Unrest, 107, third; Exile, 110, favorite, fourth..... Handicap-sweepstakes, three-year-olds, $25 each, $500 added, a mile and a furlong—W. Jennings' Tattler, 105, first, in 1:59; Tattoo colt, 100, second; Blue Bell, 95, third. F. D. Walton's imp. colt Richmond, 110, started the favorite and finished last.....Handicap-sweepstakes, $25 each, $500 added, a mile and three-sixteenths—F. Morris' Priam, aged, 102, first, in 2:04¾; Monitor, aged, 120, favorite, second; Haledon, aged, 96, third..... Purse $500, selling, six furlongs—G. B. Walter's Itaska, 5—110, favorite, first, in 1:16; Polonia, 4—94, second, by half a length; Queen Esther, aged, 106, third.....Handicap hurdle-race, $500, a mile and a half—F. Ahren's Buckra, 6—158, favorite, first in 2:51; Echo, aged, 140, second, by a neck; Trombone, 4—156, third. A claim of foul riding made against the jockey on Buckra was dismissed.

Aug. 14, weather very warm, attendance proportionately large and track excellent: Purse $5.0, maiden two-year-olds, six furlongs—G. L. Lorillard's St. Augustine, 107, first, in 1:16½; Annie Bush filly, 107, second; Elgin, 110, third.....Handicap-sweepstakes, $25 each, $500 added, a mile and a furlong—G. L. Lorillard's Economy, 3—86, first, in 1:51; Buckstone, 4—114, favorite, second, by a head; Heel-and-toe, 4—108, third, by half a length. .....Omnibus Stakes, three-year-olds, $100 each, $5,000 added, $1,000 to second, $1,000 to nominator of second and $500 to nominator of third, a mile and a half—D. D. Withers' King Ernest-Mimi colt, 118, first, in 2:40½; Bob Cook, 118, second; Ratapian, 125, favorite, third.....Handicap-sweepstakes, $25 each, $500 added, a mile and a quarter—G. L. Lorillard's Louisette, 3—92, first, in 2:10¼; Aranza, 6—117, second; Blue Bell, 3—80, third, by a neck. Barnes, 4—118, was the favorite..... Purse $500, a mile and a furlong—E. Heffner's Dan K., aged, 92, first, in 1:57½; Swift, 4—97, second; Clonmel, 4—93, third.....Purse $500, handicap-steeplechase, short course—S. Mortimer's Trombone, 4—156, favorite, first, in 3:15; Echo, aged, 150, second; Response, 4—125, third.

Aug. 16, weather clear and warm, attendance large and track good: Handicap-sweepstakes, $25 each, $500 added, a mile and a furlong—P. Lorillard's Aranza, 6—118, favorite, first, in 1:58¾; Bondholder, 4—93, second; Kilmeny, 5—95, third....Criterion Stakes, two-year-olds, $100 each, $1,000 added, six furlongs—Clipsiana Stable's Goano, 115, first, in 1:15¾; Richmond, 115, second; Lord Beaconsfield, 103, third.....West-end Hotel Stakes, three-year-old fillies, $100 each, $1,000 added, a mile and a half—E. V. Snedeker's Duchess, 120, favorite, first, in 2:40; Louisette, 113, second, by half a length; Water Lily, 113, third, by a neck.....Handicap-sweepstakes, $30 each, $600 added, a mile and three furlongs—G. L. Lorillard's Monitor, aged, 120, first, in 2:25½; Hartford, 5—107, second; Tattoo colt, 3—93, third....Beacon Handicap-sweepstakes, $25 each, $300 added, a mile and a sixteenth—W. Stoops' Ganymede, 4—120, favorite, first, in 1:54½; Mazurka Colt, 3—132, second; Corsair, 6—142, third.....Purse $500, selling, one mile—G. B. Walter's Itaska, 5—111, favorite, first, in 1:45; Thurles, 4—112, second, by half a length; Corsair, 6—142, third. The winner was bought in for $2,010, being more than double his entered price. J. E. Kelly claimed Polonia and J. K. McDonald retaliated by claiming Thurles.....Handicap-steeplechase, $600, full course—J. Grayer's Captain Curry, 4—144, favorite, first, in 5:09½; Echo, aged, 148, second; Altair, 4—138, third.

TWO TROTS took place at West-side Park, Jersey City, Aug. 14, resulting as follows: Sweepstakes, $150—Thos. Moore's Bessie B. first, Forester (won second heat) second. Time, 2:43, 2:46½, 2:47, 2:43½, 2:44. Sweepstakes, $75—J. O'Neill's Jim first, Baybully (won first and third heats) second, and Maurice Daly third. Time, 2:5½, 2:55, 2:47, 2:46½, 2:44¾.

DAN K., after winning the selling race at Long Branch on Aug. 14, was sold for $1,175 to W. S. Cooper, being $675 over his entered selling price.

THE STALLION Guy Wilkes, previously without a record, on Aug. 6 won the 2:40 trot in San Francisco, Cal., trotting the fourth heat in 2:21½.

FLASH, record 2:19¼, has been purchased by John D. Rockefeller of New York, who will use her as a mate for Midnight

FAST TROTTING IN PHILADELPHIA.
Jay-Eye-See Fails to Beat Maud S.'s Time.

The attempt on the part of Jay-Eye-See to lower Maud S.'s Cleveland time of 2:09¾ and of Phallas to beat his stallion record of 2:13¾ attracted a great crowd of people to Belmont Park, Philadelphia, Aug. 15. The weather was in every way favorable, while the track was in admirable condition. Jay-Eye-See was given a warming-up mile, done in 2:30, and after cooling-out was brought out for a try at the record. He was hitched to a 40¾lb sulky, in which was seated Bithers, and was accompanied by the running-horse Old Jake, piloted by Myers. It was "Go" the first time, scoring with the runner. The little horse was at his gait as he passed under the wire, and there was a general exclamation of surprise when he passed the quarter-pole in 32¼ seconds. He was trotting perfectly steady, and when 1:03 was passed from mouth to mouth as he "cut" the half-mile pole the murmur increased to a roar of applause. On he went and ascended the grade in the third quarter with no signs of flagging, doing the quarter in 32¾ seconds. Just after passing the three-quarter pole he broke and did not regain his stride for half a dozen jumps, but came home in faultless style, passing under the wire in 2:11. The horse went off at a great rate when given the word for his next trial, and hurried himself into a break half-way to the quarter-pole. Bithers pulled him up and came back for a fresh start. This was obtained after one false score and the little gelding went around in 2:10¼. He had failed to equal the record, but he made the fastest time for two consecutive trials. The efforts of Phallas, driven by Bithers and accompanied by the runner, over whom Myers held the ribbons, likewise failed of success, but he succeeded in trotting the fastest three consecutive heats on record by a stallion, viz., 2:15, 2:14¼, 2:15½.

BRIEF NOTS.—The fourth competition for the silver challenge shield, value $250, and a sweepstakes of $15 each, with $250 added, a mile and a half, three heats in five, under saddle, was trotted at Abbey Hey Park, Gorton, near Manchester, Eng., July 28. Result: Bainbridge's Nellie Patchen first, Glen (won first heat) second, Billy third and Lascelles fourth. Time, 4:05, 4:02½, 4:02¼, 3:58. The trophy must be won three times in succession by the same horse before becoming individual property.....John Murphy on Aug. 9 drove the running horses J. O. Nay and John J. Q., hitched to a racing wagon, one mile in 1:57¾, at the track of the New York Driving Club.....The pacing match between Johnston and Richball is to be decided on the Chicago Driving Park track Aug. 23.

FAST TIME.—On the fast track at the Chicago Driving Park, Aug. 15, Nora M., 4yrs., 113lb, won a half-mile heat-race in 0:49, 0:49, a performance second in merit only to that of Red Oak, aged, 114lb, who has a record of 0:48½, 0:49. Same day, Revoke, 5yrs., 145lb, ran a mile and a furlong in 1:58½. On the 14th Avery, 3yrs., 105lb, ran seven furlongs in 1:28¾, equaling Little Phil's record at 4yrs., 111lb, and Jim Douglas' at 5yrs., 118lb. Same day, Leman, 5yrs., 97lb, ran a mile and a quarter in 2:08½. On the 16th Bluebird, aged, 81lb, ran a half-mile in 0:48½.

ANOTHER RECORD BEATEN.—Frank Work's double team, Edward and Dick Swiveller, driven by John Murphy, on Aug. 18 attempted at Narragansett Park, Providence, R. I., to beat their record of 2:16¾, for a purse of $1,000. The attempt was successful, the time being 2:16¼.

THE stewards of the Riding Ground, Halifax, N. S., are making preparations for a race meeting Aug. 23, the same afternoon on which Electrician and Lorenzo are to run their match race.

JAY-EYE-SEE AND PHALLAS are to again attempt to eclipse their respective records at Prospect Park, Brooklyn, N. Y., Aug. 26.

NINETY ENTRIES have been made for the four days' meeting at Charter Oak Park, Hartford, Ct., commencing Aug. 26.

BURTON, by Billet out of Distraction, three years, has been sold by the Dwyers to Barnett & Co.

A FALL running meeting will be held by the Cleveland (O.) Driving Park Association, commencing Sept. 23 and continuing four days.

YOUNG SAXE, a promising jockey, lost his life at the Brighton Beach track Aug. 15. He had the mount on Carlisle, who fell, and Campanini, immediately behind, plunged a hoof into the boy's skull, causing instant death.

MAUD S. was shipped on the 8.20 A. M. train from Saratoga Aug. 19, consigned to David Bonner, secretary of the Gentlemen's Driving Park, this city. Dispatches stating that the mare had been sold by W. H. Vanderbilt were contradicted by other telegrams.

BUDD DOBLE has under consideration a proposition to go to Russia to teach the horses of that country to trot considerably inside of three minutes. If he goes, he will probably stay there about two years.

ATHLETIC.

COMING EVENTS.

Aug. 29-Sept. 1—National Amateur Lawn-tennis Association tournament, Newport, R. I.
Sept. 6—Williamsburg A. C. special meeting, testimonia to Jack McMaster, Brooklyn, N. Y.
Sept. 9—Merion Cricket Club athletic meeting, San Francisco, Cal.
Sept. 12—Rapid Transit Athletic Club games, N. Y. City.
Sept. 13—Staten Island Athletic Club Fall games, West New Brighton.
Sept. 20—Williamsburg Athletic Club first Fall meeting, Brooklyn, E. D.
Sept. 27—Amateur championship athletic meeting, N. Y.
Sept. 27—Canadian Amateur championship games, Montreal.
Oct. 4—Manhattan Athletic Club Fall meeting, N. Y. City.
Oct. 18—Williamsburg Athletic Club second Fall meeting, Brooklyn, E. D.

CLOSING OF ENTRIES.

Williamsburg Athletic Club Fall games—Aug. 30, with W. G. Hegeman, P. O. box 109, Brooklyn, N. Y.
Amateur Championship Meeting—Sept. 20, with F. G. Janssen, P. O. box 3,478, N. Y. City.
Rapid Transit Athletic Club games—Sept. 8, with Wm. Storms, Operator at South Ferry Station, Third avenue L road. Events in CLIPPER of Aug. 23.

RAPID TRANSIT ATHLETIC CLUB.

This new organization, composed of employes of the "L" roads, will hold their initial field meeting at Sulzer's Harlem River Park, Second avenue and One-hundred-and-twenty-sixth street, Sept. 12, at 3.30 P. M. The following events are open to all amateurs, gold and silver medals being offered as prizes: 100yds., 880yds. and one-mile runs, one-mile walk, all handicaps. Also a two-mile run, open only to employes of the "L" roads, and a one-hour run, professional. There will also be sparring, wrestling and club-swinging by amateurs, while Frank Crysler and Johnny Williams will set-to, and Prof. J. C. Smith and George Every are announced to spar four rounds, Queensberry rules, for a $100 gold medal. Entrance-fee, fifty cents for each event. The officers of the club are: President, Oscar Anderson; vice-president, George Hoffman; treasurer, Alfred Mendoza; secretary, Wm. Storms; managing committee—David Traitel, Wm. Agnew and George Every.

ACTON & TAYLOR'S HANDICAP, 130yds., was run at Pastime Park, Philadelphia, Aug. 16, 18, the final try resulting in a dead heat between J. Wheat, 8½yds., and R. Gamble, 8yds. They ran again, when the same result was arrived at, and, having had enough of it, they agreed to divide the $185. D. Berger, 8yds., was third, and J. Thomas, 14½yds., fourth.

PRICE VS. GIFFORD.—Charley Price is surprised that James Gifford did not call at this office at the time appointed for a meeting to sign articles for the match which Gifford expressed himself desirous of making.

THE widow and four children of George Seward are in reduced circumstances, and sadly in need of pecuniary assistance. Her address is 48 Cleveland street, Birkenhead, London, Eng.

ED. MOULTON has, we learn, failed to induce the full complement of sprinters to join his proposed hose team, and he will not, therefore, bring them East to astonish the public this year.

HOME AGAIN.—L. E. Myers, Harry Fredricks, Frank P. Murray and G. W. Avery arrived here from Liverpool Aug. 18 on board the steamer Servia.

JOHN MEAGHER, the professional champion walker, was married last week to Miss Mary Rourke at Lawrence, Mass.

SCOTTISH GAMES IN CANADA.

The annual games of the London (Ont.) Caledonian Club were held Aug. 13. Athletes were present from various cities, and the attendance of spectators reached well up into the thousands. The principal events resulted as follows:

Throwing heavy-hammer (16lb)—D. C. Ross, 92ft; D. W. Smith, 90ft. 3in.; E. W. Johnston, 85ft. 2in.

Throwing light-hammer (12lb)—D. C. Ross, 108ft.; D. Smith, 105ft.; E. W. Johnston, 97ft.

Putting heavy-stone (21lb)—D. C. Ross, 37ft. 4in.; George Ross, 36ft. 9in.; J. D. McColl, 36ft. 2in.

Putting light-stone—D. C. Ross, 46ft. 3in.; J. D. McColl, 44ft. 5in.; George Ross, 44ft. 2in.

Throwing 56lb weight, high—E. Johnston and D. C. Ross, tie; John McColl, D. W. Smith.

Throwing heavy hammer (21lb), local—D. Smith, 91ft. 8in.; G. Perry, 84ft. 11in.; K. Kerr, 80ft. 1in.

Throwing light-hammer (12lb), local—D. Smith, 105ft. 8in.; J. Perry, 99ft. 11in.; K. Kerr, 95ft. 10in.

Putting heavy-stone (21lb), local—J. D. McColl, 35ft. 5in.; G. Perry, 33ft. 9in.; D. Smith, 30ft.

Standing long-jump—M. Slattery, 10ft. 9½in.; W. Scott, A. Scott.

Running long-jump—A. C. Reid, 21ft. 4in.; G. Gibb, 21ft. 2in.; Alby Robinson, 21ft.

Standing high-jump—W. Scott, 5ft. 9in.; D. M. Sullivan, M. Slattery.

Running high-jump—W. Scott, 5ft. 11in.; G. Gibbs, A. Doype.

Standing hop-step-and-jump—A. Scott, 32ft. 11in.; D. M. Sullivan, 31ft. 11in.; M. Slattery, 31ft. 10in.

Running hop-step-and-jump—G. W. Gibb, 46ft. 8½in.; H. McMillan, D. Lindale.

Hitch-and-kick—W. Boyd, 8ft. 8in.; A. C. Reid and D. M. Sullivan tied, dividing second and third prizes.

Vaulting with pole—A. Scott, 9ft. 8in.; G. Gibb, H. McMillan.

MANHATTAN ATHLETIC CLUB.

The midsummer games of this club were held Aug. 16. The weather was warm, the sun shone brightly and the grounds were in good order, but, as the entries for the different events included but few performers of reputation, nothing startling was accomplished on the path, although the competitions proved interesting to the fair-sized company present. A return follows:

Seventy-five-yards run—Final heat: J. C. Austin, Williamsburg A. C., 5½yds. start, first, in 7¾s.; G. Keller, West-side A. C., 7yds., second, by six inches.

Half-mile walk, for those who had never competed in a walking race—First heat: J. Hatton, American A. C., first; J. Worth, Pastime A. C., second. Second heat: Thomas J. Murphy, Manhattan A. C., first, in 3m. 53s.; F. Meyers, West-side A. C., second. Final heat: Hatton first, in 3m. 32s.; Worth second.

Quarter-mile run, for those who never won a prize—First heat: J. S. Corey, New York A. C., first, in 57s.; A. Peverelly, A. B. C., second. Second heat: R. Turner, West-side A. C., first, in 1m. 2¼s.; H. S. Young, American A. C., second. Third heat: L. R. Sharp, Pastime A. C., first, in 1m. 3s.; J. Shannon, Pastime A. C., second. Final heat: Corey first, in 54½s.; Young second.

One-hundred-yard run, for boys under 16 years—Final heat: John Fredricks, Pastime A. C., first, in 11¾s.; W. Roberts, Brooklyn, second, by six inches.

Half-mile run—W. C. Adams, Williamsburg A. C., 55yds. start, first, in 1m. 59s.; A. Schroeder, New York A. C., 55yds., second, by six feet. C. Lee Meyers, Manhattan A. C., was on scratch.

Hurdle-race, 220 yards—J. J. Bloren, E. B. C., 22yds. start, first, in 26¼s.; H. H. Salmon, West-side A. C., 27yds., second, by four inches.

Officials: Referee, L. A. Stuart; judges, W. G. Hegeman and M. A. Trotter; timekeepers, S. C. Austin, G. D. Baird and T. H. Noonen.

WILLIAMSBURG A. C. MEETING.
A Record Lowered.

There was a fair attendance at the handicap-games of this organization held on their grounds, Aug. 13. The track was in excellent condition, and some fine sport was witnessed. In the final heat of the 125-yards run L. P. Smith, scratch, was beaten barely a yard by W. C. Adams, who had two yards start, in thirteen seconds. The special feature was the attempt of the professional runner H. M. Johnson to lower the seventy-five-yards record, which he succeeded in doing, being officially timed in 7¾s. He gave W. G. Hegeman, a member of the club, seven yards start, catching him within five yards of the tape and beating him out one yard. A return follows.

One-hundred-and-twenty-five yards run—First heat: L. P. Smith, scratch, first; E. E. Winters, 4yds., second. Second heat: W. C. Adams, 2yds., first; A. Jahn, 4yds., second. Third heat: W. H. Cammeyer, 4yds., walked over. Fourth heat—C. F. Hegeman, 7yds., first; D. Morehouse, 5yds., second. Fifth heat: J. M. Molitor, 7yds., first; J. F. Johnson, 4yds., second. Sixth heat: S. A. Gilmore, 6yds., first; A. Kraft, 6yds., second. Second round—First heat: Smith first, in 13⅗s.; Adams second. Second heat: Cammeyer first, in 13⅗s. Final heat: Adams first, in 13s.; Smith second, by a yard. The prize was a badge presented by Gen. Louis Fitzgerald.

Quarter-mile run—First heat: W. C. Adams, scratch, first; J. A. Molitor, 20yds., second; J. N. Wheler, 15yds., third. Second heat: G. H. Henshaw, 15yds., first; J. G. Mason, scratch, second; Louis Eckle, 25yds., third. Third heat: D. Morehouse, 5yds., first; A. M. Page, 10yds., second; F. A. Gilmore, 8yds., third. Final heat: Gilmore, first, in 55⅘s. A badge presented by Julius Wodiska rewarded the winner. Referee, S. C. Austin; starter, B. H. Tobey; judges—C. D. James, T. H. Thompson and T. B. Hegeman; timekeepers—W. H. Robertson, S. C. Austin and Baird.

EDWARDS TO VAUGHAN.

LONDON, Aug. 6, 1884.

EDITOR N. Y. CLIPPER—*Sir:* In reply to a challenge from Mr. Harry Vaughan of New York I wish to state that he must be perfectly well aware that it would be madness to attempt to bring off a six-day race in New York City till after the Presidential election. My reason for not posting a forfeit previous to leaving New York was that I did not feel inclined to let my money lay idle for three or four months. Before leaving America I publicly stated my intention of returning in September, and Mr. Vaughan may rest assured that, having come from Australia for the express purpose of walking him for the six-day heel-and-toe championship of the world, I shall be in New York next month, according to promise, prepared to walk him for $1,000 a side, or to make one in a sweepstake of any amount from $100 to $1,000 each. By inserting the above you will oblige, yours respectfully,

WILLIAM EDWARDS,
Long-distance champion of Australia.

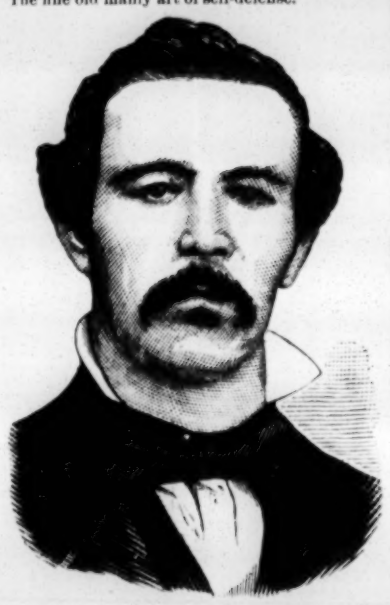
WAYNE CLUB GAMES.—The annual picnic and games of the Wayne Athletic Club will be held at Caledonian Park, Jersey City Heights, N. J., Sept. 1. The following events are open to all amateurs: 100-yards run, 440-yards run, one-mile run

LIVES AND BATTLES
OF THE
IRISH CHAMPIONS,
From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY NED JAMES.

HARRY GRIBBIN.

Scorning all treacherous feud and deadly strife,
The dark stiletto and the murderous knife,
We boast a science sprung from manly pride,
Linked with true courage, and to health allied—
A noble pastime, void of vain pretence—
The fine old manly art of self-defense.



He was born in Belfast, Ireland, in 1825, stood 5ft. 10½in. and weighed 154lb. Like most young men of Irish birth in large towns, Harry learned a trade and followed the occupation of a sawyer.

Gribbin's Fights in the Old Country.

Gribbin always had an inclination for the manly art, but was never quarrelsome, and, before leaving the Land of the Shamrock, he disposed of Pat Dillon in 13r., 30m. He also defeated Mike Lackay in 16r., 20m. He then went to Liverpool, Eng., and soon found friends to match him against Jim Clark of that town for £10 a side. After a game contest of 39r., in 57m., at Houghton, Eng., they were interrupted. The mill was not resumed, but the stakes were given to the Briton. Clark fought twice with Geo. King. He was beaten by Harry Burgess who paid a visit to this country. Clark died in Liverpool, Eng., Oct. 5, 1870, aged 45. Gribbin's next customer was an Englishman named Moreton, for a like amount, and this time the Irishman "nately" finished his job, in prime style, in 24r., in 30m., at Tarbuck Bottom, Eng., Nov. 23, 1846. In his third engagement, with Mark Brooks, on June 28, 1847, at Olive Mount, Eng., for the same amount, Harry was overcome by main strength in 19m. In 1853 Harry came to New York, and issued a challenge to any man in the Empire State of his weight, which led to a match with an Englishman named Jim Parker, who fought Tim Driscoll, Jerry Duggan and the George Sinn who fought Tom Savers. The battle was to have taken place in Canada, for $500 a side, on April 26, 1854, but, owing to a misunderstanding between Yankee Sullivan (Parker's friend) and Wm. Hastings (Gribbin's representative) about the exact spot, both went to different places, and, consequently, what might have proved a battle well worth witnessing ended in a bloodless wrangle and lawsuit.

Coburn's Decisive Victory Over Gribbin.

It was not until 1857 that Gribbin got exactly straightened up again; but, having in the meantime established himself in Brooklyn as a publican, his friends rallied around him and found $500 for him to try his fortunes with the bricklayer, Joe Coburn. Coburn stood 5ft. 9¼in., weighed 145lb to Gribbin's 148lb, and was born at Middleton, County Armagh, July 20, 1835. They met in Bertie Co., Canada, on Nov. 18, 1857. Joe was trained by Patsy Brannigan, while Orville Gardner put on the finishing touches. Harry's trainer was Jimmy White, who for some unexplained reason rounded on him before the day of battle. The principals met and fought on a farm about five miles from the Canadian Ferry, George Humphrey acting as comissary-general and pitching the ring. Coburn's seconds were Gardner and Jimmy White, with Tom O'Donnell for umpire. Gribbin's attendants were Jack Pyburn and Hen Van Winkle, and Johnny Monoghan was umpire. We believe Robert Rowe was the referee.

THE FIGHT.

Round 1. On toeing the scratch Coburn showed that he was in the best of condition. Gribbin had a slight advantage in point of height and length of reach, yet he was decidely inferior in condition to his opponent. At the commencement some little feinting ensued on both sides. Harry at last let go his left, but was short, and Joe got home on the ribs, receiving in return one on the body. Some rattling exchanges took place, Coburn planting his right on his opponent's cheek and his left on the ribs, and Gribbin putting in a stinger on the cranium and again on the body. Both closed, and some lively fibbing ensued, neither having any perceptible advantage. In the end both went down, the Belfast man undermost.

2. Gribbin led off and got home on the body, Coburn returning short, and on administering one on the breadbasket received an upper cut, which, had there been any force in the blow, might have "made its mark." He returned, but was again short, yet got home heavily on the nob and on the ribs, catching it on the cheek. Some quick and merry exchanges now took place, both men being frequently short in their deliveries. After a capital rally Harry was thrown, Joe falling with him. First throw for Coburn amid great cheering.

3. The Belfast man again forced the fighting, getting home on Coburn's dial, while the bricklayer planted a teaser on the sawyer's mug. In the counter-hitting, the Armagh man planted his left on Harry's right peeper, who in return was out of distance. Joe retreated, and Gribbin followed him and rushed in, when some ding-dong exchanges took place. At the finish both down, Harry undermost.

4. Some feinting on each side, but, as Joe would not lead off, Gribbin took the initiative and got home, though not heavily, on the optic. Coburn returned it with a spanker on the side of the head and again on the ribs. The sawyer closed and some smart fibbing ensued on the body and ribs on both sides. At the close both were down, Harry undermost.

5. Gribbin at once led off, but missed, as also did his opponent in his attempt to plant one on Harry's breadbasket, when he was saluted with an upper-cut that checked him a little. The Belfast man followed this up with a spanker on the Armagh man's right eye, but caught a heavy one-two on the ribs in return. Joe also getting a stinger home on his antagonist's kissing-trap, drawing the claret. First blood for Coburn. After sharp exchanges, both men went down at the ropes, Coburn uppermost. Cheers for Joe.

6. The sawyer rattled away to work without delay, sending out his right for the face of his antagonist, but was well stopped, and Joe put in a strong facer, following it up with another on the jaw. Coburn broke ground, followed by Gribbin, who succeeded in planting his right on the ribs, but the blow lacked "steam." The bricklayer again got on the side of Harry's head, and after a few exchanges both went down.

7. Both promptly obeyed the call of "Time." Gribbin led off, but Joe was cautious and stepped back. Harry rushed in, and Coburn delivered his right and left heavily on his phiz, cutting his right ogie. Gribbin was out of distance in the return, and in the close that ensued was thrown heavily, Joe falling on him.

8. The bricklayer this time led off, getting home on the body, but Harry returned it with a facer, and also on the ribs. Joe in the counter-hitting got on with telling force, while Gribbin's blows seemed sadly deficient in power. In the close he was again thrown, Coburn falling heavily on him.

9. Some feinting now ensued, Coburn evidently fighting cautious. As the sawyer bored in, he met with a rapid one-two on the mouth and cranium, Joe neatly stopping the return. In the close Harry was thrown.

10. Gribbin looked rather shaken by his heavy falls, but none the worse for any punishment received. He lunged out and got home on the body, following it up with a facer, and receiving in return a rib-roaster. Good exchanges, and the sawyer in the close was thrown.

11. The Belfast man again took the initiative by leading off, but was well stopped. He would not be denied and got home on the cheek, but not heavily, catching in return a right and left hander, well planted on the phiz. Both closed, and good fibbing ensued, when Joe gave Harry a heavy back-fall, himself falling on top.

12. Gribbin sent out his left on the body, Coburn in his return being out of distance. Joe broke the ground and retreated, followed by Harry. Both countered; Coburn administered a rattler on the side of the head and received a spanking one-two on the body. They clinched and some fibbing ensued, without serious damage to either. At the close Gribbin was thrown, Joe falling on him as usual.

13. The sawyer rushed in to force the fighting, though advised by his seconds to wait for his man. He sent out his left for the nob, but was stopped, the bricklayer in return getting on the ribs and mouth. In the close Gribbin was thrown heavily.

14. Harry shot out his left, but missed, and neatly stopped a left-hander intended for his head. Exchanges followed to the ropes, on which the Belfast man was forced, Joe on him, when the cords suddenly gave way, and Coburn was shot completely over them, falling rather heavily on his shoulder, but no damage was done beyond receiving a coating of Canada dirt. This singular movement created quite a flutter all around the ring.

15. Gribbin was evidently getting weak from the heavy falls. Coburn led off and got one on the face, a compliment Harry returned on the same spot. Both clinched, and both went down together. A frivolous appeal of "gouging" was made by one of the sawyer's seconds against Joe, but instantly vetoed by the referee.

16. Harry gamely rushed in, but the pegs of his shoes having become imbeded in the dirt so as to prevent them holding, he slipped forward, slightly hitting Coburn below the belt as he fell. He at once said: "Joe, you see that was accidental, and not intended," amid shouts of "Your a manly fellow, Harry!" from the Brooklyn boys.

17. The Belfast man, after waiting a little time for the bricklayer to commence, lunged out his left and caught his man on the right peeper, receiving a one-two on the ivory-box and cheek. In the close Gribbin was thrown in first-rate style.

18. Both prompt to time. Harry again led off, but the Armagh man avoided the blow by jumping back. After some feinting, on the sawyer giving an opening Coburn sent out his left as straight as a dart on Harry's right cheek, and, quickly repeating it on the ribs, got away. Gribbin tried to get home a left-handed facer, but was well stopped. Both men closed, and after a good rally the sawyer was thrown.

19. Both men cautious to a degree. The Armagh man at last led off with his right for the face, but missed, and the impetus of the blow carried him forward a few yards, when Harry sent in a teaser on the right ogle. Joe got in a heavy left-hander on the ribs, and after a bustling rally at the ropes both men went down. Cheers for Gribbin, and "You'll win it yet, my boy!"

20. Gribbin rushed in without a moment's delay, and lunged out right and left; but the bricklayer stepped back, and Harry fell; Joe being too late in getting in to profit by the mischance.

21, and last. The sawyer came up cheerfully and tried his left, but missed, receiving in return a chance but terrific left-handed hit immediately below the region of the heart; and as he was falling Coburn caught him with the right on the side of the face. The former blow decided the fate of the battle; Harry's seconds threw up the sponge, as, when time was called, he was insensible, and the Armagh man was proclaimed the victor after a fight of thirty minutes' duration. For some few minutes poor Gribbin continned perfectly insensible, and the distress of the gallant fellow, when restored to consciousness, on being informed of the result, was very great. He declared that he would not have cared so much for defeat, if the battle had lasted an hour longer, but to be "knocked out of time" by a chance blow after so short a fight was most galling.

Coburn never achieved a more scathless victory, for he hadn't sufficient marks about his face and body to indicate that he had been engaged in a tussel with bare knuckles. Gribbin had a cut over his right eye and a discoloration of the body from the blow which knocked him out. Harry, who was Joe's senior by over nine years, seemed overconfident from the start, agreeing as he did to confine himself to 148lb, 6lb lighter than he should have been, and this, with other unpleasant things connected with the match, his trainer forsaking him and handling his rival, etc., was not calculated to improve his chances of victory. Coburn was not free from annoyances, either, he having been shot some time after the match was made, and the battle had to be postponed for him to recover from the effects of the wound.

The careers of Gribbin and Coburn will be concluded in our next paper.

CHECKERS.

To Correspondents.

☞ Replies on the return of the editor.

Game No. 23, Vol. 32.

Played by correspondence between Messrs. J. J. Murray of South Boston, Mass., and "S. A. S." of Fort Scott, Kas. [Contributed by Harry Stevens.]

"FIFE."

Black. J. J. M.	White. "S. A. S."		Black. J. J. M.	White. "S. A. S."	
1..11 to 15	23 to 19(a)		10..10 to 14	22 to 17	
2..9 14	22 17		11..14 18(b)	27 23	
3..5 9	17 13		12..18 27	31 24(c)	
4..14 18	19 16		13..4 8	32 27	
5..12 19	26 23		14..8 12	27 23	
6..19 26	30 5		15..7 10	24 20	
7..15 18	25 22		16..11 15	28 24	
8..18 25	29 22		17..2 7	Drawn.	
9..8 11	24 19				

NOTES FOR STUDENTS, BY MR. STEVENS.

(a) 27 to 23 is the correct move. Cannot Black win after 24 to 19?

(b) At this point Black claimed a win.

(c) Here Black conceded a draw. As from the ninth move out seems to be original play, will the "seniors" please examine and report? Yours truly,

July 14, 1884. HARRY STEVENS.

Solution of Position No. 22, Vol. 32.

BY H. D. LYMAN.

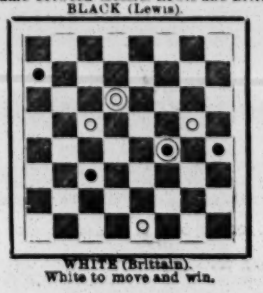
White.	Black.		White.	Black.
1..11 to 15	18 to 22		6..8 to 3	21 to 25
2..15 18	22 25		7..11 7	25 22
3..18 14	25 29		8..7 2	22 26
4..16 11	29 25		9..14 9	White wins.
5..12 8	25 21			

Position No. 23, Vol. 32.

BY D. G. LEWIS.

[End-game between Messrs. Lewis and Brittain.]

BLACK (Lewis).



WHITE (Brittain).
White to move and win.

CHESS.

To Correspondents.

SCHACHZEITUNG.—Your elegant end-game No. 338 has the following fatal defect: Play two moves as given; then, if White 3..Q to K R 7 (D h 7), Black instead of 3..Q to K 3 (D e 6) would play Q to K 8 + (e 1 +) and mate next move (?).

F. B. PHELPS.—Solutions received; thank you.

L. A. GOLDSMITH.—Mr. Phelps says please add a Black P at Q K 2 in Problem 1,434, and you will then have his eight-move solution only. A Black P on K R 2 would work the same result. Thanks for solutions.

WE LEARN by a slip from *Croydon Guardian*, that Mr. Guest, Class 2, successively defeated Messrs. Blackburne and Mason, and won the first prize in the late handicap at the Divan..... A match for £25 a side is likely to be soon arranged between Messrs. Blackburne and Bird. That is good news.....In the South Norwood handicap, commenced last October with twenty-one competitors, and just finished, L. P. Rees came off first with fifteen wins to one draw; Capt. A. S. Beaumont second, fourteen to one; G. J. Clarke, third, fourteen. It shows the excellence of the handicap and the severity of the struggle, when we see by the record a difference of only four games between the first-prize winner and the ninth man! .....Mr. Bird and Rev. Mr. Macdonnell are reported as entered for the Counties' Chess C. A. tourney. Good!..... The scheme for a "British Chess Association" is rapidly assuming the proportions of success. The movement is by men who are very much in the habit of carrying through their undertakings, and Herr L. Hoffer is hon. secretary..... *The Guardian* has commenced the publication of its own end game tourney; and, as the official organ, the problem tourney of the "Surrey Chess Association."

ERRATA.—In our Enigma No. 1,440, transfer the White R given at "Q R 6" to Q Kt 6; and in Problem 1,434, add a Black P on either R 2, and the author says it will be perfect.

Enigma No. 1,444.

"This singularly beautiful and scientific end-game occurred to MM. Deschapelles (White) and Bourdonnais."—BODEN.

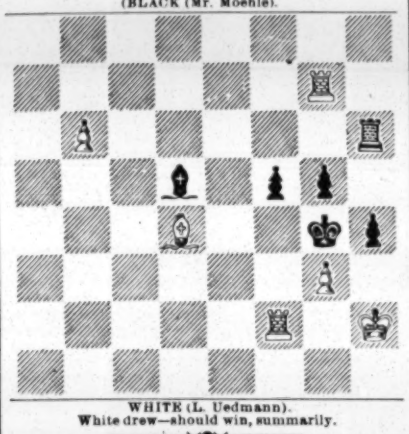
at his 7, her B 3, K R 4, K Kt 4, K R 5.

at his Kt sq, Q Kt sq, K B 8, Q Kt 2, K R 3, and
Pawns at Q B 4, Q 4, K 7, K B 6, K Kt 2, and 6, K R 2.

White mates by force in five moves!

Problem No. 1,444.

END-GAME, CONTRIBUTED BY CHAS. MOEHLE.
(BLACK (Mr. Moehle).



WHITE (L. Uedmann).
White drew—should win, summarily.

Game No. 1,444.

The $5 prize-game as the best played in the recent Manhattan Tourney.—*Brooklyn Chess Chronicle.*

FOUR KT'S OPENING.

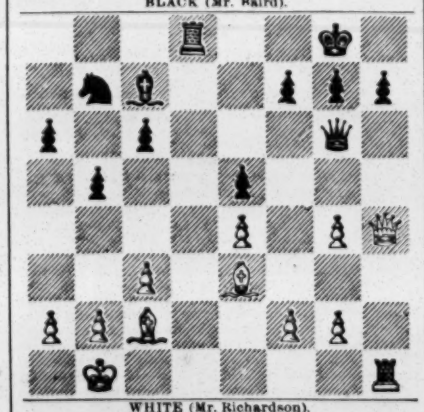
White. Richardson.	Black. Baird.		White. Richardson.	Black. Baird.
1..P to K 4	P to K 4		31..P to K 6	B P × B
2..Q Kt-B 3	Q Kt-B 3		32..P-K 7 + (f)	K-Kt 2
3..K Kt-B 3	K Kt-B 3		33..P Queens!	R × 2d Q
4..K B-Kt 5	K B-Kt 5		34..Q × Q R	Q-home
5..Q Kt-Q 5	K B-R 4		35..Q × Q	Q Kt × Q
6..Kt × Kt +	Q × Q Kt		36..K B-B 8	Q P × P(g)
7..P-Q B 3	P-Q R 3		37..Kt P × P	P-Q R 4
8..K B-R 4	Castles		38..K R-Q sq	Q Kt-B 3
9..P-Q 3	Q Kt-Q 5		39..K R-Q 5	Q Kt-K 2
10..Q B-Q 2	Q Kt-K 3		40..R × Kt P	Kt × K B
11..Q-K 2	P-Q B 3		41..R-Q B 5	Q Kt-K 2
12..P-K R 3	K B-B 2		42..K R × B	Q Kt-Q 4
13..K Kt-R 2	P-Q 4		43..R-Q B 4	K-his R 3
14..Castles, Q R Q	Kt-B 4		44..K-Q B sq	P-K Kt 4
15..K B-B 2	Q P × P		45..K-Q 2	Q Kt-K 6
16..Q P × P	Q B-K 3		46..R-Q B 6 +	K-Kt 2
17..K-Kt sq	P-Q Kt 4		47..R-Q B 5	P-K B 3
18..Q B-K 3	Q Kt-his 2(a)		48..K-his 2	Kt × Kt 1st P
19..Kt-his 4	Q-K 2		49..Q R × P	Q Kt-K 6
20..Q-K B 3	K R-Q sq		50..R-Q B 5	Kt × Kt P
21..Q-Kt 3	Q B × Kt(b)		51..P-Q R 4	Q Kt-R 7
22..R P × B	Q-K 3		52..P-Q R 5	P-K Kt 5
23..Q R × R +	Q R × R		53..K-his B 2	P-Kt 6 +
24..Q-K R 4	Q-K Kt 3		54..K-Kt 2	Kt-Kt 5
25..P-K B 4(c)	K P × P		55..P-Q R 6	Kt-K 6 +
26..P-K 5	Q-K R 3		56..K-his B 3	Kt-Q B 7(h)
27..Q-K sq(d)	Q-K Kt 4		57..P-Q R 7	Kt-K 8 +
28..K B × P +	K-R sq		58..K-his 2	P-Kt 7
29..Q R-Q 4	P-Q B 4		59..R-B 7 +	K-Kt 3
30..K B-his 5	P-K Kt 3(e)		60..P Queens, and wins.	

(a) [Notwithstanding *The Chronicle's* remark (see next note) we believe Black has now his belle opportunity for attack, and should have "gone for" the White K with all possible energy of purpose and weight of material. It is utterly illogical that he should retreat now, or even pause; we would play Kt to R 5.—ED. CLIP.]

(b) Thus far, both parties have conducted the game with great care and judgment, but this we think, is an error, inasmuch as it opens the K R file, and enables White to begin a troublesome attack on the Black K. [We wish *B. C. C.* had told us what it prefers.]

(c) The commencement of a very fine combination—look at it:

BLACK (Mr. Baird).



WHITE (Mr. Richardson).
Move made—25..P to K B 4!

(d) We have been wholly unable to make Black live to half the rest of the actual game if White keep right on with 27..Q × Q; but then Mr. Richardson would have been $5 and a halo of glory out, so we've nothing to say. The diagram will easily do double duty.

(e) If 30..B P × B, White mates or wins Q in two moves—worthy a diagram.

(f) All this is beautifully played; if Black 32..Q × P; 33..R to R 8 + wins easily.

(g) [Black has now more hope for a draw than we have been able to produce for him had White 27..Q × Q.—ED. CLIP.]

(h) Struggles gallantly in his toils; he may well sigh for the "only one move" of Bro. Charlick.

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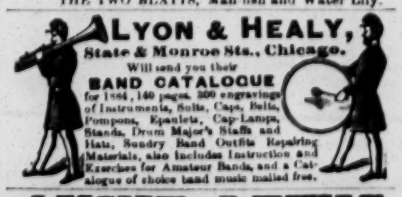
THE TWO BLATTS, Man fish and Water Lily.



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AQUATIC.

REGATTA AT LONG POINT.

An amateur regatta for prizes offered by John E. Allen took place on Seneca Lake at Long Point, N. Y., Aug. 15. The races were participated in by a number of the scullers and crews who took part in the National regatta and that of the Watkins Association, and were witnessed by many people. All the events were rowed over a course of a mile and a half, straightaway, and resulted as shown below:

Senior single sculls—John Buckley, Cumberland B. C., Portland, Me., first, in 11m. 5⅝s.; Daniel J. Murphy, Crescent B. C., second, in 11m. 13¾s.; E. J. Mulcahey, Mutual B. C., Albany, 0; J. D. Ryan, Bradford B. C., Cambridge, Mass., 0; R. Larmon, Union Springs, N. Y., 0; D. J. Casey, Boston, Mass., 0.

Junior single-sculls—J. R. McKay, Bath (Me.) B. C., first, in 12m. 14⅞s.; H. Chubbuck, Auburn, N. Y., second; F. Walter, Atalanta B. C., N. Y. City, 0; Van Benthuysen, Syracuse, N. Y., 0; R. Norton, Cumberland B. C., Portland, Me., 0; Henton, Auburn, N. Y., 0.

Junior four-oared shells—Glen City B. C., Watkins, N. Y., first, in 12m. 6s.; Seneca B. C., Watkins, second, close up.

Pairs and doubles—Crescent B. C., Boston, Daniel J. Murphy, J. R. Doyle (stroke), double scull, first, in 11m. 54¾s.; Mutual B. C., Albany, N. Y., C. E. Buiger, W. S. Moseley (stroke), pair oar, second, in 11m. 55⅛s.

Senior four-oared shells—Middlesex A. R. C., Cambridge, Mass., Joseph Skelton (bow), Albert E. Touchet, Victor L. Touchet, Alfred O. Touchet (stroke), first, in 10m. 2s.; Atalanta B. C., N. Y. City, Fred. Walter (bow), Everett Barnes, Henry Stegman, T. J. Thornton (stroke), second.

HULL YACHT CLUB.

About seventy boats, ranging in length from 36ft. 2in. to 15ft. 9in., took part in the regatta of this Massachusetts club, sailed Aug. 16. It was open to all yachts belonging to any organized yacht club and was sailed in pleasant weather, with the following result: Second class, ten miles—Centreboards: Neale's Magic first, Bryant's Shadow second; keels: Weld's Hera first, Tyler's Ella May second. Third class, nine miles—Centreboards: Forbush's Seabird first, Chamberlain's Frolic second; keels: Ingalls' Transit first; Williams' Raven second. Fourth class, nine miles—Centreboards: McKee's Posey first, Brown & Cunningham's Blackbird second; keels: Brown's Banneret first, Tarbell & Adams' Kitty second. Fifth class, five miles—Howe's Mabel first, Bond's Viva second. Lincoln's Flora Lee third, and Coffin's Joker fourth. The cash prizes ranged from five to thirty-five dollars. Judges—C. V. Whitten, W. L. Lockhart, C. F. Loring, H. P. Stanwood, F. C. Bremer, C. F. Harrington, G. A. Palmer, Z. T. Harrington and N. E. Crowell.

ROSS WINS ON A SHORT COURSE.—The open scullers' race for cash prizes aggregating $600, offered by residents of Richfield Springs, N. Y., was rowed Aug. 16. The first heat was won by James H. Riley in 19m., Wallace Ross second, F. A. Plaisted not finishing. The second heat was taken by Geo. W. Lee, in 19m. 58s., with Geo. Gaisel second. The final heat was won by Ross, in 19m. 25s.; Lee second, by a length; Riley third, by four lengths. The course rowed over was alleged to be three-quarters of a mile to stakeboat's and return, and was rowed over twice, making three turns; but the time given shows that those who laid it out took special pains to insure it's being short of the stated distance, the oarsmen probably rowing two and three-quarter miles.

SWIMMING RACES.—The New York Athletic Club decided two championships at swimming on the Harlem River Aug. 16. Weather and water were just right for water sports, and quite a crowd assembled to witness the races, which resulted as follows: One hundred yards—H. E. Toussaint first, in 1m. 27s.; J. L. Smith second, Jas. B. Moore third and K. K. Jenkins fourth. Half mile—H. E. Toussaint first, in 11m. 56⅛s., with the tide; H. B. Phinney second, by twenty-five yards; J. W. H. Cornell third; C. F. Mulier, 0; Theodore Guerra, 0; J. A. C. Queckberner, 0; F. K. Berlin, 0.

THE BEVERLY (MASS.) YACHT CLUB'S fourth race for the Buzzard's Bay championship was sailed Aug. 16, nine boats competing, with the following result: First class—Fay's Nomad first, Robinson's Curfew second. Second class—Richard's Violet first, Stockton's Mattie second. Third class—James M. Codman's Tantrum first. Fourth class—R. Codman's Eleanor first, Hardy's Dolly second.

THREE CREWS belonging to the Bradford Boat Club of Boston, Mass., engaged in a race in four-oared working-boats, for four silver medals, over the course between the Brookline and Brighton bridges, Aug. 16. Result: J. Mahler (bow), R. Galvin, T. McDermott, P. Glynn (stroke), first, in 9m. 6s.; Forsythe-Quinn crew second, in 9m. 17s.; McCalhoun crew third, in 9m. 27s. Referee, Mr. McGovern.

THE Dolphin Swimming Club of Toronto, Ont., on Aug. 14 elected these officers: President, Capt. Andrews; vice-presidents, Alfred E. Dixon and Arthur E. Price; secretary, Chas. J. Price; treasurer, R. E. Mosey; steward, John Ayre Sr; committee—Geo. F. Webber, Frank Price, John Ayre Jr., Joseph Potter, C. Powell, J. Landfield, A. Potter, E. Price and W. Arnold.

KILRAIN VS. BURKE.—The professional boxers J. Kilrain of Boston, Mass., and Jack Burke of London, Eng., are matched to row three miles for a valuable cup on the Schuylkill River at Philadelphia Sept. 24. Last year Kilrain won the junior sculls at the National Amateur Rowing Association Regatta in excellent time, and we understand that Burke is quite proficient in the use of the sculls.

ROWING IN NOVA SCOTIA.—The race for the harbor championship was rowed on Bedford Basin, Halifax, Aug. 14. Day and King were the only starters. They rowed over the course side by side until near the finish, when Day spurted and crossed the line a few yards ahead. Prize, a silver medal and $40.

CATRIGS IN A RACE.—The sweepstakes regatta for catrigged yachts, $50 each, h. f., over a course from Larchmont to Hog's Island buoy and return, on Long Island Sound, about twenty miles, sailed Aug. 13, was won by the Golddust, with the Jennie second, Adele third and Frou Frou fourth. The other boats did not go over the course.

THE Schuylkill Navy Board met in Philadelphia Aug. 4 and elected H. W. Fleischman secretary, vice F. F. Hallowell, resigned. The board adopted a resolution congratulating the Pennsylvania Boat Club on their success at Washington and tendering them a reception at the Navy's Fall review.

JOHN COLLINS and Henry Pines defeated Timothy and Daniel Driscoll of Brookline, Mass., in a pair-oared race for $100, Aug. 9. The distance was three miles, with a turn, and the winners led all the way.

DENNY LEARY requests the party from whom he won money on the result of the eight-oared barge race at the Hudson A. R. A. regatta to call upon him, at the foot of 163d street and Harlem River, and receive back the amount.

FAST PASSAGE.—The steamer Louisiana, Capt. E. V. Gager, is stated to have on her last trip accomplished the passage from New York to New Orleans, La., in 5 days 10 hours 20 minutes, arriving at the latter port at 1.50 A. M. Aug. 15.

THE DORCHESTER (MASS.) YACHT CLUB held a regatta, open to second and third-class catrigs, Aug. 13. Result: Second class—Dunne's Niobe first, Gray's Scamp second. Third class—Dearborn's Guenn first.

ELLIS WARD, having concluded his engagements with the University of Pa. and Columbia Clubs, is at liberty to act as coach to clubs and crews during the remainder of the season.

THE STEAM YACHT RIVAL of the American Yacht Club has been sold by J. M. Seymour to his business partner, J. A. Baker.

CAPT. PAUL BOYTON has been lying very ill in Rochester, N. Y., during the past week.

TEEMER VS. ROSS.—The second deposit of $400 a side to bind the match of five miles between Wallace Ross and John Teemer was due Aug. 18. Eph Morris, on behalf of Teemer, made good his deposit, and M. T. Downing, for Wallace Ross, made good so much of the deposit for Ross as was called for under his agreement with J. Pilkington, backer of Ross, with the understanding that if Pilkington did not forward $250, so much of the second deposit as has been made should not stand, and that the original deposit of $100 be forfeited to Teemer.

VARUNA BOAT CLUB.

The annual regatta of this club was held at the foot of Fifty-seventh street, Brooklyn, N. Y., Aug. 16, the races, which were rowed over a course of three-quarters of a mile, with a turn, resulting thus: Junior single-sculls—Charles Edason first, in 5m.; E. J. Becker second. Senior single-sculls—Wm. H. Reitz first, in 5m. 3s.; J. E. Kerney second. Single-scull gigs, twice over the course—Wm. H. Reitz first, in 11m. 21s.; L. C. Hopkins second and A. B. Cameron third. Pair-oared gigs—W. H. Reitz, L. C. Hopkins, W. S. Smith (coxswain) first, in 5m. 13s.; J. E. Kerney, J. G. Tighe, Wm. H. Dunn (coxswain) second. Pair-oared shells—Edwin J. Becker and W. H. Reitz first, in 6m.; A. B. Cameron and Charles Edason second, Wm. B. Dunn and J. G. Tighe third. Four-oared gigs—W. H. Reitz, S. Binnington, A. B. Cameron, Charles Edason and W. S. Smith (coxswain) first, in 5m. 2s.; W. L. Bryn, G. E. Laing, J. G. Tighe, L. C. Hopkins and W. H. Dunn (coxswain) second. Referee, E. B. Welch.

ROWING ON THE PASSAIC.—The Excelsior Boat Club of Paterson, N. J., held a regatta Aug. 12. Result: Single-sculls—E. D. Cundell first, in 10m. 32s.; Thomas King second. Single gigs—John Greenwood first, in 14m. 30s.; Job Jackson second. Double-sculls—First heat: S. Gibson and T. King first, in 10m. 35s.; C. E. White and Wm. Honston second. Second heat: D. Sweeney and E. D. Cundell first, in 9m.; John Rainey and John H. Haring second. Final heat: Sweeney and Cundell first, in 10m. 26s. Single-sculls—J. Rainey first, in 10m. 27s.; J. H. Haring second. The distance was about a mile and a half, with turn. Referee, E. D. R. Weiss.

AQUATIC SPORTS.—A series of events were gotten up for the entertainment of visitors to Point of Pines, Chelsea Beach, Mass., Aug. 15, resulting as follows: Swimming race, boys under 18yrs., 120yds.—P. J. Fitzgerald first, by twenty feet; J. T. Fitzpatrick second. Tub race—William Dooley first, P. Dooley second. One-mile swim—John Leavitt first, H. Simpson second, J. Mellen third and P. McNally fourth. Fishermen's race, two miles—M. Aggy first, A. Warren second.

TEEMER TO HANLAN AND BEACH.—Eph Morris has put up $500 in support of a challenge from John Teemer to Edward Hanlan and William Beach, to row five miles, with one turn, over any lake course in England that may be agreed upon, within four months from date, for $2,500 a side. Unless this challenge be specially telegraphed to Hanlan and Beach, they will hardly hear of it inside of seven weeks.

SAD ACCIDENT.—Mr. and Mrs. Thomas H. Ridgate of Washington, D. C., met with a sad bereavement on Aug. 12, when their loved daughter Marion, aged three years and six months, in some manner sustained a fall, fracturing her skull and resulting in death after lying unconscious for five hours. She was an only child, the light of their home, and her fond parents are inconsolable over their loss.

THE Milwaukee (Wis.) Yacht Club sailed a regatta last week, over an eighteen-mile course, the Adele winning, with the Idun second and the Kate third.

THE Sloop Cruiser defeated the catboat Viva in a race of over five miles off City Point, Mass., Aug. 18.

WHEELING.

COMING EVENTS.

Sept. 6—Montreal (Can.) Bicycle Club Fall races.
Sept. 6—Toronto Bicycle Club Fall races, Toronto, Ont.
Sept. 16-19—Annual tournament of the Springfield (Mass.) Bicycle Association.
Sept. 23, 24—New Haven (Ct.) Bicycle Club Fall races.

CLOSING OF ENTRIES.

Springfield Bicycle Club open tournament—Sept. 10, with C. F. Fisk, Springfield, Mass.

RECORD-LOWERING IN CHAMPIONSHIP RACES.

On Aug. 2 two important professional events were decided on the rival grounds at Leicester, Eng. One was the twenty-mile bicycle championship race, on the Belgrave road path, which was won by Richard Howell, in 1h. 3m. 13⅗s., with Fred Wood second, by a yard, and F. Lees third, by a foot. John Keen led for nineteen miles, and then withdrew. Referee, F. G. Walker. The last quarter mile was ridden in 34⅘s. The other event was for the twenty-five-mile championship, and took place at the Aylestone road ground. There were eight contestants, and the winner proved to be T. Battensby, who led from the second to the ninth mile, inclusive, and from the eleventh to the finish, riding twenty miles in 1h. 1m. 32s., twenty-one in 1h. 4m. 45⅘s., twenty-two in 1h. 7m. 58⅘s., twenty-three in 1h. 11m. 12s., twenty-four in 1h. 14m. 31⅘s., and twenty-five in 1h. 17m. 20⅘s., which figures excel the previous professional record. Referee, G. W. Atkinson.

THE WHEEL IN MASSACHUSETTS.

The second annual meet of the Berkshire County Wheelmen was held in Pittsfield, Mass., Aug. 14. The races were won as follows: Half mile dash—Charles Frazier, Smithville, N. J., in 1m. 27s. One-mile tricycle race—L. L. Atwood, Pittsfield, in 4m. 23s. Two-mile bicycle race—Louis Hamilton, Waterbury, in 6m. 27⅗s. Five-mile race, for a cup valued at $150, for Berkshire Wheelmen—H. S. Wollison, Pittsfield, in 18m. 32s. One-mile race, without hands—H. S. Wollison, in 4m. 42s. Two-mile relay race—Springfield Club, in 6m. 13⅗s. Two-mile, county championship—L. A. Weston, Adams, in 6m. 54s. Five mile race—Charles Frazier, in 17⅓m. One-mile race, for boys under 17—E. L. Wheaton, Springfield, in 3m. 27s.

DE CIVRY DEFEATS DUNCAN.—A twenty-mile bicycle race, for a prize, took place between F. De Civry, champion of France, and H. O. Duncan, champion of Scotland, at the Crystal Palace, London, Eng., July 31. The first mile was polished off by Duncan in 2m. 55⅕s. They then led alternately, and two miles occupied 5m. 56s.; three miles, 8m. 51⅗s.; four miles, 11m. 51s.; five miles, 17m. 51⅗s.; ten miles, 30m. 1⅗s. The last ten miles occupied 30m. 50⅘s. A lap and a half from home they spurted for the lead, and 250yds. from the winning-post they were level, and after a most exciting and punishing finish, De Civry, served by the inside position, just got home half a yard ahead. Winner's full time, 1h. 52s. The distance ridden in the hour was about 19 miles 1,230 yards.

THE CONNECTICUT BICYCLE CLUB will hold a tournament at Hartford Sept. 9, the programme embracing the following races: One mile, 3:20 class; two mile, tricycle; one mile, open, first prize, $100 diamond stud; five mile, State championship, $80 diamond and gold medal; one mile, club; boys' race, under 16, half-mile; one mile, ride and run; five mile, prizes valued at $100 and $50; ten mile, first prize valued at $150; tug-of-war; one mile; one mile, consolation.

BY A CHANGE in the racing rules of the League of American Wheelmen, the Columbia Bicycle Cup will be admitted in amateur races, under the auspices of that body. This cup, which is one of the most expensive prizes ever offered for amateur competition, will be raced for at the coming meets at Cleveland and Philadelphia.

A LONG RUN.—A. B. Freatman, A. Schirck and A. B. Bennett, members of the Rochester (N. Y.) Bicycle Club, made a run to Ithaca, Aug. 9, leaving Rochester at 3 A. M. and arriving at their destination by a roundabout way at 9.45 P. M. The distance traveled was 113 miles and the actual riding-time 15h.

AMONG the foreign talent who are announced to compete at the big tournament in Springfield, Mass., are: Professionals—R. Howell, F. Wood, John Keen and R. James. Amateurs—B. F. Sutton, C. Palmer, F. Chambers and G. H. Iiston.

THE RACE-MEETING to be held jointly by the Philadelphia, Germantown and Pennsylvania Clubs will take place at the Gentlemen's Driving Park, Philadelphia, Sept. 13.

RICHARD HOWELL, bicyclist, defeated the trotting horse Jolly in a three-mile match, for $500, at the Belgrave Grounds, Leicester, Eng., July 26. He won by forty yards, in 8m. 54s.

ON AUG. 10 Charles W. Howard and John W. Vivian, Charlestown (Mass.) Club, rode 100 miles in 16h., the actual running time being 10h. 50m.

H. HENDEE has made a mile in 2m. 48s. in practice at New Haven.

LACROSSE.

THE GAME IN CANADA.

At Paris, Ont., Aug. 9, Brant Club defeated Gibson's Indian team by three games to one.....At Toronto, Brunswicks beat the Bellevues in three straight games.....At Portage La Prarie, 8, Assiniboines polished off the home team in three straight games, and on the 9th won three games to one from the Minnedosa Club.....At Toronto, 9, the Excelsiors were beaten by the Eastern Stars, the losers not getting a game.....At St. Catharines, 12, the Athletics defeated the Tuscarora Indian team, who failed to score.....The Maple Leaf and Beaver Clubs of Cobourg have amalgamated under the name of the Cobourg Lacrosse Club, with G. M. Stephens as secretary.....At Montreal, 9, the Montreal Juniors beat the Sherbrookes in three straight games, and the Shamrock Juniors obtained a like victory over the Dominions.....At St. Thomas, 12, the Dodgers of Chatham were beaten by the Queen's Own Club, three games to one.....At St. Catharines, 13, the Athletics' second team vanquished the Newmarkets, three games to one.....At Woodstock, 13, the Brants of Paris defeated the Beavers, who secured one game only.....At Brantford, 13, the Brantfords were victorious over the Gibson team of Indians, scoring three games to two.....At Ingersoll, 13, the Dufferins of Ingersoll succumbed to the Beavers of Paris, three games to one.

THE NEW ENGLAND LACROSSE ASSOCIATION was organized in Boston, Mass., by delegates from the Boston, Somerville, South Boston and Cambridge Clubs, Aug. 14. Officers: President, Samuel Macdonald; vice-presidents, H. A. Ditson, George G. Boardman and H. D. Allen; secretary and treasurer, W. A. Davis.

THE South Boston Lacrosse Club have elected these officers: President, T. Lane; secretary, J. J. Coyle; treasurer, J. McKellar; captain, M. J. Bridges.

BILLIARDS.

HANDICAP TOURNAMENTS.

Instead of matches, which never yet failed to do billiards good, tournaments seem to be insisted upon; and the tournaments that have done billiards good have been few and far between. For some months past the itch has been for a sweepstakes tournament or else for a handicap tournament. We have shown that a sweepstakes tournament is impracticable in view of the present relative associations of expert players. Handicap tournaments have in this country been always impracticable. They are held in England, but there the object of them is one that would not be tolerated here. No billiard-player in France or America who is in business for himself can afford to receive odds. Dion and Daly will probably play in the proposed tournament, if it is ever held; but we question if they will accept odds; and if they do not, it is not likely that Sexton will. This will leave the tournament carrying the full amount of deadwood that tournaments have usually to carry. If matches are not obtainable, tournaments cannot supply their places; and handicaps are out of the question, because a certain amount of personal respect, as we have said, renders them obnoxious to American players, which is the reason they have never been held here to any noticeable extent. They have been instituted, but never repeated in the same quarter. We attended one that lasted two weeks; Melvin Foster carried the top weight, and somebody of whom the public cared nothing was winner. The interest in that tourney died out some days before its close.

If our experts wish to play, let them engage in matches. It is an even thing, at the worst, that a match will be honest, because it comprises two players only, while a tournament has from seven to ten. There will be the same deadwood if there is a handicap as there would be if there were no handicap, because only so many can win, and the others are not going to walk home if they know it. In a tournament on even terms, only the weaker players are liable to become tricky; but a handicap might make some of the strong players, who had found themselves overweighted by injudicious odds, turn connivers to get out even. The first "crooked" tournament in this country was a handicap. There is no way in which strong players can carry weak ones on their backs without damaging the box-office. Even the tournament of 1863—strictly the first ever held in public—had its full load of deadwood. Put the leading men together, and the weak ones in a tournament by themselves. The best way to put the leading ones together is two at a time in matches. Let them exchange games. If Schaefer prefers balkline or 14x28 Champion's Game, and Sexton prefers 20x40 Champion's Game or cushion-caroms, let Schaefer and Sexton play a game of each, with some compromise game for a third contest in case each man has won one of the others; or let them play a compromise game without the others. So with Daly and Slosson or with Schaefer and Dion, if Dion wishes to play matches.

McLAUGHLIN vs. CATTON.

Samuel Baldwin of St. Louis, while in Chicago a few days ago, made known to Thomas Foley that he would back William H. Catton of the former city to play Edward McLaughlin in two games, one to be straight-rail and the other either the Champion's or the eight-inch balkline. Each contest to be for either $250 or $500 a side. The games are to be played in Chicago, which, though not exactly a half-way place, is as nearly so as can be picked out without utterly ignoring the important point as to what community between Philadelphia (McLaughlin's home) and St. Louis would be likely to manifest most interest in the proposed games. Mr. Foley will again be in this city during the latter part of this week, by which time he hopes to hear, through THE CLIPPER, from Mr. McLaughlin. Should the latter think favorably of the St. Louis roomkeeper's proposition, a forfeit deposited at this office will doubtless be promptly covered by Mr. Baldwin.

STRAY SHOTS.

Frank Ratterman of Cincinnati was in town the other day.....John Duggan of Sexton's room has for the past few days been off on his vacation..... We misunderstood the purpose of A. J. Bunn of Philadelphia. He is not to convert his room into a dime museum, but is to become interested in such a place. It is the Bijou Theatre that is to be transformed. Mr. Bunn has been interested in theatrical management before.....The veteran Major Jones remained but a short time in charge of Paul Bauer's twenty-table room, Coney Island..... Denny Markley opened a room in Buffalo, N. Y., Aug. 12.....William Sexton, Joseph Dion and Maurice Daly gave exhibitions at Paul Bauer's, Coney Island, Aug. 12, 13, 14. All three alike won two games and lost two. They played straight-rail. The best runs were 57 by Sexton, 83 by Daly, and 119 and 123 by Dion. There was no serious attempt to advertise the entertainments. The players had a pleasant time.....William Burleigh was in Buffalo last week.....In London, Eng., on Aug. 3, Peall had reached 8,877 and Mitchell 3,156 in their so-called match for an announced prize of $500, at Baker's room. The full string is 10,000 points, and Peall gets 1,000....Buffalo has announced a pool tournament for Aug. 18 and ensuing dates. It may not be held. It is said that prizes amounting to $500 will be put up. It is expected that such stars as Joseph King, M. E. Em. Enright, George Sutton, William Burleigh and J. Aiken will take part.....Thomas Foley arrived here Aug. 14. The first half of the current week he will spend in New Haven, Ct..... Frank Fitch of Troy, N. Y., was in town last week.....In Buffalo, N. Y., Aug. 12, Joseph King and M. H. Enright played pool, the best in thirty-one. The contest took place in Turn Hall, but did not attract many persons. As to the betting, it was much lighter than the attendance. Enright had ten games to his credit when King got his twenty-one. .....William Brownell, who for several years was with Reynolds in Providence, R. I., is the efficient manager of Joseph Dion's room, which is now the largest in town, holding twenty tables, and one of the finest to be met anywhere.....William Levereux, who has for some little time been out of the billiard business, is open to an opportunity to return to it....Maurice Daly, with his family, left here Aug. 15 for a two weeks' sojourn in the Adirondacks. ....Thomas Wallace was last week to have started from Chicago for Denver, Col., in the hope that the climate there would make him fleshy, as it had done to Lon Morris, who, at present in California, has grown up to be a veritable fat boy.....Sexton now discovers that his fractured left arm has been improperly set. It is crooked, and a little stiff. .....George Frederick Pardon died suddenly in bed at Canterbury, Eng., Aug. 5 of heart-disease. He was an authority in England on billiards, wrote a book upon that subject, framed rules for the English game, and with his pen treated of many other sporting subjects. He wrote under the "Vanity Fair" name of "Captain Crawley." He was sixty-three years old.

JOHN CREAHAN, whose address is 113 South Ninth street, Philadelphia, advertises elsewhere that he has a large stock of carom and pool tables always on hand, together with everything that is first-class in the line of cloth, balls, cues and other trimmings. He also announces that he has thus far sold upwards of 500,000 of his now famous noise-subduers.

"BULLOCK'S BILLIARD MANUAL and Handbook of Reference," the compiler of which is Thomas R. Bullock, the well-known Philadelphia roomkeeper, formerly of Boston, is advertised in another column. The advertisement also contains a strong endorsement of the work. We have examined the volume.

THE RING.

WILLIAMS BEATS BURNS.—Early on the morning of Aug. 17 a fight took place in an inclosure on Arch-street wharf, Philadelphia, between "Long" Williams, a 'longshoreman, and "Dorrie" Burns, a deckhand, for $25 a side. They fought with the "bare 'uns," and treated each other to large doses of pugilistic gruel, under which Burns failed to stand up as long as his antagonist, who was hailed the winner at the termination of the fifteenth round. Both men were severely punished, neither having trained for the event.

HONES VS. MCAULEY.—A boxing-match with four-ounce gloves, for fifty dollars, between Chas. Hones and Jack McCauley, took place at Jack Hallinan's Cremorne Garden, San Francisco, Aug. 9. During the first seven rounds the fighting was about even, and both contestants were well-nigh exhausted. The next round was slightly in favor of McCauley, but in the ninth and last Hones, who had recovered his wind, knocked his man all about the stage, and was proclaimed the winner.

HEALY VS. MCDERMOTT.—A dispatch from Wilkesbarre, Pa., reports that on Aug. 12 John Healy and Owen McDermott fought in the old Mitchell shaft, near that place, the former being declared the winner at the end of the sixteenth round. Both men sustained severe punishment. James Murphy seconded the winner, while Dad Brannigan waited upon McDermott.

ROOKE BEATS ENGLAND.—At Turn Hall, this city, on Aug. 18, George Rooke emphasized the verdict gained when he first encountered Bill England at the latter's benefit in Harry Hill's. They engaged in a four-round glove-contest, Queensberry rules, and the superiority of Rooke was so prominently displayed that the encounter was very one-sided in character. England was pretty severely punished.

GOSSAGE DEFEATS LACEY.—A select party witnessed a milling match in a room in East Baltimore, Md., Aug. 15. The principals were George Gossage and John Lacey, the purse $250. Thirteen rounds were fought, without gloves, in 1h. 20m., and the battle was declared in favor of Gossage on a foul.

TOM DENNY'S BENEFIT at the Institute Fair Building, Boston, Aug. 13, was largely attended. John L. Sullivan sparred with Dominick McCaffrey, Steve Taylor and Denny. Mike Donovan and Pete McCoy, Frank White and Johnny Havlin, Denny Costigan and Billy Frazier and others also sparred. Billy Mahoney was M. C.

CLIFFORD VS. MAGEE.—On Sunday morning, Aug. 17, John Clifford and "Tapper" Magee settled a grudge by a game of box in the outskirts of Philadelphia, a purse being subscribed to make them mill the harder. Clifford won after fighting fifteen rounds.

GEHRHART BEATS GEORGE.—A bare-knuckle fight, for $700, took place in a room in Lawrenceville, a suburb of Pittsburg, Pa., Aug. 14, and was won by Buck Gehrhart, defeating Eli George. They fought twenty-seven rounds, both men being badly punished.

JIM EDMUNDS gave an exhibition in Woodside Park, Stamford, Ct., Aug. 16. Dennis Butler sparred with the beneficiary, and there were sets-tos between Frank Crysler and Johnny Williams, Joe Fowler and George Young.

JACK DEMPSEY was again arraigned before Justice Young on Staten Island Aug. 13, School-commissioner Frean appearing as his counsel. The trial was adjourned till Aug. 21.

MCGINNIS VS. HERN.—An offhand fight for a ten-dollar note took place on the old racecourse near Carthage, O., Aug. 15, Ed. McGinnis defeating Jacob Hern in eight rounds.

JIMMY KELLY and Jerry Murphy, in their great boxing act, have been engaged by Sam Hague to travel with his minstrels in Great Britain.

BOB FARRELL is teaching boxing in Columbus, O.

BURKE AND WALSH, who sparred last week at Clark's Club Theatre, Philadelphia, to good audiences, are in training there for their glove-fight Aug. 23, at Industrial Hall, four rounds, Queensberry rules. Geo. Brotherton backs Walsh.

SET 'EM UP!—Johnny Carman, the popular ex-boxer and mixer of beverages, has embarked in the liquid refreshment business on his own account at 134 Sixth avenue. He had his "opening" on Aug. 18, when many of his friends gathered to toast his health and prosperity.

P. H. SEAMON, the Original and Only PETER HONIZ Performer in the United States, open for engagements for Museums or Fairs. No budger, steady and always on hand. Plays Banjo. Can talk at door if needed. Address P. H. SEAMON, Chicago, Ill. References: P. Harris, Cincinnati; there six months.

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WANTED, Second violin and Alto-player, and an Actor of experience to play B flat Cornet in Band. Write or telegraph to GEORGE KENDALL, Manager and Proprietor, Monticello, Ill. Frank Livingston, please telegraph address.

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SONGS AND SKETCHES OF every description written to order. SAUL SERTREW, 108 East Eleventh street, New York.

MRS. WILSON, Colored Soprano, Contralto and Alto Singer, and Mr. Wilson, Leader Baritone, wish an engagement with jubilee or concert company. Address 310 South Seventh street, Columbus, O.

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TO SIDESHOW MANAGERS. Send your order for a first-class Mermaid; 2 feet, $42; 3 feet, $28; Alligator Boy, 4 feet, $28; Egyptian Mummies, 4 feet, $25; Sea Serpent, 10 feet, $55. JULIUS HANSEN, 187 Forsyth street, N. Y.

WANTED, AT HARRY HILL'S THEATRE, Performers in every branch of the business, male and female. Good salaries and long engagements to good people. Good performers always wanted. Call or write.

A GOOD LITHOGRAPHER, who has had some experience as advance agent, and is a good business man, strictly temperate and reliable, would like to engage with a responsible manager. Salary very low if sure. Address L. S. BEIGES, Tyler, Clearfield Co., Pa.

WANTED, THREE USEFUL MEN AND A LADY, to complete company. In first letter state lowest salary, WHICH I PAY. Address Manager Sterling Comedy Co., W. B. PORTER, P. O. Box 442, West Troy, N. Y.

THE GREAT WESTERN HOTEL, 1,313 Market street, Philadelphia, is convenient to all places of amusement. One block from new Pennsylvania Railroad depot, and caters for first-class professional people. J. K. TRAUCK, Proprietor.

THE METROPOLITAN HALL, JACKSONVILLE, FLA. Centrally located; opposite Post-office. Will offer special inducements to good companies the coming season. This is the popular hall in the city. First class in all its appointments. Seats 600. Stage 20x30ft. Lighted with gas. Full set scenery. Correspondence solicited. J. B. TOGNI, Proprietor.

WANTED.—DRAMATIC PEOPLE, TO PLAY "East Lynne," "Octoroon," "Uncle Tom's Cabin," "Hidden Hand" and other standard plays. State lowest salary and line of business. Also inclose photo. in first letter. Salaries low, but sure for a long engagement. No response in five days consider a negative. Address F. J. CLEAVELAND & CO., 2 Union street, Utica, N. Y.

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1884 FOREPAUGH'S 1885 DIME MUSEUM, EIGHTH STREET, BETWEEN RACE AND VINE, PHILADELPHIA. JOHN A. FOREPAUGH and A. J. BUNN.....Managers. The Bijou Theatre and two adjoining houses transformed into one Monster Place of Amusement will be opened MONDAY, SEPTEMBER 15, 1884. Wanted at all times, good curiosities of all kinds, GIANTS, MIDGETS, FAT PEOPLE, TATTOOED PEOPLE, ALBINOS, ARMLESS AND LEGLESS WONDERS, FREAKS OF NATURE, ANIMAL CURIOSITIES, MECHANICAL MARVELS, STRANGE MYSTERIES, AUTOMATONS, ILLUSIONS, PRODIGIES, ETC. Wanted for the Theatre, First-class Specialty Performers, Comedians, Singers, Dancers, Musicians, Magicians, Sketch-actors, Illusionists and Acrobats. Address as above, FOREPAUGH & BUNN, Managers, Or our Agent, R. FITZGERALD, 10 Union square.

LONDON NOVELTY THEATRE, Galveston, Texas. R. P. SHERWOOD - - Manager. JOHN BELL - - - Proprietor. **WANTED IMMEDIATELY,** For the opening of the above theatre, First-class Specialty artists and First-part Ladies. Engagements of from 10 to 40 weeks can be secured by addressing BOB SHERWOOD, Manager, or TONY SMITH, 136 Bowery, New York.

A CARD. NEWARK LODGE, No. 21, B. P. O. ELKS, returns its grateful thanks to the following ladies and gentlemen of the profession who so kindly contributed to the brilliant artistic success of the Midsummer-night's Festival of Aug. 6: Bro. W. T. Stephens, Bro. Frank Livingston, Bro. Frank Lum, O'Brien Brothers, Morosco and Gardner, Louis Wesley, the Elk Quartet, Miss Kitty Sheppard, Miss Gussie Hausser, Miss Dolly Davenport, Mrs. Allie Drayton, Miss Fanny Davenport, Saunders and Dean, the Newark Turn Verein. The stage was under the efficient management of Bro. Harry Healy, assisted by Bro. Robt. Neil. By direction of Lodge. JOHN A. HUNTER, Chairman of Committee.

WANTED FOR FAIR WEEK, November 11, 12, 13 and 14, '84, TWO FIRST-CLASS ATTRACTIONS, TWO NIGHTS EACH, AT THE **MESSENGER OPERA-HOUSE,** Goldsboro, N. C. The best hall in North Carolina, with a seating capacity of 900. Has a Magnificent New Concert Grand Piano. Goldsboro is a leading railroad centre, and has a population of 5,000, with good support from the surrounding country. Located on the main railroad South, 48 miles from Raleigh, $3 from Wilmington and 79 from Weldon. Companies going either South or North, or from Raleigh to Wilmington, can play Goldsboro without losing a night, while they otherwise would. Address the proprietor, J. A. BONITZ, Editor and Proprietor MESSENGER, Goldsboro, N. C.

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THE MINSTRELS.—The theatre was packed last night to welcome Barlow & Wilson's Company of Minstrels. This is a splendid troupe, and never fails to draw. Hundreds were turned away, unable to gain admission. The programme was BRAND-NEW. The roller-skating carnival and the white elephant burlesque were irresistible. The music was surpassingly beautiful. We will not have a company here this year that can approach the vocalists and instrumentalists of this troupe.—THE STATE, Richmond, Aug. 15, '84.

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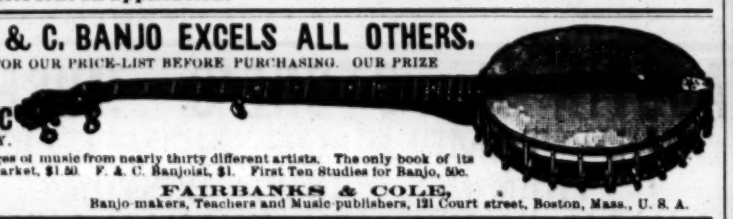

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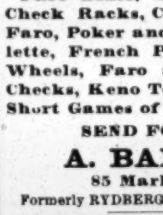

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